Neil Tinkham

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Education

Colorado Film School, Denver

Masters Program for Advanced Immersion, Film Video Media - August 2013

Concentration: Writing and Directing

Business

Twice Born Productions, Producer, Director - 2013-2017

Clients: Guam Visitors Bureau, Cancer Research Center, REACH Guam, Rotaract Club of the Marianas, Tobacco Prevention and Control Program, ICare Guam, Department of Public Health and Social Services

Production

How To Catch A Taotaomona (Short), Producer, Writer and Director - 2019 - Present

JusticeCentral.TV (Television), Associate Producer - 2018 - 2019

Mildly Interesting (Internet), Assistant Camera, Production Assistant - 2018

Summoners War, World Arena Championship (Livestream), Production Assistant - 2018

She's Just Making It Up: Pilot (Television), Grip - 2018

Fear Loss: 48 Hour Film Project (Short), Assistant Camera, Grip - 2018

Klein Creative Media, Production Manager - 2018

To Become Unholy (Feature), 1st Assistant Director - 2018

Dead of Night (Feature), Production Assistant - 2018

The Bay (Short), Producer, Writer and Director - 2017

Hayi Gaitano' Este (Short), 1st Assistant Director - 2016

Radar's Chequered Past (Television), 3rd Assistant Director, Production Assistant - 2016

5x1 Tourism New Zealand (TVC), 1st Assistant Director - 2015

Sky Sports - Warriors 20 Years (TVC), Production Assistant - 2015

Westpac (TVC), Production Assistant - 2015

Don't You Know (Where Your Heart's At) (Music Video), Director - 2014

Adonis of Denver (Short), Writer, Director - 2014

Additional

- How To Catch A Taotaomona was awarded a \$25,000 Digital Shorts Fund through PBS and the Pacific Islanders in Communications. The project is currently in post-production with a release scheduled for 2020.
- The Bay was selected to the 2019 Los Angeles Asian Pacific Film Festival, Hawaii International Film Festival, jellyFest Film Festival and Guam International Film Festival where it won the Audience Choice Award. A distributor has been secured through 7 Palms Entertainment. Adonis of Denver and Don't You Know (Where Your Heart's At) were selected to the 2014 Guam International Film Festival.
- *Jungle*, an original feature length screenplay, was optioned by New Zealand-based production company, Popgun Filmmakers, from 2015-2018.

Skills

FileMakerLighting setupsLightroomCeltxFinal Cut Pro XCanonMovie MagicDaVinci ResolveNikonStudio BinderPhotoshopGoPro