

# ISAAC J. E. GARCIA

PHONE 505-573-1078 ▪ EMAIL [isaacjegarcia@gmail.com](mailto:isaacjegarcia@gmail.com) ▪ WEBSITE [isaacjegarcia.com](http://isaacjegarcia.com)

Above all I am a storyteller. I seek to unite people through the arts. I have a passion to see humans working together to build a better world to live in. I am committed to creating compelling stories that are culturally necessary and deeply impactful.



## SKILLS

Cinematography  
Social Media Creation  
Storytelling  
Steadicam Operation  
Direction  
Lighting Design  
Postproduction  
Adobe Creative Suite  
DaVinci Resolve  
Cinema Camera Expert  
Business Operation

## CAMERAS

Arri Cinema Cameras  
RED Cinema Cameras  
Canon C Series  
Sony Venice  
Sony Professional & Alpha Cameras  
Panasonic EVA1/Varicam  
Black Magic Design

## DISTINCTIONS

**Member,** The Steadicam Operators Association

**Director of Photography,** Commercial that played during 2019 Super Bowl

## EDUCATION

*B.F.A. Media Arts*  
University of New Mexico

## EXPERIENCE

**Independent Production Company Owner** Jan. 2012 - Current  
*Moon Street Pictures*

I currently operate a small business focused on important stories. I establish clientele, build relationships in the community, and oversee all creative functions. I advance our social media presence through micro-content and creative storytelling.

**Director Of Photography** July 2018 — Current  
*82/92 Productions*

Lead cinematographer and steadicam operator for various projects. I am in charge of the preproduction process, ordering of equipment, directing grip/electric team, and camera operation.

**Director Of Photography** February 2017 — June 2019  
*Sagebrush Church*

I oversaw principal photography for the church. I created shot-lists, locked in locations, directed talent, and filmed the videos. I was also responsible for maintaining equipment, troubleshooting, and building camera and lighting packages for each shoot. I helped design visual content suitable for social media.

**Video Producer** January 2016 — February 2017  
*EC-Council*

As part of a two person team I helped develop commercials focusing on cyber security. Once our concepts were approved I would produce, direct, film, and edit several productions.

**NCTC Video Editor** January 2015 — February 2016  
*Reelz Channel*

I was the lead editor of an extensive 5 month advertising campaign promoting REELZ Channel across The United States. Weekly, I delivered promos to 16 different markets for on air broadcast, each unique to their location.