
FAISSAL SAM SHAIB

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Creative and innovative professional with relevant education and experience of film and video projects. Adept at arranging and coordinating shoots and hiring qualified crew and cast members. Prioritize workloads to meet deadlines and communicate with film committees to screen and vet incoming films. Instrumental in fostering productive relationships with management, staff, and internal and external groups. Excellent organizational and communication talents with profound skills in enhancing productivity and efficiency while decreasing costs and developing content ideas.

CORE SKILLS

- Film Production
 - Relationship Building
 - Problem-solving Skills
 - Time Management
 - Effective Communication
 - Hiring & Scheduling
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EDUCATION

University of Southern California, Los Angeles, CA

Masters of Fine Arts, School of Cinematic Arts, Film and Television Production | 2017

Miami International University, Miami, FL

Bachelor of Arts in Film and Digital Production | 2014

PROFESSIONAL EXPERIENCE

Spirit Awards 2020 Coordinator

Aug 2019 – Nov 2019

- Interfaced with committees to screen and vet incoming films and create a grids system.

Selection Committee for Film Independent GMM Labs

May 2019 – June 2019

- Selected the best candidate for the writing, directing, and producing labs.

Commercial Adolescent Content | Commercial_ Oddly Specific Media - One Hope Wine Campaign

PRODUCER/PRODUCTION MANAGER

June 2019 – July 2019 | April 2017– Aug 2017

- Filmed two Credit Union Commercials in San Diego and hired crew, while managing schedules and budgets.
- Produced three commercials for the wine company One Hope.

Outfest Film Festival | Sundance Film Festival

PRODUCTION MANAGER

April 2019 – May 2019 | Jan 2019 – Feb 2019

- Interviewed and hired crew members, and led scheduling and budgeting functions.
- Managed scheduling, logistics, and interviews for the Sundance digital content.

Endeavor Content WME, Wyrms Feature Film, Dir. by Christopher Winterbauer

PRODUCTION MANAGER

May 2018 – Aug 2018

- Collaborated with producers to streamline sailing production as a Production Manager for 25-day union shoot.

Netflix Docu-Series, Making a Murderer Part Two – Ten episodes

PRODUCTION MANAGER

Sep 2017 – Oct 2018

- Arranged travel and accommodations for a 5-unit Union camera crew in four different states.

Film Independent, Two Years of Global Media Makers, Los Angeles, CA

PRODUCTION COORDINATOR

May 2017 – June 2017

- Led lab productions and handled the 4 international fellows' schedules; supervised 35+ crew and 15 cast members.

Morgan Could & Company, 4 episodes Web series, Cape Cod, MA

PRODUCTION COORDINATOR

Jan 2019 – Feb 2019

- Oversaw the crew, schedules, and budget to perform various operations.

FIRST ASSISTANT DIRECTOR EXPERIENCE: SuperCharge Music Video – Kwanza Jones – Los Angeles, CA, June 2019 | Slack App, Commercials, Los Angeles, CA, Dec, 2018 | Adolescent Productions, California Almonds Commercial, Los Angeles, CA, Dec, 2017 | GitHub Productions, Marketplace Software Commercial, Santa Clarita, CA, April 2017 | Vitary Media Productions, Nossas Yogurt Commercial, Los Angeles, CA, March 2017

PRODUCER/ LINE PRODUCER: Award Winning Short Films: Wyrms – 19 min Dir. Christopher Winterbauer, Los Angeles, CA, May 2016 – April 2017 | Jeff – 16 min Dir. Adam Linzey, Los Angeles, CA, Jan 2016 – May 2016 | Lost & Found – 25 min Dir. Naomi Iwamoto, Los Angeles, CA, July 2015 – Dec 2015