

JASON LASKY

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EXPERIENCE

Teacher of Theatre and English **UWC Dilijan College, Armenia** 8/2016-present

Delivering IB DP Theatre, Theory of Knowledge, and English Lit. and Performance courses
Directing extracurricular school-wide productions (V-Day fundraiser, Armenian Genocide memorial)
Forming partnerships with external theatre organizations (YSITC, NCA Small Theatre)
Collaborating with Arts community to create multidisciplinary presentations (Soundpainting)

Guest Acting Instructor **NPAS, Kenya National Theatre, Nairobi, Kenya** May 2016

Taught Meisner- and Method-based instruction to actors
Instructed "Private Moment" work

Artistic Director/Director/Co-Workshop Leader, J. Lasky Productions 2/2014- present

Collaborating with international artists to create site-specific theater
Original work staged in China, the US, Russia, and Armenia
"The Experiment: See-Act-Share"- original workshop for creating relationships between strangers

Workshop Locations:

- Shanghai, China- Shanghai Theatre Academy
- St. Petersburg and Murmansk, Russia- Arctic Theatre, Komediograf, MOCT
- Nairobi, Kenya- Nairobi Performing Arts Studio at Kenya National Theatre
- Yerevan, Armenia- Yerevan State Institute of Theatre and Cinematography

Senior English/Drama Director **King's College, Shanghai** 2/2011- 6/2012

Directed local Chinese students in several award-winning English adaptations
Created purposeful use of English language through dramatic storytelling
Keynote speaker: Annual English Drama Teacher workshop

Expert Foreign Teacher **Shanghai High School** 9/2006- 6/2010, 9/2013- 6/2014

Educated international students with low to high levels of English proficiency
Cultivated critical thinking of literary, global, scientific and dramatic issues
Evaluated written assignments and subject knowledge, and offered constructive criticism
Coordinated teaching and test-making procedures and materials with colleagues
Organized lesson plans for daily, weekly, monthly and yearly instruction

EDUCATION

New Hampshire Institute of Art

MFA- Writing for Stage and Screen (4.0 GPA) 6/2019

Oakland University

Masters of Education in IB Education (4.0 GPA) 8/2017
IB Certificate in Learning and Teaching (4.0 GPA) 5/2017

Actors Studio Drama School at Pace University

MFA- Playwriting* (3.7 GPA; Exited due to financial hardship*) 9/2014-12/2014

Binghamton University

BS- Anthropology (3.7GPA, University Honors, University Scholar, magna cum laude) 9/2001- 1/2006

AWARDS and PUBLICATIONS

Theatre Communications Group - *On the Road* grant recipient
Last Exit Before You're Off The Grid – The Secret Theatre 2017 One-Act Finalists Anthology
Mend the Envelope - QU Literary Journal (January 2016)

PRESS

"A Journey of Angels staged at UWC Dilijan"- *asbarez.com*
"Theatre Couples"- *American Theatre* magazine
Last Exit Before You're Off The Grid- <http://www.theaterinthenow.com/>, *malinism.com*
40 Days of Night- *ITI info* magazine, *People and Things: Shopping, Northern Style*, and TV-21
Mend the Envelope- *Broadwayworld.com*, *malinism.com*, *localtheatreny.com*