# Melissa Skirboll

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Västerås FilmFestival: Filmmaker of the Year 2019

#### Producer – Film

Greetings From Sarajevo (post-production)

My Dinner With Schwartzey \*\*

Winner: Best Dramedy Manhattan Film Festival, Best Dramedy, Best Director NYC TV Festival; Best Editing, Best Cinematography LIIFE, Best Actress EHTVF, Best Actress Top Indie Film Awards

The Spy Who Scratched Me

Winner: Best Comedy Erie International Film Festival

Inside the Story: Schwartzey (promo)

Show & Tell Tango

Winner: Best Screenwriter DMOFF, Best Actor Top Indie Film Awards, Best Actor, Best Short Film NYC

Indie Film Awards

#### Director - Film

Greetings From Sarajevo My Dinner With Schwartzey The Spy Who Scratched Me

Inside the Story: Schwartzey (promo)

Show & Tell Tango (with co-director Natasha Straley)

# **Screenplay**

My Dinner With Schwartzey (with co-writer Penny Jackson)

Inside the Story: Schwartzey (promo)

Show & Tell Tango

### Producer - Theatre

Blizzard: A Love Story Planet Connections Theatre Festivity, NYC\*

\*Winner: Playwright & Direction; Nominee: Outstanding One Act, Actress, Actor & Sound Design,
The Closet Planet Connections Theatre Festivity, NYC\*

\*Winner: Direction; Nominee: Outstanding One Act, Playwright, Actress

Hell is Where The Heart Is Planet Connections Theatre Festivity, NYC\*

\*Winner: Lighting Design; Nominee: Outstanding Supporting Actress, Featured Actor, Featured Actress

Girlfriend Experience Next Stage, LA

# **Director - Theatre**

Demon Deals For Dummies (Monica Sullivan) Nylon Fusio

Immigrants: WATTAU (Cheryl L. Davis)

Re-Wired (Bryan Dykstra)

Phoenix: A Monologue (Penny Jackson)

A Different Landscape (Barbara Lindsay) Little Black Dress (Bara Swain)

The Doors of Perception (Cara Hall)
Brunch (Michael De Bartolo)

Gold Standard (*Lisa Bruna*)

Stop Me if You Think You Hear this One

Before (Kelly Dwyer)

You're Killing Me (Mark Bowen)

A Madness of Short Plays

Superstars (Glory Kadigan)

Bowery Street Blues (Penny Jackson)

Some Dreams (Cecilia Copeland)

In Full Bloom (Paige Zubel) Hijab (Andrea Fleck-Clardy)

The Booth (David Lewison)

...and this is What the Devil Said (Gina Femia)

Muffin (Isidore Elias)

Happy Birthday, Ugh! (Stephanie Keys)

Nylon Fusion Theatre Co. NYC

The Tank/AAFL/Leviathan

Nylon Fusion Theatre Co. NYC

The Emerging Artists Theatre New Work Series

Nylon Fusion Theatre Co. NYC

T.A.R.T.E. Theater

New Perspectives Theatre

Nylon Fusion Theatre Co. NYC

Estrogenius Festival NY

Nylon Fusion Theatre Co. NYC

Nylon Fusion Theatre Co. NYC

Planet Connections Theatre Festivity

\*Nom'd - Best Direction for SUPERSTARS

\*Nom'd - Best one act production for SOME DREAMS

\*Nom'd – Best Evening of ONE ACTS

Nylon Fusion Theatre Co. NYC

Estrogenius Festival

Nylon Fusion Theatre Co. NYC

White Rabbit Productions/The Kraine Theater, NYC

Nylon Fusion Theatre Co. NYC

Urban Stages NYC - 36-hour Play Festival

A Taste of Hell (Max Gill) I Have It (Bekah Brunstetter) Father's Day (Andrew Rothkin)

Nola; Three Plays About Home (Vivian Neuwirth)
\*Straight Faced Lies (Mark Jason WIlliams)

\*The Closet (Amy Gray Piper)

Act

Pizza For Life (Skirboll)

Girlfriend Experience (Paul Tarantino)

White Rabbit Productions/The Kraine Theater NYC

Estrogenius Festival \**NYIT nominee;* \**Winner* – *Audience Favorite* Manhattan Repertory Theatre 1-Act Competition (semi-finalist)

Estrogenius Festival NYC

Planet Connections Theatre Festivity \*Nom'd – Best Direction
Planet Connections Theatre Festivity \*Winner – Best Direction/1-

The Bridge Theatre, NYC – Ego Actus Prod.

