

Wesley Caylor

Director / 1st Assistant Director (DGA) / Producer

Scavenger Pictures Co.

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Summary

Director/DGA 1st Assistant Director experienced in bringing projects of all shapes and sizes to screen. A versatile and adaptable team player, works well within the guidelines of any project while offering leadership skills, ideas and vision to push story and production value. Well-versed in many aspects of production and knows how to communicate effectively with crew. Has worked hard to develop a substantial network of resources and happy long term relationships with crew, businesses, community members, etc.

Highlights

- Skilled Manager
- Thrives under pressure
- Adaptable Team player
- Varied set experience
- Very experienced with Movie Magic Scheduling/Budgeting
- Strong creative vision
- Strong communication skills
- Well-versed Screenwriting and story structure
- Well-versed in Film Theory and Editing

As a 1st Assistant Director, has managed a wide variety of projects, from feature films to tv series, commercials to web content. This experience has allowed the opportunity to run crews from very small to large, budgets from nil to plentiful, and time frames from relaxed to break-neck.

As a Director, again, has worked on many different types of sets. Whether a TV series, a short film, or commercial, story is paramount. Varied experience with different budgets, time frames, and formats allows for an adept understanding of how to lead the charge and carry the full burden when needed or when to work with a team in a more collaborative environment. Have directed on several number one shows on their respective networks.

Honors/Affiliations

- Directors Guild of America – 1st Assistant Director 3rd Area
(Completed Required Safety Pass Training)
- DGA 3rd Area Qualification List – 1st Assistant Director
- DGA 3rd Area Commercial Qualification List – 1st Assistant Director

Experience

- **Line Producer – Various**
Various production companies 2019
Prelim budgeting and scheduling services for various projects in development.
- **Production Coordinator – A Hard Problem (Feature Film)**
Qualia Pictures 2019
Written and Directed by hazart. Starring John Berchtold and Catherine Haena Kim.
- **Director/Producer – Teachers (Short Film)**
WillRock Entertainment/Scavenger Pictures Company 2019
Written by Garry Williams. Currently in development.
- **Line Producer – Proverbs of Hell (Feature Film)**
Conley Entertainment Group 2019
Preliminary budgeting and breakdown.
- **1st Assistant Director – Purity Falls (Feature Film)**
Stargazer Entertainment Sep 2018 - Oct 2018
Directed by Sam Irvin. Olivia D’Abo, Kristanna Loken, and Trevor Stines
- **1st Assistant Director – Many Commercials**
Various Companies Nov 2017 - Present
- **Director/Producer – Leave This House Singing (Music Video)**
Will Reagan and United Pursuit/Capitol Records Jan 2017 – Jul 2017
- **1st Assistant Director – Faith (working title) (Feature Film)**
WillRock Entertainment 2017
Currently on hold.
- **Location Manager – Nanny Nightmare (Feature Film)**
Mar Vista Entertainment/Artificial Person Entertainment Nov 2016 – Dec 2016
- **1st Assistant Director – Road Less Travelled (Feature Film)**
Mar Vista Entertainment/Sweet Road LLC Sep 2016 – Oct 2016
Directed by Blair Hayes, Starring Lauren Alaina and featuring Charlene Tilton.
- **Location Manager – The Last Movie Star (Feature Film)**
Whitener Entertainment Group May 2016 – Jul 2016

Written and Directed by Adam Rifkin and Starring Burt Reynolds and Ariel Winter.

