LARS ELLING LUNDE

Cinematographer / Production Designer / Lead Creative P.O. Box 325, Hughsonville NY, 12537 * (845) 774-9391 * lars@lundegaard.com

FILM CREDITS

| The Winter House (2020) | Set Designer / Art Director | Choice Films / Keith Boynton | |
|---------------------------------------|------------------------------------|--|--|
| Lasting Impressions (2020) | DP / Editor | Welldone Productions / Carl Welden | |
| Sun & Stone (2020) | Camera Op Gaffer | FemmeKraft / Rosa Costanza | |
| The Hudson Project (2020) * | Camera Operator Gaffer | 18th Street Prods. / Zuzka Kurtz | |
| and one for David Amram (2019)* | * DP | Aquapio Films / Michael Kelly | |
| A Deadly Legend (2019)* | DP | REMcycle Prods. / Pam Moriarty | |
| That Good Night (2018) (Short) | DP | Four Figs Productions / Robert Rosembaum | |
| Three Sonnets (2018) (Short) | DP | Jeffrey Delano-Davis | |
| An Underwear Ordeal (2018) (Short) | Cinematographer | Gui Augustini | |
| Salam (2018) | Production Still Photographer | Claire Fowler | |
| Twelve (2018) | Production Photographer | Scarlet Sky Prods. / Steve Grimaldi | |
| Motien in Motion (2018) | Camera Operator | Aquapio Films / Michael Kelly | |
| Driveways (2018) | EPK Camera Op | Walk This Way / Laurie Osmond | |
| Einar (2016) (Short) | Set Designer Camera Operator | TriFilm Prods. / Tyler Mahoney | |
| Subconscious (2015) | 2nd Unit DP Production Designer | Underwater Prods. / Georgia Hilton | |
| Silent Warriors (2014) | Camera Operator | Wendy Shear | |
| Leave Yourself Alone (Latency) | | Capstone Entertainment | |

| (2014) | Gaffer (2nd Unit) | / Nicole Eckenroad |
|--|--|--|
| Altered States of Plaine (2012) | Fight Choreography | Over the GW Prods. / Nik Gaglia |
| Mama (2011) (Short) | Production Designer Fight Coordinator | CZAR Productions / Cesar Ursulino |
| Vampire Lesbian Kickboxers (2004) | Assistant Director Fight Choreographer | Willy Nilly Prods. / Terri Coscimo |
| New Image (1990) | Editor | Milt Associates / Victor Milt |
| * In Production or Post-Production | as of 08/01/19. | |
| COMMERCIALS | | |
| Resteyn (2020) | DP | 1000 Espressos / Laurie Osmond |
| New York Renaissance Faire (2019 |) DP / Editor | Sheridan Shecter Associates |
| New York Renaissance Faire ALL PR (2014-2018) | DP / Preditor | Renaissance Entertainment Prods. |
| The Forest of Fear "Let's Play" (2017) | DP / Preditor | Renaissance Entertainment Prods. / Gillian Losa |
| Strongbow Cider "Swale" (2017) | Camera Op (Time Lapse) | New AMS Film Group |
| Marsh PCS "Tell Your Story" (2017) | Storyboard Artist | EUXmedia / Dutch Doscher |
| Yesterdays (2016) | DP / Ronin Operator | Kilcoyne Creatives / Don Kilcoyne |
| Holyoke Medical "Start Healing" (2015) | Camera Op | Erbach Communications / Don Kilcoyne |
| The Forest of Fear "Party Time" (2015) | DP/Preditor | Renaissance Entertainment Prods. / Kaedin Hoffman |
| Old Man Winter (2002) | Producer / Director | Stockwood LLC |
| Spend a Day w/a Knight "Kennedy" - Time/Life Books "Ali" - Time / Life Books Toys R Us Outdoor Life American Heritage Nestle | DP / Editor Gaffer / Editor Gaffer / Editor Gaffer Gaffer Gaffer Gaffer Gaffer | Creative Faires Ltd. / Don Gaiti Milt Associates / Victor Milt Milt Associates / Victor Milt |

