



# SARAH J. EAGEN

TV WRITER/SAG-AFTRA ACTOR

## ABOUT ME

Research-based screenwriter focused on TV who writes about type-A women coming to terms with things they cannot change. Also experienced in features, audio dramas, and short films.

Prolific outdoor adventurer with a neuroscience undergraduate degree.

## CONTACT

323.379.5762

sarahjeagen@gmail.com

## EDUCATION

Acting Audition Intensive: Sara Mornell

On-Camera Commercial Intensive: Killian McHugh  
Groundings, Level: Basic (Prof Actor Track)

Advanced On-Camera: Annie Grindlay  
Acting for TV & Film: Steven Anderson

Iowa State University, Genetics (GPA 3.72/4.0)  
Ph.D student w/ prestigious IGERT fellowship &  
ISU's Biotechnology fellowship

Knox College, Theatre & Neuroscience  
(GPA 3.71/4.0)

Graduated magnum cum laude on the Dean's List  
with a Bachelor of Arts double major

Semester at Gaiety School of Acting  
(Dublin, Ireland)

## SELECTED HIGHLIGHTS

- 2019 Austin Film Festival 2nd Rounder for both Comedy Pilot & Drama Pilot Scripts
- 2019 NBC Writers on the Verge top 6% Semifinalist for Good Girls spec
- 2019 Humanitas NEW VOICES semifinalist for Drama Pilot
- Recently hired to write a Halmark-esque feel good feature.
- Wrote 4 episodes of scifi audio drama anthology The Veil

## WORK EXPERIENCE

FEATURE FILM WRITER FOR FEEL GOOD FILM CO  
JUNE - SEPT 2019

HEAD WRITER - THE VEIL  
AUG 2018 - JAN 2019

- Wrote 4 episodes in season 1
- Scifi audio drama anthology with Vox Studios

CO-WRITING INSTRUCTOR AT CAMP HOLLYWOOD HEART  
2018, 2019

- Taught writing to 15-20 year olds affected by HIV/AIDS
- Worked with Oscar nominated screenwriter John Gatins

SHORT FILM CO-WRITER & PRODUCER  
AUG 2018-OCT 2018

- Wrote & produced Soledad in partnership with Alliance of Women Directors
- Screened on the Disney Lot in Octo 2018

ASSISTANT TO NETWORK SHOWRUNNER ERIN CARDILLO  
JULY 2017-AUG 2018

- Spent time in writers room for Life Sentence (CW)
- She has read some of my work and recommended me for writing programs
- Still work for Erin occasionally

## SPECIAL SKILLS

---

Computer Literacy including Office programs, Google docs, Canva, Social Media, Type ~85wpm

Screenwriting programs: Final Draft, Highland 2, Celtx

Basics of Final Cut Pro, iMovie

HIV/AIDS Educator for 15+ Years

10+ Years of Dance & Choreography Experience

Rock Climbing and Belaying

Excellent Seamstress w/ 3 yrs Experience  
Working in a Costume Shop

Previously certified in CPR & Wilderness First AID, Blood Borne Pathogens

## OTHER EXPERIENCE

---

Junior Board Member of Hollywood Heart, Los Angeles-based arts education organization

Outdoor Recreation Program, Iowa State U  
(Led & instructed trips, drove 15 passenger van)  
2009-2010

Research Assistant, Iowa State University  
(Independent wet-lab scientific research)  
2009-2010

Admissions Ambassador, Knox College  
(Conducted informational tours, alumni events)  
2006-2009

Computational and Systems Biology  
Summer Institute Fellow, 2008

Various Nanny Positions in Seattle & Los Angeles  
2010-2018

## REFERENCES

---

Available Upon Request

## WORK EXPERIENCE CON'T

---

### SAG-AFTRA ACTOR

- Credits include The Big Bang Theory, CBS's Rush Hour, Lifetime's My Crazy Ex, and more.

### EPISODE WRITER FOR ONCE UPON A WINE PODCAST JAN - AUG 2018

- Parsec-award nominated comedy & parody podcast

### EXECUTIVE ASSISTANT/PRODUCTION COORDINATOR DEC 2016 - AUG 2018

- Company Smart Silliness, creator of Princess Rap Battles
- Various on-set and administrative duties

### MONTHLY WRITER FOR MS IN THE BIZ 2014 - PRESENT

- Write monthly articles for online journal focusing on TV writing and featuring showrunner interviews
- Managed the #HireaMs database 2015-2017
- My work can be seen at [msinthebiz.com/author/sarah-eagen](http://msinthebiz.com/author/sarah-eagen)

### CONTENT CREATOR FEB 2014-MAY 2016

- Wrote/produced/starred in webseries Magic for Muggles
- Wrote/produced/starred in scientific short The Interview

### SCENE WRITER FOR CREATIVITY COLLABORATIVE, INC FEB 2017 - JUNE 2018

- Wrote scenes for specific actors for weekend acting intensives
- Collaborated with acting coach Steven Anderson

### ASSISTANT FOR BOUTIQUE MANAGEMENT COMPANY FEB 2015 - SEPT 2017

- Submitted on breakdowns
- Corresponded with casting and clients about auditions

## HONORS AND AWARDS

---

Austin Film Festival 2nd Rounder for Comedy Pilot Script	Oct 2019
Austin Film Festival 2nd Rounder for Drama Pilot Script	Oct 2019
NBC Writers on the Verge top 6% Semifinalist	Sept 2019
Humanitas NEW VOICES Semifinalist for Drama Script	May 2019
Top 10 Finalist for the Stage 32 TV Writing Contest	April 2019
WAN Writers Workshop Finalist	Jan 2019
NYTVF Script Competition Finalist for Comedy Pilot	May 2018
Top Finalist for Women in Film/Blacklist Episodic Lab	Fall 2017
Original Drama Pilot received an 8 on The Blacklist	Aug 2017
IGERT Fellowship from the National Science Foundation	
Iowa State University Biotechnology Fellowship	
Colton Prize for Excellence in Public Performance Honorable Mention (Knox College)	