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EDUCATION

COLORADO FILM SCHOOL // DENVER, CO

B.F.A. in Film Production - Emphasis in Cinematography
Dean's List

2011
2008-2011

Magna Cum Laude

2011

SKILL SET

Cameras: ARRI (ALEXA LF, 65, SXT Plus, M; AMIRA, MINI; Arriflex, LT, 416, 435, SR3) RED (DXL2, Helium, Weapon, Dragon, MX, Epic-M, Scarlet-X) PANAVISION (XL2, Millennium, Panaflex) SONY (Venice, A7S, F65, F55, F3) CANON (C-700, C-500mkii) AATON (XTR, LTR) BLACK MAGIC Micro - [Hydroflex](#) Housings; Periscope
Post/FX: Codex Vault S, XL - Maya - DaVinci Resolve - RedCine X - Red Rocket - Avid Media Composer - Adobe Premiere - Final Cut Pro Studio - Adobe CS7 Master Collection - Conforming/Splicing s16/s35
Additional Crew Positions: 2nd Unit - Underwater Cam Op - DP
Languages: Written and Verbal English(1st) Spanish(2nd)
Athletics: Advanced surfing/swimming - snowboarding/skateboarding - Nitrox/Deep Dive SSI Diver

FREELANCE PRODUCTIONS (partial list)

Feature Film

["The Glorias: A Life on the Road"](#) / DP: Rodrigo Prieto / Loader
["Godzilla: King of Monsters"](#) / DP: Lawrence Sher / Loader / A 2nd
["Rampage"](#) / DP: Andrew Rowlands / Loader: 2nd Unit
["Black Panther"](#) / DP: Rachel Morrison / Loader
["Guardians of the Galaxy Vol. 2"](#) / DP: Henry Braham / Loader
"Baywatch Camera Test" / DP: [Eric Steelberg](#) / 2nd AC
"Alien Strain" / Dir: A. Palmer / 1st AC
["Labor Day"](#) / Dir: [J. Reitman](#) / Apprentice to Eric Steelberg
"Reset" / Dir: P. Bojack / 1st AC
["Find Me"](#) / Dir: A. Palmer / Haunted Sisters / 1st AC

Format/Lens

Sony Venice/PV H-ser
ALEXA 65/P70s
SXT/PV ANA
XT, MINI/Primos
8K WEAPON/P70s
XT/PV Series
C500/SCARLET
EPIC/MP, Super Baltars
MINI/Cooke Panchro
C-500

Prod Company

[June Pictures](#)
[Legendary Ent](#)
[New Line Cinema](#)
[Marvel Studios](#)
[Marvel Studios](#)
[Paramount Worldwide](#)
[Petri Entertainment](#)
[Indian Paintbrush](#)
Broken Lock Prod
Petri Entertainment

Commercial / Television / Documentary

"Samsung 'Shred'" / DP: Bradford Young / A 2nd
"Guns N' Roses" Feature Doc / Dir: A. Coletti / Cam Op (LA Unit)
["Queen America"](#) / DP: Ross Riege / Loader
["Skateboarding's First Wave"](#) / [Don Burgess](#) / Assistant Camera
["Lemonade Stand"](#) / Dir: J Zaro / 1st AC
"Skylar Grey & Kimberly Cole" / 1st AC
["Halls"](#) / Dir: B. Weinstein / Add'l 2nd AC
"Dish Online" / Dir: [N. David Smith](#) / Cam Op
"Janus Capital Group" / Dir: S. Shapiro / NBC / DP
"Mile High Racing and Entertainment" / Dir: C. Davis / Cam Op
"Veteran's Museum" / PBS / DP
"Film School Entertainment 101" / Dir: D. Ford / Crew 22 / DP
"Coming Home" / Dir: A. Pendergast / Static Age Productions / DP

MINI/Master Primes
C300MII/Angenieux
ALEXA XT/PV ANA
DRAGON/Angenieux
EPIC/Uncoated SS
5D mkiii/Kowas SPH
ALEXA Plus/MP
XT/Ultra Primes
HD Live
ENG
HD/S16mm
RED MX
F-55/Super Speeds