| Entertainment Weekly Hunting Safety - NRA Prodigy Internet The Time is Now Naya Water | Gaffer Gaffer / Editor Key Grip 2nd Electric / Grip | Milt Associates / Victor Milt Milt Associates / Victor Milt Milt Associates / Victor Milt Elora Films / Brian Leavell Target Studio / Gary Perweiler |
|---|--|--|
| INFOMERCIAL | | |
| Sensica (2017) | Set Designer | ConceptsTV / Collette Liantonio |
| Bay Ridge Prep "Imagine" (2017) | DP | Erbach Communications / Don Kilcoyne |
| Wall Street English (2015) | Production Designer / B Camera Op | EUXmedia / Dutch Doscher |
| Obey! (2012) | Gaffer / Camera Op | Hilton Media / Georgia Hilton |
| Living w/Rheumatoid Arthritus (2012) | DP / Gaffer | Health Monitor Network / A. Frierich |
| Health Monitor Network "Fit in 10" | | |
| (2012) | Editor | Fit Global - Andrew Freirich |
| Basic Flight | Gaffer / Camera Op / Editor | Milt Video Library / Victor Milt |
| Model Helicopters | Camera Op / Gaffer | Ž. |
| Model RC Car Companion | / Editor Camera Op / Gaffer | Milt Video Library / Victor Milt |
| - | / Editor | Milt Video Library / Victor Milt |
| Virtual Sets | Gaffer | Milt Associates / Victor Milt |
| CORPORATE | | |

| The Global Scale of English (Tutorials) (2019) | DP/Editor | Pearson Education Inc. / Jennifer Raspiller |
|--|-----------------------------|---|
| L'Oreal Transportation Lab (2018) | Camera Op | Color + Info / Marcus VanWormer |
| CreativesMX Mavericks Challenge (2018) | Camera Operator / Editor | CreativesMX / Tallie Carter |
| Partners in Publishing (2016) | DP | EUXMedia / Dutch Doscher |
| Holyoke Medical Center | | |

| "Welcome to the Staff" (2015) | DP | Erbach Communications / Don Kilcoyne | |
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| GEL 2013 Conference | Camera Operator | Hilton Media Management | |
| Health Monitor Network Online Payments Primer Visions Gala - Multimedia show Arista Records "Year in Review" | Sound/Boom Camera Operator Storyboard Artist Gaffer | Fit Global / A. Freirich American Express / Michael Kraft Coty International / Norman Berns Milt Associates / Victor Milt | |
| VIDEO & TELEVISION | | | |
| GoRuck Challenge (2016) | Ronin M Operator | Found Object / Spike TV | |
| I'm Garry Johnson (2016) | Camera Op | Media Graphics / James Greenwood | |
| GMA Advise Guru Finalist (2014) | Camera Op | Cooper Boone | |
| The Street Longform / Studio production | Second Electric / Grip Production Intern | MCA / Various MTV Networks / Brian Godshall | |
| INTERNET & SOCIAL MEDIA | | | |
| Holidazzle Sale (2015-2018) | DP / Preditor | Renaissance Entertainment Prods. / Rikki Gilbert | |
| NYRF Theme Weekend Promos (2014-2018) | DP / Preditor | Renaissance Entertainment Prod. / Rikki Gilbert | |
| First Lance (2016) | DP / Preditor | Renaissance Entertainment Prods. / Rikki Gilbert | |
| Third Party Candidate (2016) | DP | Mundleton Productions / Stewart Hamilton | |
| Haywire (season 6) (2016) | Camera Op (Ronin) / Assoc. Fight Director | Lights Out Film Group / Scott Klein | |
| My Little Krampus (2015) | DP / Gaffer | Mundleton Productions / Jim Mundy | |
| A Very Vixen Valentine (2014) | DP / Preditor | En Garde Entertainment / David Hastings | |
| FOF: Not The Same Zombie | DP/Preditor | Renaissance Entertainment Prods. / Gillian Losa | |

Rhapsody in Black (2014) DP / Editor Bardavon Opera House Robin Hood in a Box (2012) DP/Preditor 7 League Boots / M. Schriver The Law is My Shepherd **Lundegaard Productions** (book trailer) Producer / DP / Don Kilcoyne Shemalia's Film Fiasco - Ep. 1 DP Ballsy Gal Prods. / Bailey Jay Roland Schoeman Editor Experience Life Magazine / Andrew Freirich Haywire: The Series (ep 1 & 2) **Stunt Coordinator** Lights Out Film Group / Scott Klein Green Power for Greene County DP Veeder Assoc. / Mark Veeder Mornings with the Rosarian Editor NY Botanical Garden / James Alten Thomas

New York Fight Ensemble Editor NYFE / Mike Chin
Turtles & Other Children DP / Editor Lorraine Portman
Barbarians Anonymous (1991) DP / Editor Lundegaard Productions

/ Jeffrey Peters
Terminator 2 & 1/2
Director / DP / Editor
Skullfungus Prods.