Next Stage Theatre, LA

MEMBER NYWIFT, SAG/AFTRA
Resident Director New York Madness
Director/Dramaturge New Perspectives Women's Work Lab

Private Coach Teacher with Sande Shurin Acting Studios

Acting resume available.

**Director - Theatre-Staged Readings** 

Tribe (Jennie Contuzzi)

New Perspectives Theatre

Flying (Sheila Cowley) Urban Stages NYC

Splendid Grace (Charlotte Colavin) New Perspectives Theatre

Hand On Heart (Scott Sickles)

Blackhole Enterprises (CJ Erhlich)

Imagination at Work (Barbara Bleir)

Home of the Whopper (Lily Rusek)

New Year's Rezzies (BarbaraBlumenthal Ehrlich)

Urban Stages NYC

Urban Stages NYC

Urban Stages NYC

A Bigger Fire (*Cecilia Copeland*)

The 98% Solution (*Jerry Polner*)

New York Madness

For the Know Not What They Do -or-

Divine Retribution (*Germono Toussaint*)

25% (*Mariah MacCarthy*)

New York Madness

The Shooter (*Kimberly Kalaja*)

New York Madness

L.A. Child and Other Stories (*Penny Jackson*) Dixon Place

Battered Fedora (Skirboll)

Today I am a Man (Barbara Bleir)

Superstars (Glory Kadigan)

Urban Stages NYC

Urban Stages NYC

NY Madness

The Debate (Tom Block) Urban Stages NYC

Steps (Natalie Menna) White Rabbit Productions NYC

What She Wished For (Jane Willis)

AllRightNow Projects/The Barrow Group NYC

Epitaph(Barbara Bleier)

Not As I Do (Skirboll)

I'm Ready for My Close-Up (Barbara Bleier)

Show & Tell Tango (Skirboll)

Abingdon Theatre Co. NYC

Abingdon Theatre Co. NYC

Abingdon Theatre Co. NYC

Abingdon Theatre Co. NYC

The Three of Us (Tamara Rose) Unchained Love Playwright Competition (winner)

Journalist V. Blogger (Alison Lowenstein)

Tailoring (Jonathan Alexandratos)

Blood Is Thicker (Skirboll)

Last Call (Lia Romeo)

Skating on Thin Ice (Lawrence Dukore)

Skunky (Julian Olf)

Abingdon Theatre Co. NYC

The Man in the Padded Bra (Jim Gordon)
The Marriage Contract (John Phelan)
Circumstance (Christina Nugent)
Abingdon Theatre Co. NYC
Abingdon Theatre Co. NYC
Abingdon Theatre Co. NYC
Abingdon Theatre Co. NYC

(and Other Delicious Scandals) (Owen Panettieri)

Curse of the Living Dead (*Lily Rusek*)

Death and the Matron (*Barbara Bleier*)

Abingdon Theatre Co. NYC

Abingdon Theatre Co. NYC

## **Playwright**

**Full Productions** 

Blizzard: A Love Story PCTF (Winner Outstanding Playwright)

Hell is Where The Heart Is PCTF

Pizza For Life Ego Actus, NYC

Granny Gaga: Love Cane

Third Eye Theatre Co, NYC

Coach U

Genetics 101

Third Eye Theatre Co, NYC/Next Stage, LA
The News in "High" Definition

Third Eye Theatre Co, NYC/Next Stage, LA
Third Eye Theatre Co, NYC/Next Stage, LA
Bistro Hypnotique

Third Eye Theatre Co, NYC/Next Stage, LA

Staged Readings

The Battered Fedora

Not As I Do

Blood Is Thicker

Show & Tell Tango

Urban Stages

Abingdon Theatre Co.

Abingdon Theatre Co.

Abingdon Theatre Co.

#### Training/Education:

The Barrow Group – Director's workshop with Seth Barrish, Sande Shurin Studio, NY - Sande Shurin: Acting/Scene Study (on-going), Video Associates, NY - Soap Technique, Commercials, Film Technique, Shakespeare, Improvisation, Voice-overs, The Actor's Workshop, Boston – Two-year Certificate Program, Judy Carter, Comedy Workshop: Stand-up comedy National Improv Theater, NY – Improvisation Boston University: B.S. Sociology