## LONDON CARLISLE (AEA)

(256) 276-3455 • LondonRCarlisle@gmail.com Ht. 6'0" • Wt. 195 lbs.

> www.LondonCarlisle.com Audition Reel: http://bit.ly/LCarlisle

FILM:

Turn the Page Lead Dir. Richard Trammell

**THEATRE:** 

I and You Anthony The Public Theatre

The Black Boy in Pink (Reading) Wyatt Classical Theatre of Harlem

Mr. Burns, a Post-Electric Play Matt/Homer **Auburn University Auburn University** Detroit Ben Big Fish Dr. Bennett **Auburn University** The Rocky Horror Show Frank N. Furter **Auburn University** A Civil War Christmas Bronson/Wormley Auburn University The Foreigner **Auburn University** Froggy Antigone Creon Auburn University Frankenstein Henry Clerval Auburn University Alabama Love Stories Martin Luther King Jr. Auburn University The Integration of Tuskegee Fred Gray **Auburn University** 

High School

**COMMERCIAL:** 

Ford Motor Company "Auburn" Cadillac Williams Oasis Films

Click it or Ticket "Impressions" Principal Media Production Group
NCAA "Think Auburn" Patient Media Production Group

## **TRAINING:**

BFA Acting, Auburn University Samurai Sword Soul, NYC

**Acting:** Daydrie Hague, Dan LaRocque, Chris Qualls

**Vocal Music:** Jamie Mablin, Elizabeth Benson, Collin Lowery **Stage Combat:** Yoshi Amao, Koji Nishiyama, Sandy Chase **Dance:** Jazz (Jeri Dickey), Modern (Adrienne Wilson)

Master Classes: Rick Dildine, David de Vries, Bruce Kuerten

**SPECIAL SKILLS:** Crying on Command, Saxophone, Bass Guitar, Weightlifting, Tai Chi, Katana, Longboarding, Improvisation, Pencil Drawing, Driver's License, Passport, **Dialects:** General American, Received Pronunciation, Cockney, Nigerian (Igbo), Southern