[Biscuit Filmworks](#)
[Blue Hats Creative](#)
Facebook Watch
Mettersi
Tenhundred Prod
[MTV/StyleHaul](#)
[Tool](#)
[Walk The Line Films](#)
[NBC](#)
[Altitude Sports](#)
[PBS](#)
Crew22
Static Age Prod

Short Film

"True Colors" / Dir: R. Elizondo León / Cam Op / DP
"One Day, Six Stages" / Dir: R. Yan / Underwater DP / DP

S16MM/Cooke SK4
DRAGON/Leica-LUX

_Zondo Film
RanYan Prod

"Drink" / Dir: E. Wilson / Cam Op / VFX DP	EPIC/Master Primes	Paper Crane Prod
"Positive: Some Doors Should Remain Closed" / Dir: S. Charania / DP	EPIC/Cooke S4i	Y.A.M. Motion Pics
"Telek" / Dir: J. Witham / Plugged In Productions / DP	EPIC/Cooke S4i	Plugged In Prod
"Alone" / Dir: T. Van Buskirk / Cam Op / DP	EPIC/Angenieux	Dark Haven Prod
"Journey" / Dir: Y. Guo / Cam Op / DP	SCARLET/Ultra Prms	Yidan Guo Films
"Fragment" / Dir: N. Griffith / 1st AC	C500/CP2	Sony Pictures
"Roommates" / Dir: A. Palmer / Cam Op / DP	Black Magic	Petri Entertainment
"Speed Trap" / Dir: D.W. Alexander / Cam Op	EPIC	Wandererz Films
"Heer-oh" / Dir: J. Lewis / Crew 22 / 1st AC	EPIC	Crew22
"The Eastern Wall" / Dir: M. Schneider / Tailored Pictures / DP	S16MM/Ultra Primes	Tailored Pictures
"The Secret Tree" / Dir: S. Godwin / DP	S16MM/Angenieux	Pig In A Top Hat
"Serene Valley" / Dir: J Lewis / Crew 22 / 1st AC	RED MX	Crew22
"Beneath the Soil" / Dir: R. Cass / 2nd Unit DP / Cam Op	RED MX	Crew22
"In Case of Fire" / Dir: A. Luckenbach / Underwater DP	5D mkiii	The Chalk
"Steadfast" / Dir: N. Schneider / Cam Op	S16MM/Century	Crew22
"Hell Bank Note" / Dir: M. C. Martin / Cam Op	F65/Super Spds	Sandra Lee Films
"Pepper" / Dir: D. Ford / Cam Op	F55/Master Primes	Crew22
"Suburbia" / Dir: J. Lang / Cam Op	RED MX	Crew22

Music Videos

"Sunset Marquis 50th Anniversary" / 2nd Unit DP	5D/SONY F55	Tenhundred Prod
"Indie Across America" / Dir: J Goldwatch / Cam Op	C300/Angenieux	Decon/Geico
"Heart I Didn't Break" / Kimberly Cole / Dir: B. Thompson / 1st AC	SCARLET	Kimberly Cole
"How High" / Dir: K. White / DP	EPIC/CP2	Greenworks Video
"NedFest" / All Bands / Dir: M. Ginsburg / Cam Op	HD LIVE	Mystic Hot Springs
"Darts We Throw" / "James and the Hum" / O'Holloran / DP	5D mkii	Eoson

PROFESSIONAL REFERENCES

[Eric Steelberg ASC](#) – Director of Photography
[Don Burgess ASC](#) – Director of Photography
[Dave Thompson](#) – Camera Operator
[Sandra Lee](#) – Producer

[Don Steinberg](#) – 1st Assistant Camera
[Zoran Veselic](#) – 1st Assistant Camera
[Bobby Mancuso](#) – 1st Assistant Camera
[Ed Kramer](#) – Visual Effects Artist