

# Isabel Medarde

## BIO

Isabel Medarde (León, 1974) is a **film and video producer and director**.

She studied in Madrid (Spain) cinematography at the TAI (1994-95), Drama at the ESAD (1996-2001) and photography at EFTI (2014).

In 2008 she began her career as an independent producer with Bambara Zinema and in 2010 she created, together with Sergio González, Laboratorio Bambara, a platform for audiovisual research whose main interests are the search for new languages, applied photography (timelapse, stopmotion) and experimentation in the field of visual and sound (Surya Namaskara, Smaug). The philosophy they defend above all is shared knowledge: copyleft, free software and opensource. They are currently researching Open Cinema, as collaborators of the Apertus<sup>o</sup> - Open Source Cinema project, as ambassadors of the Spanish-speaking community and beta tester of Axiom Beta Camera, the first open digital cinema camera.

In her **personal projects**, Isabel continues this path of experimentation in the search for her own language and expression, which extends to reinventing the meaning of film production beyond media and technique. The territories she has explored most are film essay, and first-person cinema (Shakespeare was not there, Pressure, depression, expression, Le Pasquin Poético). In February 2018 she received the II Villalar Scholarship of Contemporary Artistic Creation of Castilla y León for the province of León to carry out his project La espiral marvellous, an investigation into the pioneers of cinema that tries to rescue them from oblivion. The voice of the council, a WebDoc study on Minor Local Entities, councils and communal goods, which he is carrying out together with Teresa García Montes, should be highlighted in collective projects.

**As a film producer**, she has produced, among others, La proeza, La trampa, Killrats, La dantesca escena and La casa Brown by Isaac Berrokal, which have garnered countless selections and awards in the most diverse festivals, including some historical and first-rate ones such as Sitges, TIFF Transilvania, San Sebastian Fantastic Film Festival, Nocturna, Quercus, Astorga City Film Festival, among many others.

### Teaching

In the Poetic Laboratory (a program by Víctor M. Díez and León City Council) as a teacher in the Audiovisual Workshop for Creative Expression (2017) and teacher in Cultural Resources and Creativity (2018). Stopmotion Workshop Animated stories about life stories in collaboration with DEAC - MUSAC (2018). Short film workshops for young people at risk of exclusion in AAVV Orcasitas Sur (2005), Espacio Vías (2008-2011) and Espacio Mestizo - Fundación Juan Soñador (2016 - present).

## PHYLMOGRAPHY

### Isabel Medarde as a film director

- The wonderful spiral (2018-present). Multidisciplinary and cinematographic project, winner of the II Villalar Scholarship for Contemporary Artistic Creation of Castilla y León. Feature film in post-production phase. Premiere planned for 2020.

- La ranura (2019). Short film created within the project La espiral marvellous. Pending premiere date in festivals.

- The voice of the council (2012 - present). Directed by Isabel Medarde and Teresa García Montes. Documentary research project in WebDoc format. Official section ccVAD film festival 2016, Official section Creative Commons film festival Donostia 2016.

- Pressure, depression, expression. Directed by Isabel Medarde. Premiere at the 60th Edition of the SEMINCI. Short film selected in the Program Quercus Castilla y León 2015.
- Smaug returns home (2015). Directed by Isabel Medarde and Sergio González. Jury Prize Festival ccVAD 2015.
- The value of writing a story (2013). Directed by Alberto Anuncibay and Isabel Medarde. Finalist in the Astorga Film Festival 2014.
- Surya Namaskara (2011). Directed by Isabel Medarde and Sergio González. First Prize in the Open Category at the BBK Timelapse festival.

### **Isabel Medarde as a film producer**

Isabel Medarde is the producer of all the works she has directed, mentioned above, and has also produced works by other authors, highlighting the following.

- La proeza, by Isaac Berrokal. (2018). Best International Short Film III Terror Film Festival Tenebra Film Fest (Mexico). Best Short Film Fantastic Film Festival Fantastik Granollers 2018. Award to the Best Short Film Festival de Cine Fantástico de Canarias - Isla Calavera 2018. Best Short Film of Terror in Suspiria Fest 2019. Official Selection in the 29th San Sebastian Fantastic and Terror Film Week. Official Selection Fantastic and Terror Film Festival of Madrid, NOCTURNA 2018. Short film selected in the Program Quercus Castilla y León 2018.
- La Trampa, by Isaac Berrokal (2015). Quercus 2016 Selection: Castilla y León Programme in short. Best Director Castilla y León XIX Astorga Film Festival 2016. 2nd Prize Carabanchel Short Film Festival.
- Killrats, by Isaac Berrokal, 2013. Official Selection SITGES, 2013. Best Short Film at Bloody Christmas 2013. 2nd Audience Award (re-cut) at the XVI Astorga Film Festival 2013.
- Maragatería: una core(o)grafía, by Pablo Alonso (2013). Premiere in Seminci 2013, section Castilla y León en largo.
- La casa Brown by Isaac Berrokal, 2009. Best Short of Terror ChichaCutre. 2nd Prize Best Short Film Festerror 2010. Best FX Molins de Rei 2009. Best FX October 2009. Finalist in TIFF Transilvania 2010.