

## ABOUT ME:

Catherine is an optioned scriptwriter with a University master's degree in Film and TV Executive Production.

She travelled around the world, work and lived in three countries gathering stories, visual inspiration and unique points of view along with professionals who provided her with a very wide skillset from Development, Pre- to Post-Production.

She also shares a passion for video games, interactive storytelling, photography, philosophy and Art.

## FOLLOW ME:



[catarinacesar/](https://www.instagram.com/catarinacesar/)



[catarina.d.cezanne](https://www.facebook.com/catarina.d.cezanne)



[stage32.com/catarinacesar](https://stage32.com/catarinacesar)



[www.catarinacesar.weebly.com/](http://www.catarinacesar.weebly.com/)

## LANGUAGES:

English

Spanish

Portuguese

## REFERENCES:

*"Today I found the future of Screenwriting."*  
**João de Mancelos (Author and Teacher)**

*"Catarina is honest, extremely hardworking, dedicated and knowledgeable. She became an integral part of the team and her English is perfect."* - **Caroline Goodall**. (actress + producer)

*"I found her to be self-MOTIVATED and engaging. Her enthusiasm and charm was infectious. That trait cannot be underestimated in stressful festival situations."* - **Garen Daly** (festival director)

*"Catarina inspires confidence, is always on time and gives of her best all the time."*  
- **Karen James**. (client)

# Catarina Cesar

Scriptwriter & Develop. Assist.  
Film and TV studio Experience

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## Scriptwriter | Darkest Kelly TV Series

Sep 2019 - Jan. 2020

Research, TV bible and Script: Writing TV pilot and 8 episodes of a Crime & Mystery TV Drama titled Darkest Kelly, based on the XVIII century true story of an Irish witch, brothel keeper and serial killer. The story gathers history, paganism, myths and folklore.

## Development Intern | Blackbox Multimedia

Mar - Apr 2019

Treatments, Pitch Deck translations, Script Reports, Synopsis, Research and some Admin assisting for various international TV series, features and documentaries. Adaptation of a Spanish novel into a TV series titled Tell a Wish, a multi-dimensions plot with multiple layers and experimental concepts.

## Film Festival Director Assist & Judge | 54 Films Ltd.

Mar - Dec 2018

Working for Newcastle International Film Festival. Managing Filmfreeway, Watching and evaluating Films. Dealing with FedEx, receiving and sending DCP's. Admin assisting, Co-Creative and Script Consultant at 54 films Ltd. Project Management, Presentations to investors & clients, answering phones and assisting director Garen Daly and CEO Craig Conway directly. Maintain calendars for multiple executives. Coordinate travel arrangements, both domestically and internationally including expense reports. Managing a large volume of various internal meetings including managing the flow of incoming and outgoing material. Event planning (team events, offsites, support with external meetings). Handle responsibilities related sourcing venues, vendors, coordination of agenda and presentations.

## SKILLS

Scriptwriting for TV and Film.  
TV Bibles, Pitch Decks  
E-books.  
Treatments and Adaptations  
Research & Development  
Pitching  
Translations  
Leading Training Courses  
Microsoft Word and Excel

PA on Set/Studio and Location Shoots.  
Script Supervisor  
Call sheets  
Scouting,  
Scheduling, (MMS and Excel)  
Budgeting  
Video Editing (Adobe Premiere Pro.)  
Film Directing Actors and non-Actors.  
Klynt (PC interactive storytelling)

## EDUCATION

- Film/TV Executive Production & Audiovisual Management**  
Master Degree from *La Voz De Galicia & Universidad de A Coruña* (Spain. 2015-2017)  
Journalism; Broadcast; Theory of New Media; Video Games; TV Production; Budgeting; Scheduling; Formats; Sound & Image; From Script to Screen; Pitching; Leadership; Documentary; Digital Marketing, and Sales.
- Film Studies**  
Degree from *Universidade da Beira Interior, Covilhã*. (Portugal. 2012-2015)  
Scriptwriting; Video and Sound Editing; Film Directing; Production; Photography; Experimental; Lighting; Film Theory; Film History; Art; Philosophy; Ethic; Aesthetic.