

# Stephen Green

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**Production Assistant - Pixel Revolution Films -  
'7 Days' (Feature Short Film)**

**June 2017-April 2018**

Hillscourt Conference Centre, Rose Hill, Rednal, Birmingham B45 8RS

- Supporting the crew with location setup, department communication, cast and crew calls
- Liaising with venue contacts, offering support throughout to cast and crew members and guests
- Setting up blue/green screen backgrounds frame and supporting mobile screen movement
- Preparing locations, arranging and clearing spaces, sheltering cameras and filming equipment
- Unpacking and organising set backgrounds, decorations, treadmills, props and costumes
- Marking out the stage, monitoring and maintaining area safety, keeping a closed set during takes
- Tracking shoot schedule progress, scene blocking, actor markers, collecting actor release forms
- Operating lights, reflectors and treadmills, actor stand-in during setup, script cue and eyeline
- Clapperboard operation, marking the slate, actor stand-in during setup, monitoring set continuity
- Acting within speaking, extra and stand-in roles, taking location and set photographs

**Production Assistant - Wythwanell Productions - 'Conditioning' (Short Film)      October 2015**

RoguePlay Theatre, Unit 8, Minerva Works, 158 Fazeley Street, Digbeth, Birmingham B5 5RT

- Supporting the crew with location setup, department communication, cast and crew calls
- Preparing locations, arranging and clearing spaces, covering the floor area with plastic sheeting
- Organising and decorating set backgrounds, matching decorations, props, torture paraphernalia
- Marking out the stage, monitoring and maintaining area safety, keeping a closed set during takes
- Clapperboard operation, marking the slate, actor stand-in during setup, monitoring set continuity
- Tracking shoot schedule progress, picking up and dropping off actors from the City Centre

**Camera Assistant - Wythwanell Productions -  
'Own Worst Enemy' (Feature Film)**

**July 2013-April 2017**

Bilberry Hill Centre, Rose Hill, Lickey, Birmingham B45 8RT

- Supporting the crew with location setup, department communication, cast and crew calls
- Providing refreshments throughout the day to cast and crew members, financiers and guests
- Preparing locations, arranging and clearing spaces, sheltering cameras and equipment
- Organising and decorating set backgrounds, matching decorations, props and costumes
- Marking out the stage, monitoring and maintaining area safety, keeping a closed set during takes
- Clapperboard operation, marking the slate, actor stand-in during setup, script cue and eyeline
- Liaising with director to organise shoot schedule, directing scene blocking and actor markers

**Production Assistant - Pixel Revolution Films -  
'Evolution/Genius/Unlimited' (Series of Short Films)**

**April-June 2015**

Hillscourt Conference Centre, Rose Hill, Rednal, Birmingham B45 8RS

- Supporting the crew with location setup, department communication, cast and crew calls
- Providing refreshments throughout the day to cast and crew members and guests
- Setting up blue/green screen backgrounds frame and supporting mobile screen movement
- Preparing locations, arranging and clearing spaces, sheltering cameras and filming equipment
- Unpacking and organising set backgrounds, decorations, props and costumes
- Operating lights, clapperboard, reflectors, actor stand-in during setup, script cue and eyeline
- Marking out the stage, monitoring and maintaining area safety, keeping a closed set during takes
- Tracking shoot schedule progress, obtaining signed actor release forms, taking set photographs

**Production Assistant - Pixel Revolution Films -  
'All That Remains' (Feature Film)**

**August 2012-November 2013**

Hillscourt Conference Centre, Rose Hill, Rednal, Birmingham B45 8RS

- Supporting the crew with location setup, department communication, cast and crew calls
- Providing refreshments throughout the day to cast and crew members, financiers and guests
- Setting up blue/green screen backgrounds frame and supporting mobile screen movement
- Preparing locations, arranging and clearing spaces, sheltering cameras and filming equipment
- Unpacking and organising set backgrounds, decorations, props and costumes, clearing rubble
- Operating lights, clapperboard, microphones, actor stand-in during setup, script cue and eyeline
- Marking out the stage, monitoring and maintaining area safety, keeping a closed set during takes
- Tracking shoot schedule progress, obtaining signed actor release forms, taking set photographs

**Training & Courses**

**Festival Steward Training - Oxfam GB**

**July 2018**

The Blue Orange Theatre, 118 Great Hampton St, Birmingham B18 6AD

- Stewarding roles and responsibilities, information and support for the public and various staff
- Crowd flow monitoring and control, dealing with public behaviour, emergency hand signals
- Identifying and reporting hazards, incidents and accidents, recognise the security control system
- Oxfam campaigning, disability and safety awareness, drug testing and support services

**Education & Qualifications**

**BA (Hons): Film Studies - University of Portsmouth - 2:1**

**September 2002-June 2005**

Park Building, King Henry I Street, Portsmouth, Hampshire PO1 2DZ

- Dissertation: Trauma, Memory and Truth, Chilean and Non-Chilean Film - First Class
- Hollywood, British, European, Asian, Latin American and Australian cinemas and film industries
- Cinema and Nation, Cinema and the Public Sphere, Contemporary European Directors, Cult Cinema, Film and Society, Film Form and Narrative, Film Theory, Gender, Sexuality and Cinema
- Three Video Production units (two Introductory and one Intermediate) - First Class
- Radio DJ & Producer - Portsmouth University Radio Experience (PURE) - 2004-2005
- Baritone Saxophone - University of Portsmouth Jazz Band – 2002-2003