

**Laura I. Ballou**  
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### **Certification**

- Professional Certificate in Screenwriting
- Script Supervisor
- VA Teacher's License in Gifted Education, English, History and Social Sciences, and Government
- Northern Virginia Writing Project Teacher Consultant

### **Education**

- Script Supervisor Certification, Kimberley Roper, Script Supervisor – July 2019
- <https://www.imdb.com/name/nm2192807/>
- Northern Virginia Writing Project Summer Institute, George Mason University – Summer 2018
- Professional Certificate in Screenwriting - UCLA, September 2010 – June 2011
- Fifth Year Teacher Certification Program, Specialized in Secondary Social Studies Education, University of Alaska at Fairbanks, May 1996 – Chancellor's List
- B.A. in Political Science, University of Texas at Arlington, December 1992 – Honor Roll

### **Screenwriting**

**Twilight's Pardon** – Historical Drama War/Western –  
**Salvador Vasquez is a grieving widower who has lived most of his adult life believing a lie. In the twilight of his life, he finally confronts unresolved past prejudices, secrets, and a murder he committed in order to heal his relationship with his daughter and with God.**

*2008 Second Round Placement at the Austin Film Festival*

*2018 Awarded Best Screenplay – Rising Above Film Festival*

**The King's Sacrifice** - Historical Drama Action/Adventure

**Malcolm avenges his father's death by killing Macbeth, but as King he must choose to sacrifice his son in order to save Scotland from annihilation.**

*The King's Sacrifice is part of the Clan Donnachaidh reference/reading library in Perthshire Scotland.*

*2018 Finalist - Best Screenplay – LA LIVE Film Festival*

*February 2018 – Best Screenplay – Snowdance Film Awards*

*2018 Long List Selection – UK Film Festival*

*2018 Semifinalist – Shutter Speed Film Festival*

**Anna** – Historical/Drama/World War II

**Anna, an emotionally vacant and demoralized German nurse finds love and redemption through a treacherous journey to keep her unborn child safe from the Nazis.**

*2012 Quarter Finalist in the Page International Screenplay Competition*

*2016 Official Selection in the WIFV Spotlight on Screenwriters Catalog*

**Brother's Keeper** – A coming of age, post World War II drama

**Norman is an impoverished young man who feels trapped living in his post-World War II small town. His dream is to attend Cal Tech, but when his father is sent to jail, he has to choose between helping his family or pursue his dream.**

### **Writing/Film Employment**

**The Madeira Impact** – Writer – January 2019 – present

I am co-writing an episodic with Mary Maderias, Emmy Award Winning Director

<https://marymadeiras.com/index.html>

**Tunnel Vision Productions** – Script Supervisor – October 2019 – Present

Script Supervisor for Web Series – “Patricia’s Independence”

<http://www.tvisionproductions.net/about/>

**City Lit Literary Festival** – Baltimore, Maryland – Script Consultant – April 2018, October 2018

### **Other Employment**

**Fairfax county Public School System** – Educator – (September 2014 – present)