- **Director/Producer – Justice: By Any Means (Season 1) (TV One)**
Jupiter Entertainment Aug 2015 – Dec 2015
In charge of managing the pre-production and production process, schedule and crew from the inception of the shot list to the end of principal photography.
Also directed episodes.
- **1st Assistant Director/Production Manager – Show & Tell (Commercial)**
Pigeon Forge Tourism/Bohan Advertising and Marketing Oct 2015 – Nov 2015
- **Director – Identity PSA (Commercial)**
Visit Knoxville Sep 2015 – Dec 2015
- **Director/Writer – Crystal Ball (2015) (Short Film)**
WillRock Entertainment/Scavenger Pictures Company Aug 2015 – Aug 2015
Written with Curt Willis.
- **Director – The Atonement (Sizzle/Pilot)**
Movie Mad Entertainment Apr 2015 – May 2015
- **Producer – Fatal Attraction Sn 4 (TV One)**
Jupiter Entertainment Apr 2015 – April 2015
- **Producer – Love At First Bite (Food Network)**
Jupiter Entertainment Dec 2014 (Pilot Ep.)
- **Production Manager – Wild Transport (A&E)**
Jupiter Entertainment Sep 2014 (Pilot Ep.)
- **1st Assistant Director/Producer– Prison Break-In (Feature Film)**
Nest Features Jan 2014 – Aug 2014
Directed by Amy Hubbard. Helped produce and manage pre-production process.
Worked with Director to cast and crew film.
- **Writer – To Be With God (Spec)**
Jupiter Entertainment
Wrote spec script for a true crime series considered for development.
- **Director – Fatal Attraction Sn 2 (TV One)**
Jupiter Entertainment Sep 2013 – Nov 2013
- **1st Assistant Director – Peyton Manning Spot (Tennova Healthcare)**
Atmosphere Pictures Jun 2013 – Jun 2013

- **Producer/Director – Fatal Attraction Sn 1(TV One)**
Jupiter Entertainment **Jan 2013 – May 2013**
 Producer of re-creations. In charge of managing the pre-production and production process, schedule and crew from the inception of the shot list to the end of principal photography. Directed final episode of season one.
- **1st Assistant Director – Eco-Investigators (PBS)**
East Tennessee Public Television **Dec 2012 – Jun 2013**
- **Art Director – Something Wicked (Pilot for Biography/A&E)**
Jupiter Entertainment **Oct 2012 – Oct 2012**
 Directed crew, from production design to props, to achieve a certain look and feel as well as in-camera mechanical special effects.
- **Producer/1st Assistant Director – Sins and Secrets (Discovery ID)**
Jupiter Entertainment **Aug 2011 – Oct 2012**
 Producer/Assistant Director of Re-creations. Helped decide how the script would be visualized on screen. Managed preproduction/production process script to the end of principal photography. When needed, worked with editors to translate the director's vision into the cut. Ran set/crew during principal photography.
- **Producer/Director – Snapped (Oxygen)**
Jupiter Entertainment **Jan 2011 – Aug 2011**
 Producer/Director of re-creations. Managed pre-production/production process, schedule, and crew from A-cut to the end of principal photography.
- **Producer/Director – Sons of Guns (Discovery)**
Jupiter Entertainment **Aug 2010 – Feb 2011**
 Set up dynamic, high end, high-speed camera shots of various high powered weapons to be used as bumps and transitions within the show in order to raise overall production value.
- **Producer – Vanished w/ Beth Holloway (Lifetime)**
Jupiter Entertainment **Dec 2010 – Jan 2011**
 Producer of re-creations. Managed entire preproduction process/crew from completed script to the end of principal photography.
- **Producer – How Stuff Works (Discovery)**
Jupiter Entertainment **Aug 2010 – Dec 2010**
 Produced location shoots as well as high end, table top beauty shots
- **Production Design/Art Direction – How Stuff Works (Discovery)**

Jupiter Entertainment

Nov 2009 – Aug 2010

Designed, set up, and art directed sets for on camera demonstrations and table top beauties.

- **Production Assistant/Locations – Biography (A&E)**

Jupiter Entertainment

Aug 2009 – Nov 2009

Scout, secure, and manage locations/heavy props (vehicles, etc.)/mechanical special effects.

- **Production Assistant/Locations – Snapped (Oxygen)**

Jupiter Entertainment

Oct 2008 – Aug 2009

Scout, secure, and manage locations/heavy props (vehicles, etc.)/mechanical special effects.