

KEN MORETTI

Kenmoretti@yahoo.com (SAG AFTRA)
804 922 2136

FILM/TELEVISION:

Evan Almighty	Supporting	Universal Studios
Adjourned Series (webcast)	Lead	Urban-Anime Media
Beast of Burden	Featured	Joy Films-Studio 108
Bordertown	Supporting	Bordertown Productions*
Bartleby	Supporting	Think Tank Productions
Happily Never After-ID	Lead	M-2 Productions
The Hope	Featured	CBN/ABC Family*
Master Plan	Lead	Bluelight Films

THEATER:

The Spanish Tragedy	King of Spain	Henley Street, Richmond, VA
Richard III	Lord Stanley	Henley Street, Richmond, VA
Take Me Out (Artsie Winner)	Skip	Richmond Triangle Players
Patrick Henry Delegates	Multiple delegates	St. John's Church, Richmond, VA
Falling Rock Zone	Comedy Improv	ACT, NY, NY
Over The Tavern	Chet Pazynski	HAT Theatre, Richmond, VA
Our American Cousin	Buddicombe	Gottwald Playhouse, Richmond, VA
Much Ado About Nothing	Antonio	Quill Theatre, Richmond, VA
The Little Lion	Mr. Lietukis	Swift Creek Mill, Richmond, VA
Bill W and Dr. Bob	Dr. Bob	HAT Theatre, Richmond, VA
Dilemma of Escape	Dr. Graylee	Firehouse Theatre, Richmond, VA
Free Man of Color	Rev. Wilson	Heritage Ensemble Theatre
Broadway Bound	Ben	Virginia Repertory Theatre
Lombardi	Vince Lombardi	Firehouse Theatre

COMMERCIAL/INDUSTRIAL:

GEICO	Basketball Coach	Martin Agency
Busch Gardens-VA	Tourist	Modelogic-Wilhemina
Northrop Grumman	CNN Reporter	Metro Productions
Union First Market Bank	Overdraft Protection	Adler & Associates

TRAINING:

- BA: Drama Minor- Jerry Herman Theater of the Performing Arts. University of Miami, Coral Gables, FL
- ACT-NY: Scene Study Studio/Characterization (Meisner/Strasberg), Arlene Wendt, Director
- Falling Rock Zone – Improv Performance, Arlene Wendt
- Acting with Archetypes-Janet Rodgers, Cadence Theater Workshop
- Dialect Training: Amanda Durst
- Through the Eyes of Casting Workshop - Jen Ingulli, CSA
- Vocal Coaching and Auditioning- Danielle Hawkins
- Gary Hopper, Auditioning Workshop
- On Camera Intensive Actors Workshop- Eva DeVirgilis
- Carol Piersol, Acting Techniques(Meisner), 5th Wall
- CD On Camera Scene Study/Workshop -Paul Weber CSA
- CD Stage to Screen Workshop, Paul Davis, Actors Connection, NYC

SKILLS: Accents(German, Israeli, Neapolitan Italian, Bronx, Southern, Moscovite Russian)
Athletics(MultiSports, Workouts, Personal Training), Police Work, Stage Fighting, Double
Talk, Drums, Golf, Office Software, Comedy Improvisation, Advanced Degrees in
Technology, Finance