

NARRATIVE FICTION

WRITER / DIRECTOR Del Tropico Films / Sacred Art Thieves	“Generation Last” Theatrical Feature Film Debut
PRODUCER / DIRECTOR Synergy FilmWorks	“Slaves” Feature Film
PRODUCER / DIRECTOR Productions	“Night Work” Tenenbaum Pilot for 1 Hour Drama Series
PRODUCER / DIRECTOR Avila Entertainment	“Daddy Ball” Pilot for ½ Hour Comedy Series
SHOWRUNNER / DIRECTOR TV Azteca America	“Sin Condena” Pilot and S1.Ep5 1 hr Crime Drama, TV SERIES
WRITER / DIRECTOR Showtime Networks	“The Cock Fight”
WRITER / DIRECTOR	“Without Blue” – PBS
WRITER / DIRECTOR Productora 35	“Under the Strawberry Sun” Theatrical Feature Development
WRITER / DIRECTOR Sacred Art Thieves	“Sacred Art Thieves” Theatrical Feature Development

COMMERCIAL

PRODUCER/DIRECTOR Zubi Ad, Univision	Ford Ranger 2019 “Reconecate” Campaign
DIRECTOR/DP 360°AM	Quedriplegic PSA VR360° “Notes From a wheelchair”
DIRECTOR/DP 360°AM	Plaza de la Raza VR360° “The Fabulous Sinkhole”
DIRECTOR/DP 360°AM	Audi Q3 VR360° “Fathers & Sons”
DIRECTOR/DP TRONC, inc. Media Group	Work for TRONC Campaign
PRODUCER / DIRECTOR Albert Stoll Law	“DeLonghi Heater Recall” Campaign 4 Public Service Announcements
DIRECTOR Bud Light / Mugdock Pictures	“#upforwhatever”, Nashville, TN
PRODUCER / DIRECTOR Black Earth Humic LP	“Costa Rica”, “Indiana”, & “Soil Intro”
PRODUCER / DIRECTOR	“Guerrero’s 7 Magical Road Trips”

SEFOTUR – State of Guerrero, Mexico

PRODUCER / DIRECTOR
Your Music Company / Sacred Art Thieves

“Zombizode”

DOCUMENTARY

DIRECTOR
Youtube, Ripple Makers Inc.

Pilot: “Backstage At Youtube Series”
Community Engagement Video

PRODUCER/DIRECTOR/DP
Sacred Art Thieves

“London Fields” Social media
campaign

DIRECTOR/DP – Facebook
Azteca Uno

“Oscars 2018” VR360°

DIRECTOR/DP
360°AM

“Marcha de las Mujeres” VR360°
(Women’s March 2018)

DIRECTOR – Facebook / internet
Univision

“130th Rose Parade Presented by
Honda”

DIRECTOR – Facebook / internet
Univision

“129th Rose Parade Presented by
Honda”

PRODUCER / DIRECTOR – internet
Albert Stoll Law

“Julio – A day in the life”
“Story Road Tenants”

PRODUCER / DIRECTOR – television
Time / Fortune

“Emotient: Future of Human Data”

DIRECTOR – television
Mar Vista Entertainment / Aspire TV

“Andiamo – Napa Valley”

PRODUCER / DIRECTOR / DP – television
Discovery Mexico

“Adventurous Chef Pilot”
Cooking / Adventure Reality

PRODUCER / DIRECTOR / DP – television
Showtime Networks

“Eating Insects”

EDUCATION

UCLA School of Film & Television 2005

Master of Fine Arts degree in Directing

Occidental College 1995

Los Angeles, California. B.A. Film Major
Department of Art History & The Visual Arts.

Producer | Writer | Director BIO

Joel Juarez is currently in development on two Mexico – US coproduction feature films "UNDER THE STRAWBERRY SUN", (PRODUCTORA 35) selected for The International Guadalajara Pitch Market and "SACRED ART THIEVES". He recently released his feature film debut "GENERATION LAST", a Sci-Fi Global Warming Thriller which toured international film festivals. Joel produces and directs Television Pilots and commercials for various L.A. and Mexican production companies.

Joel has established himself among the new filmmakers. Labeled an "Auteur-to-watch" by the Los Angeles Magazine after graduating from the prestigious UCLA School of Film & TV where he earned an MFA in Directing. His comedy, *PELEA DE GALLOS*, (The Cock Fight) premiered on Showtime Networks, and won Best Film at several International Film Festivals, and was awarded his second Director's Guild of America Award. "What's wonderful about Joel's films is that he creates tone first, and he's very consistent. He gives us something we hardly get to see. He bridges cultures," says DGA director Ed Ornelas. Acclaimed filmmaker Wim Wenders describes *Under the Strawberry Sun* as "an intense yet sensitive and beautiful character study of a young teenager forced into sexual slavery."

Joel is a prolific filmmaker, his poetic film *SinAzul*, aired on PBS and was awarded his first DGA Award and the coveted UCLA Spotlight Award. His ethnographic film *EATING INSECTS* aired on Showtime Networks. Shortly after he was invited to the Sundance Film Festival as part of Kodak's Emerging Filmmakers Program and participated in the DGA Latino Mentorship Program.

SKILLS

Excellent leadership, writing and public speaking skills. 100% fluent in spoken and written Spanish and English. Mr. Juarez is an adventurous world traveler. He has U.S. and Mexican passports, and has worked and traveled extensively throughout the US, Mexico, Europe, China and Australia.