

# Myles Hunt

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## EXPERIENCE

### **Founder: sMyles Creative, LLC.**

Jan. 2016 - PRESENT

Formed company to copyright and digitally animate original, self-created characters for both video production and entertainment.

"I'm learning about building a business and my goal is to create a web series with animated characters focused on the theme of music."

### **Illustrator: Bunny Scooter, LLC., Buffalo, NY**

June. 2019 - PRESENT

Commissioned to illustrate a series of 10 children's books centered around childhood adoption from various countries.

### **Writer: Impose Magazine**

May. 2019 - PRESENT

Edit and compose 2 or more articles featuring global unknown music that range from interviews and album/single reviews.

### **Head Writer: Punchland**

Oct. 2014 - PRESENT

Curate and compose 3 or more articles around global art that range from show reviews, interviews and related features weekly.

### **Content Developer, Amplify Education, Inc., New York, NY**

Dec. 2012 - Dec. 2015

Joined this education technology start-up company owned by News Corporation during its formative years when the company designed and launched an innovative and disruptive new product. Actively participated in the team responsible for content and rollout of tablet-based system used by 30,000 public school teachers and students. Conceptualized transition to web based platform.

- Sourced and reviewed educational content for prospective partnerships within the Amplify System (Tablet) that led to increased student engagement.
- Engaged with national customers and field specialists ensuring execution of best practices for the 21st century classroom.
- Led the curation and organization of 100+ educational applications comprising the content on all Amplify devices.
- Assisted in the technical and pedagogical analysis of 100+

## SKILLS

Creative Development, Concept Analysis, Company Engagement, Basic Photoshop Elements, Microsoft Office Suite, Google Suite, Editing, Wordpress, Content Management, Fine Arts, Customer Service.

## HONORS AND AFFILIATIONS

SEAY Grant recipient (Student Initiative Fund), Orange Key Honor Society, Phi Sigma Kappa Fraternity, Digilogue, Con Artist Collective, ARTDEX, Eloo, Daisie, TurningArt.

100GatesProject Artist, selected and commissioned to transform 2 Lower East Side, Manhattan security gates into art.

First Street Green Art Park Artist, selected and commissioned to create a brand new mural for this art park.

## INTERESTS & ACTIVITIES

Studio Art: Creature + Concept Design, Drawing, Painting, Illustration, Sculpture, Welding, Computer Graphics, Storytelling.

applications and 16 Amplify Lessons (digital lesson plans),  
Which resulted in improved teaching outcomes.

### ***Puppeteer, Walt Disney Company, Orlando, FL***

Aug. 2011 - Sept. 2012

Graduated Disney University Training Program, learned Disney brand of entertainment, production and customer service.

- Performed 12 shows daily before live audiences of 200 guests.

### ***Student Teacher, West Street Elementary School, Geneva, NY***

Spring 2011

Taught First Grade class of 25 students, 5 days per week, lead classroom instruction, created weekly lesson plans. Learned to teach in a classroom setting.

- Created novel lesson plans implemented each Friday integrating storytelling and puppets as vehicles that reinforced the week's lessons.

### ***Intern, The Jim Henson Company, New York, NY***

Summers 2009, 2010

Personal assistant on set for Sesame Street summer specials.

- Built new character from scratch for use as an international rehearsal Muppet.

### ***Semester Abroad, Auckland, New Zealand***

Fall 2009

- Lived in a local homestay with a family of 5.
- Studied at the University of Auckland and student taught in a local Primary School of 30 students.
- Discovered vast differences in teaching methods between U.S. and N.Z. education, especially with diversity and community acceptance.
- Awarded SEAY Grant to study the puppetry of New Zealand ranging from amateur to professional **Weta Workshops** (commercial creature/production studio – **The Lord of The Rings**).
- Allowed for more cultural engagement in the arts and its vast connection with the public at large.

### ***Counselor/RA/Teacher, Exploration Summer Programs, Boston, MA***

Summer 2008

- Worked with 100+ middle school students from around the world for the summer in puppetry and fantasy writing.
- RA for 20 students living on campus at St. Mark's School.
- Entertained students daily with dance, art and games.

## EDUCATION

### **Hobart College, *Bachelor of Arts***

May 2011

Major: Arts and Education

New York State Teaching Certification: Childhood Education (K-5), May 2011

## Community Service

### ***Citizen Teacher, Citizen Schools, Harlem, NY***

Fall 2014

- Taught 20 7th Grade “at-risk” students once a week on the subject of Character Design. Unleashed student creativity in an underprivileged urban environment.

### ***Geneva Heroes, Geneva, NY***

Spring 2008 - 2011

- Taught 20 7th Grade “at-risk” students once a week on the subject of Character Design. Unleashed student creativity in an underprivileged urban environment.