



ISOBEL PILKINGTON

Spotlight, 7 Leicester Pl, London, WC2H 7RJ

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Spotlight: 3874-6750-7231



Playing Age: 20-30 - Height: 5'1- Eye Colour: Green - Hair Colour: Dark Brown - Hair Length: Mid Length - Voice quality: Bright - Voice: Enthusiastic - Location: London/Dublin

Credits:

2020, Immersive Theatre, Geraldine, The Vicar of Dibley, Comedy Dinners, Lawrence Russell
2020, Immersive Theatre, Saffy/Bubble, Absolutely Fabulous, Comedy Dinners, Lawrence Russell.
2020, Stage, Reporter, The Wild Flesh, Wildly Theatre, Tashan Gilardi.
2019, Stage, Detective, The Wild Flesh, Wildly Theatre, Devised by, Tashan Gilardi.
2019, Stage, Theatre of Life's Riddikulusness, Marta Carvalho.
2019, Stage, Theatre of Life's Riddikulusness: Work in Progress, Marta Carvalho.
2019, Immersive Theatre, Saffy, Absolutely Fabulous, Comedy Dining.
2019, Site Specific, Bartender, What Now? Foreign Affairs, Trine Garrett.
2018, R&D, Andrey, Dinner Means Dinner, Foreign Affairs, Trine Garret
2018, Immersive Theatre, Saffy, Absolutely Fabulous, Comedy Dining.
2017, Pantomime, Wicked Queen, Snow White, Rainbow Theatre, Rae Cooksey & Helen Wilkerson.
2017, Site Specific, Teresa, The Unburied. The Saint of Darkness, Foreign Affairs, Trine Garrett & Camila Franca.
2017, Stage, C, Behind the Legend, 24 Hour Play Challenge, Adam Haigh.
2016, Stage, Rigel/ Hydra /Pixie/Ensemble, The Girl and the Box, Fabletop Theatre, Devised.
2016, Short Film, Ciara, The Shadow Season, Nightpiece Media, Al Carretta.
2016, Stage, Puppeteer, Syria: The Journey, Marie Sennyey.
2016, Stage, Elizabeth, Easter Rising 1916, London Irish Theatre, John Dunne.
2016, Stage, Rigel/Friend/Hydra/Ensemble, The Girl and the Box, Fabletop Theatre, Devised.
2015, Stage, Rigel/Friend/Dresser/Ensemble, The Girl and the Box, Fabletop Theatre, Devised.
2015, Doc, Young Person, Brussels at Dawn, Unity Arts, Lil Warren.
2015, Stage, Teresa/Cadet 1/Priest/Ensemble, Cyrano, East 15, Andrea Brooks.
2015, Stage, Rigel/Friend/Fear/Ensemble, The Girl and the Box, Fabletop Theatre, Devised.
2014, Stage, Emilie Taylor Lee, Method Man, Project Possibility, John Kelly.
2014, Stage, Emily, The Book, Fishamble, Gerard Dalton.
2013, Stage, Woman, 13 Women, ANU productions, Amanda Coogan.
2013, Stage, Lily/Friend, Tonight Around Half Eight, Underdog Productions, Cian O'Ceallachain.
2013, Rehearsed Reading, The Vagina Monologues, La Touche Players, Ciara Murphy.

Skills: Devising, Improvisation, Laban Training, Training: Living History, Physical Theatre, Verbatim Theatre, Viewpoints, In Education, Writer, Full Driving License, Basic Puppetry, Children's theatre, Comedy, Balloon Modelling. Accents: American Standard, RP, Dublin*, Irish RP.

Training: 2014-2015 East 15, Acting School (MA) 2009-2013 Bull Alley Training Company

ROBOT FISH COMMERCIALS

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