LIVE EVENTS

Bardavon Young Persons Concerts Hudson Valley Philharmonic (2014-2020) DP / Stephen LaMarca

CreativesMX Meet (2017-2018) DP CreativesMX / Tiombe Carter

Hoboken Film Festival Awards

(2015) Camera Op 319 Media / Dante Dottin

"Struck" Camera Operator NACL / Digitalis Vitae

/ Rachael Saltzman

The Bonus Room Camera Operator Digtalis Vitae / R. Saltzman

Cereal! Camera Op / Editor Sarah Lawrence College / Scott King

A Night at the Fights DP / Editor Fights R Us / Richard Raether

White Wedding: Live @ BB Kings Camera Op Rob Pedini

MUSIC VIDEO

Marya Lawrence - Payin' the Bills (Album recording sessions 2020) DP Night Butterfly Prods.

| Delicado (2018) | DP / Ronin op | Absolute Motion / Mike Meyerson |
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| Ric Mysterie: Jumping at the Hat Factory (2017) | Camera Op / Gaffer | Absolute Motion Productions / Mike Myerson |
| Survive (2015) | Gaffer / B Camera | Hilton Media / Georgia Hilton |
| Up All Night (2012) | Art Director / B Camera | Absolute Motion / Dutch Doscher |
| The HORDE Tour | Prop Designer | Blues Traveller Management |
| Buffalo Girls | Scenic | / John Popper Malcome McLaren |
| THEATER | | |
| Billy Elliot (2017) | Set Designer | PVHS / Gerry Micera |
| Forest of Fear (2014-2017) | Lighting Director | Renaissance Entertainment Prods / Gillian Losa |
| New York Renaissance Faire (1989-2008) | Production Designer / Project Manager | Renaissance Entertainment Corp. / Christopher DeTroy |
| Endless Mountains Renaissance Faire (2006) | Location Manager | Endless Mountains LLC / Eric Michaels |
| The Slaughterhouse (2004-2005) | Designer Technical Director | Renaissance Entertainment Corp. / Christopher DeTroy |
| Stockwood Renaissance Faire (2000-2003) | Producer / Writer | Stockwood LLC / David Nikithser |
| Woodstock Renaissance Faire (1998-2000) | Location Manager | Town of Woodstock, NY |
| Two Gentlemen of Verona | Set Designer / Tech Director | Creative Faires Ltd. / Sherry Nehmer |
| A Comedy of Errors | Set Designer / Tech Director | Creative Faires Ltd. / Sherry Nehmer |
| Much Ado About Nothing | Set Designer | Creative Faires Ltd. / Sherry Nehmer |
| Macbeth | Tech Director | Creative Faires Ltd. / Richard Klees |
| All's Well That Ends Well | Tech Director | Creative Faires Ltd. / Richard Klees |

| Keep it Tight at Midnight | Tech Director | The Corsettes LLC / Dawn Nikithser |
|------------------------------|---------------------|---|
| Renaissance Days at Wildwood | Location Manager | Renaissance Entertainment Corp. / Christopher DeTroy |
| Romeo & Juliet | Fight Choreographer | Pax Amicus Theater / Stan Barber |
| Romeo & Juliet | Fight Choreographer | Townsquare Playhouse / Greg Moran |
| Hamlet | Fight Choreographer | Townsquare Playhouse / Greg Moran |
| Macbeth | Fight Choreographer | Townsquare Playhouse / Greg Moran |
| Romeo & Juliet | Fight Choreographer | Nyack College / David Turk |
| Romeo & Juliet | SFX Weaponsmith | Riverside Shakespeare Co., NYC |
| | | |

RADIO & VOICE OVER

| "The Lovers" | Writer / Voice Talent | Stockwood LLC |
|-------------------------|-----------------------|---------------|
| "Monks" | Writer / Voice Talent | Stockwood LLC |
| "Witch Fry" | Writer / Director | Stockwood LLC |
| "Wenches Holiday" | Writer / Director | Stockwood LLC |
| "Wrong Way to Valhalla" | Director | Stockwood LLC |
| "Pirates of Perturbed" | Director | Stockwood LLC |