



www.joannakarselis.com
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Specialist in minimalist, electronic, string, and orchestral scoring for film and theatre. Films have been screened internationally, including at BIFFF and in LA, and features are available via Amazon Prime. Plays have toured nationally including the Edinburgh and Brighton Fringes. BAFTA Crew X BFI Network 2019.

Composer and orchestrator | 2013-Present

Composer for a variety of films and plays. Winner of the University of Birmingham Composition Competition 2012. Orchestrated projects for clients worldwide.

Singer-Songwriter | 2014-Present

Released EPs Journey on Home (2015) and By The Lovely Shores (2018) and singles In The Bleak Midwinter (2016), Here is Love (2015) and Silent Night (2015).

Violinist | 2012-Present

Performed nationally as a session violinist, at venues including the NEC, Birmingham Town Hall, Portsmouth Guild Hall, and performing on BBC WM. Appears on several CDs for local musicians.

Teaches privately and at Bromsgrove School of Music. Grade 8 Violin and Piano

EDUCATION

MMus | 2014 | University of Birmingham

Specialised in electroacoustic and acoustic composition

BMus | 2011 | University of Birmingham

Specialised in composition and romantic violin performance practice

DipABRSM | 2017 | ABRSM

Qualification in violin teaching

A Levels | 2008 | Didcot Girls' School

Music (A), National Diploma in Computer Engineering BTEC (Distinction), English (B), History (C)

GCSEs | 2006 | Didcot Girls' School

12 Grade A*- B

CREDITS

Reunification (feature documentary, 2015)

Disavowed (short, 2016)

Bespoke (short, 2016)

Still Chaos (short, 2016)

Cups (short, 2017)

Classified Freaks (web series, 2017)

A Billion To One (web series, 2017-18)

Death Is Just A Feeling (short, 2017)

Between The Lines (TV, 2017-18)

Ground Rush (short, 2018)

The Bellwether (feature, 2018)

Subject 256 (short, 2018)

Night Of The Screamer (short, 2018))

Tracing (short, 2018)

Mind's Eye (VR Film, 2018)

An Imperfect Machine (short, 2019)

Tower Of Fate (game, 2019)

51 States (short, 2019)

Sissy (short, 2019)

Jonah (short, 2019)

Beyond Sight (short, 2019)

Herbert and Hilda (short, 2020)

Breathe (short, 2020)

5 South (feature, 2020)

Darkest Corner (short, 2020)

House Of Bernarda Alba (theatre, 2013)

Hide and Seek (theatre, including run at Edinburgh Fringe, 2013)

The Magnetic Diaries (theatre, including run at Edinburgh Fringe, 2016)

Honey (theatre, including run at Brighton Fringe, 2016, and UK tour 2018)

VOLUNTEER

Impact Music Promotion-Promotions Officer

2014-2018

Promotions officer and booker for live music event Impact, which develops artists and celebrates the best music in the city. Not for profit.

Oasis Church Street Teams- Deputy Team Leader

2011-2014

Helped lead homeless outreach team

University of Birmingham Live and Unsigned Music Society- Promotions Officer 2010-2012

Online promotions officer for society

FREETIME

Keen mountain walker, reader, fitness enthusiast, cinephile and crafter.