**Sonya Alexander**

93 4th Avenue, #518▪ New York, NY 10003▪347-560-4865 ▪ sonyaa2@yahoo.com

**FREELANCE WRITER/EDITOR**

**OBJECTIVE**: To bring my personal brand of effective and engaging writing to a larger audience within the film, television and literary communities.

**QUALIFICATIONS**

* Screenwriter excellent at developing and polishing scripts.
* Specializes in suspense/thriller, drama, history and biography.
* Over 15 successful years of writing and ghost writing for independent producers.
* Over 20 years of experience proofreading and editing scripts.

**FREELANCE WRITING CREDITS**

* Wrote spec script, *Fatherland*, based on *Destined to Witness: Growing Up Black in Nazi Germany* by Hans J. Massaquois. Submitted to Whoopi Goldberg’s *Whoop, Inc.* (2004)
* Wrote *Church* script for Guy Alexander Hanks and Marvin Miller Screenwriting Program at USC. (2004)
* Wrote *The Club* screenplay with director F. Gary Gray. (1992)
* Write and polish scripts and manuscripts for various independent producers and authors (1996-present)

**PROFESSIONAL ORGANIZATIONS**

* Freelancers Union
* National Writers Union
* National Association of Independent Writers and Editors (NAIWE)

**EDUCATION**

* University of California, Los Angeles: BA: English

**AWARDS**

* Participated in the Guy Alexander Hanks/Marvin Miller screenwriting program at USC. (2004)
* Won stipend to attend the Can Serrat International Art Center in Spain. (2014)

**WRITING SAMPLES**

Available upon request.