

**Dionisio Tafoya**  
Creative Director, Artist  
Los Angeles, California

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Multi disciplined expert with professional degree of experience in the entertainment industry, arts and humanities. Delivering proven knowledge with passion for creative vision, strategy, leadership, communication and team management to complete project objectives.

I bring a dynamic presence to my undertakings that evolve and achieve goals which capture the creative essence of our global community.

**Skills:**

Production Design, Art Direction, Team Leadership, Asset Management, Scenic Painting, CNC Machine Op, Production Management, Production QC, Concept Design, Sign Painting, Illustration, Data Research and Reporting

**Experience:**

**Lead Scenic Artist at Adirondack Studios (Dec 2018 - May 2019)**

**Star Wars Galaxy Edge, (Disneyland Anaheim, Ca)**

Responsible for leading and managing crews, maintaining schedules, scenic painting, and collaborating with team management and WDI for the completion of iconic scenic elements including Millenium Falcon, Droid Station, Ride Queue Lines, Soft Goods, Garrison Ship.

**Scenic Artist at CBS Television Studios (Apr 2017 - Present)**

Responsible for delivery of hand painted set pieces for various shows including: the Price is Right, Survivor, Wheel of Fortune, Young and the Restless, Bold and the Beautiful, Late, Late Show with James Cordon, et al.

**Union Delegate at IATSE Local 800 (Jul 2017 - Present)**

Responsible for participating and voting on official business of the IATSE as a representative of our membership.

**Partner, Creative Director at Dionysus Creative, L.L.C. (Nov 2005 - Present)**

Responsible for business development and administration. Lead variable size teams of artists to creatively develop and manage projects through to completion using the PMBoK project management process. Team leadership and multi issue strategy for guiding and managing teams -Develop client relationships Develop, manage and maintain company website -Draw up project contracts.

**Lead Scenic Artist, Set Dec, Asset Manager at Sony Pictures Ent (Sep 2006 - Mar 2017)**

Responsible for various levels of creative and technical lead work on numerous films and television shows in New Mexico. Work included design and painting of sets, lead production crews, procure and maintain budgets during production, delivery of visual elements, dressing sets, decorative painting of unique set assets, Sculpting and continued support of warehouse asset inventory control and

management. Work with key department leads for input on design and delivery of scenic properties.  
Managed budget for expendable resources within department.

Shows include: Logan, Better Call Saul, Night Shift, Scorch Trials, Messengers, Hieroglyph

Other Highlights:

**Producer, Crash Force Show (Oct 2010 - Jan 2014)**

**Production Design, Set Construction, Stand By Paint at After After Party with Steven Michael Quezada (Sep 2010 - Aug 2012)**

**Director of Operations at Evolve Shop and Supply (Sep 2010 - Aug 2011)**

**Scenic and Set Design Instructor at Youth Development Inc. (Jan 2010 - Sep 2010)**

**Design Consultant/ Scenic Artist at Desert Hot Springs High School (Nov 2008 - Jan 2009)**

**Lead Artist, Designer, Sculptor, SPFX at Total Fabrication (Sep 2001 - Feb 2002)**

**Lead Scenic Artist at The Secretary (Feature) ; Feb 2001 - May 2001**

**Prototype Artist at Custom Characters Inc. (Oct 1998 - Sep 2000)**

**Lead - Artist, Designer, Sculptor at Opp Art Inc, Abq, NM (1996 - 1998)**

**Quality Assurance Analyst at Bueno Foods, (1995 - 1996)**

**CNC Operator, Sculptor, Digital Asset Manager at Jon Richards Company Inc. (1994 - 1995)**

**Visual Artist at Signart Of New Mexico Inc (1993 - 1994)**

**Arrow Truck Bodies & Equipment - Office Intern (1989 - 1992)**

**Education:**

Citrus College Art, Theater, 2001 - 2002 Activities and Societies: Golf and Tennis Clubs

Damien High School General Education, Art and Architectural Design, 1990 - 1993

Activities and Societies: OMAC (Organized Mexican American Club), Art Club

**Volunteer Experience:**

National Hispanic Cultural Center; Abq, NM (2009-10) Volunteer Staff

Victory Hills Neighborhood Association- Vice President (2006-08)

Corporation for Public Broadcasting- American History and Civics Initiative: Los Angeles April 2005

Catholic Charities- Volunteer Staff at Local Office (1991-93)

New Mexico Philharmonic- Spring Gala Planning and Design Committee (Nov 2015- April 2016)

### **Courses/ Certifications**

- **Achieving Sustainable Building Envelope Design with Air Barriers**
- **Awakening the Dreamer - Indigenous Approach to Sustainable Global Stewardship**

Pachamama Alliance

- **Film Accounting - Instructor, Sherrie Bradshaw**
- **Inclusive Leadership Training: Get Beyond Work-Life Balance**
- **Show Me the Money - Production Designer Guide to Salary Negotiation**
- **Tacit Communication (The Art of Visual Language) Instructor, Artie Contreras (Chapman University)**
- **CSTAFF Safety Training Passport for the Film Industry (12 certifications)**
- **MKT1x: Digital Branding and Engagement**
- **edX Honor Code Certificate for Inclusive Leadership Training: Get Beyond Work-Life Balance**
- **edX Honor Code Certificate for Leadership for Engineers**

### **Organizations**

- **Themed Entertainment Association**
- **City of Glendora; Beautification Committee**
- **VP Victory Hills Neighborhood Association, ABQ, NM**
- **IATSE Local 800 Board of Directors; Scenic, Title and Graphic Artists**
- **IATSE Local 480; New Mexico Studio Mechanics**