

Mike Breidegam

22139 Ingomar St, Canoga Park, CA 91304 | 818-439-3419 | mike@mikebreidegam.com

EXPERIENCE

- Composer/Musician, Self - Los Angeles, CA 04/2001-Present
- Produce scores for film, TV and other visual media
 - Lead, promote and play saxophones in The Jazz Collective
 - Produced all musical examples, utilizing Finale, for "The Latin Guitar Handbook" published by Mel Bay
 - Generated instrumental parts, utilizing Finale, for the USC Latin Ensemble Alaje
 - Perform and record on saxophones, flute and clarinet
 - Created arrangements and performed with The Swingin' Sophisticats
- Studio Manager/Assistant, E3 Studios - Los Angeles, CA 01/2018-Present
- Create laybacks and stems out of Pro Tool
 - Aid in music editing within Pro Tools
 - Generate videos with SMPTE Timecode
 - Handle setup and maintenance of office hardware (printers, routers, security systems, etc.)
 - Produce and submit cue sheets
 - Administer contracts for clients and sub-contractors
 - Manage business systems (Zoho CRM, GSuite, Google Drive, etc.)
 - Oversee studio's finances, including balancing accounts, invoicing clients and collecting payment, generating purchase orders, paying vendors and sub-contractors and managing bookkeeping system
 - Research and contact new project leads
- Intern, Cavallari Studios - Studio City, CA 08/2017-01/2018
- Assisted in score prep utilizing Finale
 - Assisted with recording session and live performance setup
 - Assembled demo reels
 - Researched and contacted new project leads
- Composer Assistant, Nathan Furst - Calabasas, CA 11/2007-02/2009
- Created tracks in Pro Tools from Logic Pro
 - Produced stems from Pro Tools
 - Generated cue sheets
 - Maintained computer backups
 - Organized and categorized composer's music tracks
- Intern, The Composer Collective - Calabasas, CA 02/2008-03/2008
- Entered score sketches into Sibelius
 - Assisted with creating Pro Tools sessions

- Assisted with troubleshooting computer issues
- Instructed in scoring, mixing and mastering film music
- Updated notes from instructional sessions

EDUCATION

Evan Evans - Los Angeles, CA

- Private MIDI orchestration and production lessons

UCLA Extension - Los Angeles, CA

- Synthestration: MIDI orchestration
- History of film scoring

Jack Smalley - Studio City, CA

- Private film composition studies

Berklee College of Music - Boston, MA

- Bachelor of Music in Jazz Composition and Performance

SKILLS

Music Applications and Hardware

- Cubase Pro
- Logic Pro
- Pro Tools
- Finale
- Vienna Ensemble Pro
- Kontakt
- Omnisphere
- Audio and MIDI setup and troubleshooting

Musical

- Arranging and Orchestration
- Score Preparation and copyist
- Jazz and classical theory
- MIDI Programming
- Jazz improvisation
- Excellent sight reader