

Karl Nykwest

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www.cunningfolkfilms.com

SUMMARY

Utilize my skills as a video producer and editor to help organizations tell their stories through the creation of dynamic and engaging content.

PROFESSIONAL EXPERIENCE

Contract Editor and Co-founder - Cunning Folk Films

- Edit Documentary, Promotional, Music Video, and Independent Narrative through Adobe Premiere
- Create 2D/ 2.5D Motion graphics and animations through Adobe After Effects
- Color grading and correction with Da Vinci Resolve
- 360 video editing
- Standard sound editing and engineering - Adobe Audition

Independent Video Production

2011- Present

- Produce, direct and edit diverse production genres including: Documentary, Promotional, Music Video and Live Events
- Utilize DSLR videography and various Sony video systems
- Implement a variety of lighting techniques
- Interact closely with clients and engage positively from project initiation to final delivery
- Manage client Youtube channels
- Draft proposals and contracts
- Scout locations

Video Editor - Multimedia Training Systems

2013-2019

- Exercise strong deadline management in editing safety and training video content
- Consistently clean and mix audio
- Create and distribute both interactive and non-interactive DVDs
- Develop motion graphics and 2D animations in Adobe After Effects and Motion
- Utilize strong organizational skills for editing in over 10 foreign languages
- Employ advanced techniques in chroma key, and multi-cam editing.
- Research software and equipment for acquisition and implementation.

Project Coordinator - Park Place Studios

2011 - 2013

- Manage schedule for news and broadcast set design projects
- Coordinate set installations for domestic and international clients
- Oversee set element production and hardware lighting expenses
- Produce and edit video content, including NAB Convention displays
- Manage Vimeo, and Social Media presence
- Photograph and color correct set photography for promotional material
- Assist as member of design team during company rebranding and logo redesign

Intern/ Production Assistant - New Perspective Productions

2010

- [Pittsburgh Pirates Promotion](#)
- Kelsey Friday Music Videos – Produced for Nick Jr.
- Video transcription, logging and archiving

EDUCATION

2010

- University of Jordan (Amman, Jordan)
- Pittsburgh Filmmakers (Film and Video Production Coursework)

SKILLS

- Experienced in story-telling, written and visual narrative
- Efficient and deadline-oriented understanding of post-production workflows
- Fluent in Adobe Creative Suite: Premiere Pro, After Effects, Photoshop, Illustrator and Audition
- Proficient in Final Cut Pro 6-X, and Motion 4 and 5
- Audio mixing and cleaning expertise
- Adept understanding of cinematography, photography, and lighting techniques
- Work experience creating motion graphics
- Strong aptitude for 2D animation
- Experience 4K workflow
- Skilled in color correcting and grading with Da Vinci Resolve

RELATED WORK

Promotional and Informational Content

[Pittsburgh Steelers Lip Sync Battle](#) - (2019) -Produced in coordination with Clear Story Studio for the 2019 Rock Steelers Style Show

[Lexus of North Hills - Special Features](#) - (2019) - Worked in coordination with Corkboard Concepts and Lexus Pittsburgh to produce a series of videos describing special features offered by Lexus of North Hills' Facebook page.

[Family Promise Southern Ocean County Promotional](#) - (2019) Produced for Family Promise's branch in Southern Ocean County NJ

[Get to Know Us: Pete Lehmann](#) - (2019) A staff bio video edited for Pittsburgh Animal Aviation Rescue Team.

[Family Promise Volunteer Training Modules](#) - (2017) Produced and Edited a series of 9 training videos for the volunteer training program of Family Promise of Southwest Pennsylvania.

[Partner4Work - 40k for 40K campaign](#) (2016) - Worked closely with Development team to produce a video for their rebranding campaign. This included conducting interviews, editing and delivering final output.

[Volunteer Initiatives](#) (2013) - Wrote, produced and edited volunteer training video in coordination with volunteer outreach team at the Homeless Children's Education Fund.

Creative Content

[Let Me Go](#) (2019)

[Waiting For You](#) (2018)

[The Remedial](#) - Trailer (2017)

[Slow Sin Jazz](#) (2013)

COMMUNITY INVOLVEMENT

Pennsylvania Film Industry Association (PAFIA)

Member

Homeless Children's Education Fund

Editor

Creative Life Support

Associate Producer/ Screenwriter

AWARDS

- Best Editing – Pittsburgh 48 Hour Film Contest 2014 – [Plastique](#)
- 3rd place – Film Kitchen Contest 2013 – [Untitled](#)
- 2nd place – 4500 Digital Video Competition, 2006 – *Scelestus Concientia*

REFERENCES

- Bill Wolfe - Executive Director, Ward Home - 412-302-6347
- Laura Vincente - Executive Director, Family Promise SW Pennsylvania - 412-576-9795