

Michael Ray Brown

Screenwriter • Story Editor • Producer

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Profile

Visual storyteller skilled at finding the dramatic heart in true events, crafting the narrative to build suspense, and delivering emotionally engaging content. More than two decades in script development and acquisition at four major studios, with a proven ability to recognize future hits.

Skills & Expertise

- Story Analysis
- Script Development
- Assembling Stringouts
- Field Production
- Writing Reenactments
- On-camera Interviews
- Post-production Management
- Adobe Creative Suite
- Avid Media Composer

Feature Films (as writer)

EHERO – e-sports drama – Diamondbox Entertainment

WIND JAMMERS – family/sports comedy – Rosetta Films

ANGEL OF DEATH – crime/medical docudrama – New Dominion Pictures (Discovery)

FATEFUL JOURNEY – medical rescue docudrama – New Dominion Pictures (Discovery)

A HAUNTING IN GEORGIA – supernatural docudrama – New Dominion Pictures (Discovery)

CRUEL DECEPTION – crime docudrama – New Dominion Pictures (Discovery)

DEADLY DENTIST – crime docudrama – New Dominion Pictures (Discovery)

ESCAPE FROM DEATH ROW – caper docudrama – New Dominion Pictures (Discovery)

THE BONE YARD – crime docudrama – New Dominion Pictures (“Best of” Discovery)

Episodic Television (as writer unless otherwise indicated)

XPLORATION EARTH 2050 – informational (field producer) – Steve Rotfeld Prods. (syndicated)

KILLER KIDS – crime docudrama (story producer) – 44 Blue Prods. (LMN)

SWAMP MONSTERS – paranormal documentary (producer) – Varuna (Destination America)

A HAUNTING – supernatural docudrama – New Dominion Pictures (Destination America)

ULTIMATE SOLDIER CHALLENGE – competition (story producer) – MorningStar (History)

FORENSIC FILES – crime docudrama (producer) – Medstar Television, Inc. (truTV)

NOSTRADAMUS EFFECT – historical documentary – Workaholic Prods. (History)

MYSTERY E.R. – medical docudrama (story producer) – Mike Mathis Prods. (Discovery Health)

UNTOLD STORIES OF THE E.R. – medical reenactment (co-head writer) – GRB (TLC)

EXPEDITIONS TO THE EDGE – adventure docudrama – GRB (National Geographic)

VACATION HOME SEARCH – travel documentary – Authentic Entertainment (Travel)

ADOPTION STORIES – documentary (story editor) – Film Garden (Discovery Health)

CRITICAL RESCUE – emergency/medical melodrama – New Dominion Pictures (Discovery)

ULTIMATE 10 – informational documentary (story editor) – Film Garden (TLC)

DIAGNOSIS: UNKNOWN – medical docudrama – New Dominion Pictures (Discovery Health)

THE PROSECUTORS – law-and-order reenactment – New Dominion Pictures (Discovery)

THE FBI FILES – law-enforcement reenactment – New Dominion Pictures (Discovery)

TURBO TEEN – animated action-fantasy – Ruby-Spears Enterprises (ABC)

DONKEY KONG – animated comic-adventure – Ruby-Spears Enterprises (ABC)

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Script Consultation

Story Sense

1999 – present

Founded and managed a top, internationally recognized screenplay analysis service. Wrote script coverage, development notes, and selling synopses for writers, directors, and producers.

- Star speaker at the annual Screenwriting Expo and author of a popular DVD on story structure.
- “Highly Recommended” by *Creative Screenwriting* magazine and rated their “Best Buy.”

Story Analysis

MGM/UA Pictures

1989 – 1990, 1992 – 1998

Walt Disney/Touchstone Pictures

1991 – 1992

Universal Pictures

1986 – 1987, 1991

Warner Bros. Pictures

1985 – 1986, 1988

Synopsized and critiqued screenplays, novels, and treatments for their uniqueness, commerciality, structure, characterization, quality of dialogue, and other values. Moderated creative conferences and wrote story notes to producers and screenwriters. Drafted legal comparisons to prove originality. Evaluated independent films for acquisition.

- Recommended and/or developed the scripts for many successful features, including the box-office smash *Lethal Weapon*, *City Slickers*, *Regarding Henry*, *Under Siege*, *Free Willy*, *While You Were Sleeping*, *Braveheart*, *Red Corner*, *Contact*, *Hart's War*, and over 70 more.
- Restructured the narrative in *Red Corner* to trim the production budget by \$5-million.

Story Acquisition

Metromedia Producers Corporation

1979 – 1984

Solicited literary material for television movies, miniseries, and series. Cultivated relationships with agents, writers, and publishers to get a first look at new material. Recommended network-approved writers and talent. Pitched projects to networks and syndicators.

- Devised a script logging system to track submissions and increase efficiency.
- Trained and motivated a stable of free-lance readers, cutting response time by 30 percent.
- Developed the Australian miniseries *Sara Dane* and the sitcom *Small Wonder*, for two years the highest-rated original program in syndication.

Education

Broadcast Journalism – B.A. – University of Nebraska. Industry-sponsored scholarship.

Memberships

Story Analysts, Local 700S, I.A.T.S.E.

Television Academy – Production Executives Peer Group