Inna Bagoli

+44 7449 888 343 innabagoli@yahoo.com innabagoli.com IMDb: Inna Bagoli Spotlight 5572-3424-0030

Equity member

(Showreel & skills reel available)

Height: **163cm (5'4")**

Hair: **Brown**

Eyes: **Green-grey**Built: **Athletic**



TELEVISION

Welcome to The Grifter Latisha (Lead) Dir: Kristen Hansen TV Series Pilot, USA

FILM

Sya – Feature, UK	Sya (Lead)	Dir: Dan Sowter
The Light for the Unsettled - Short, USA	Friend (Supporting)	Dir: Jordan Kennedy-Smith
RideOn – Short, USA	Izzy (Lead)	Dir: David Navarro
Mulholland Overlook - Short, USA	Sophie Black (Lead)	Dir: David Navarro
The Russian - Short, UK	Dina (Female Lead)	Dir: Gustavo Restrepo Marin
Abnormal Heartbeat - Short, UK	Daughter (Lead)	Dir: Anastasia Chabanova
Apologise – Short, UK	Silvia (Female Lead)	Dir: Jiranant Kanganagawin
The Poison of Perfection – Short, UK	Zara (Lead)	Dir: Alice Connolly

THEATRE

The House of Yes – Repertoire, Ukraine	Jackie-O	ProEnglish Theatre
Executed Renaissance - Repertoire, Ukraine	Poet	Dead Poets Society
Cripples of Inishmaan - Repertoire, Ukraine	Helen McCormick	ProEnglish Theatre
Black Tongues Tell White Lies - UK	Lizzie Green	The Next Chapter

COMMERCIALS

Volvic "Friday Finish Line", UK; **Lycamobile** (in Russian), UK; **Chak89 Hrithik Roshan**, UK; **MindYoga**, UK and others

TRAINING

Acting Technique (Michael Monks) Ivana Chubbuck Studio, Los Angeles
On Camera Film & TV Audition Technique (Susanne Scheel Eleazer) Actors Connection, NYC
Monologue Perfection (Paul Fouquet) Actors Connection, NYC
Comedy Guliash Improv Training (Peter Mezey) Kyiv Ukraine
Actor's Voice Lab (Tim Mirkin, Israel) Kyiv Ukraine

SPECIAL SKILLS

BASSC **Broadsword**, BASSC **Small Sword**, BASSC **Unarmed** (distinction) Independent Drama **Firearms: Civilian & Law Enforcement**, **Wirework** Law degrees, MBA

LANGUAGES

English, Russian, Ukrainian, Italian

Accents: International UK, international USA, Eastern European, French