

Ger E. Gallas

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WORK EXPERIENCE

2018-2019

Founder, Owner, Graphic Designer, & Marketer for Open Book Chocolates: handcrafted, literary chocolate bars (OpenBookChocolates.com).

2017

Art Instructor at Renaissance Art Center.

Basic Drawing: markers, acrylic, watercolor, chalk pastel, oil pastel, colored pencils, etc.

Keyboarding: creative writing, poetry, & illustration.

Digital Illustration & Design: Adobe Illustrator & Photoshop.

Social Media Manager, Graphic Designer, & Assistant for TINI KIDS, a children's clothing brand.

Graphic (Photoshop) Artist for TVWebinars.

2016

Lead Cake Decorator & Chalkboard Artist for Nothing Bundt Cakes.

Social Media Manager, Graphic Designer, & Assistant for The Sandi Connection (documentary webseries), Roaring Pictures.

MISSION STATEMENT

For as long as I can remember, I have been telling stories through words and images. I am a graduate of New York University: Gallatin School of Individualized Study, where I created my own major: a cross-cultural study of storytelling within film, literature, graphic novels, etc. In all my endeavors, I adapt this interdisciplinary approach, pursuing my diverse interests with in-depth research and imagination.

INTERNSHIPS/VOLUNTEER WORK

2015: Volunteer at Book Expo America, Javits Center, NYC.

2013

Intern at Zests Books (teen non-fiction publisher), San Francisco.

Intern at The American Pavilion 2013 Cannes Film Program, Cannes International Film Festival.

2008

Volunteer Japanese Interpreter, "Japan! Culture + Hyper Culture" Festival at The Kennedy Center, Washington, D.C.

EDUCATION

2015: New York University: School of Professional Studies, Summer Publishing Institute.

2008-11: NYU: Gallatin School of Individualized Study
GPA: 3.78, cum laude, Founders Day Scholar.
Bachelor of Arts in Individualized Study: Concentration "Examining & Expressing Otherness: Japan, as well as the Globe"; Senior colloquium "Hero as Other."

2009-10: Sophia University, Tokyo, Japan.

2006-07: Smith College, Dean's List.

SKILLS & AREAS OF STUDY

- ◆ Writing, editing, proofreading, & copywriting.
- ◆ Research & fact checking in a variety of fields.
- ◆ Graphic Design.
- ◆ Adobe Photoshop, InDesign, Illustrator & Procreate.
- ◆ Microsoft Word, Excel, & PowerPoint.
- ◆ Social media: Twitter, Tumblr, Instagram, Pinterest, etc.
- ◆ A lifelong passion for visual art, museums, and culture.
- ◆ Japanese Language & Culture, 2002-Present.
- ◆ English & Classic Literature, 2008-Present.
- ◆ Film Studies, 2008-Present.

Graphic Novels/Comic Books (Writer & Illustrator)

Current Projects

Pawn My Soul, a webcomic about a sin-eater named Lilith.

The Plague and Doctor Caim, about a 17th-century plague doctor.

The Poet and the Flea, about the poet-painter William Blake.

Self-Publishing (Funded via Kickstarter)

2017: *Hello Blob*, a 28-page, full-color book of satirical illustrations.

2015: *The Poet and the Flea* (Volume 1).
Sold at The William Blake Gallery, San Francisco.

Self-Published Zines

2015: *Hello Blob*, full-color with centerfold.

2013: *Smithereens: Mammons Ring-Posy* by Dante Gabriel Rossetti.

Freelance Illustrations

2015

"The One with Time-Travel" Online Comic for FMyLife.com.

Do More Good. Better. by Steve Scheier, Scheier+Group/High Impact Press.
Terry McAdam Book Award nominee.

"Strange But True" one-page comic for *Magic Bullet* #10.
Washington, D.C.'s free comics newspaper.

Welsh in the Old West by Lorin Morgan-Richards, A Raven Above Press.

2014

Age of Saints: An Illustrated Guide to the Saints of Wales by Peter Anthony Freeman, A Raven Above Press.

Scared Stiff: Everything You Need to Know About 50 Famous Phobias by Sara Latta, Zest Books.

Black Cats and Pointy Hats by Deirdree Prudence.

Growing Up by Dana van de Gracht.

EXHIBITOR AT CONVENTIONS & ART SHOWS

◆ Small Press Expo, Bethesda, MD: 2013, 2014, 2015, 2016, 2017, 2018.

◆ DC Zinefest, Washington, DC: 2014, 2016, 2017, 2018.

◆ Richmond Zine Fest, Richmond, Virginia: 2016.

◆ Gallery 102: Series No. ___ at The George Washington University: 2016.

◆ ARTSHOW_15: Comix, Hole in the Sky Collective (D.C.): 2016.

◆ Creator Con, Silver Spring, MD: 2016.

◆ Pittsburgh Indy Comix Expo: 2016.

◆ Smudge Comics Arts Expo, Virginia: 2014.

◆ Alternative Press Expo, San Francisco: 2013.

◆ San Francisco Zine Fest: 2013.

WRITER

Full-Length Screenplays

Who is Laurence Harvey?

Top 25% of The 2012 PAGE International Screenwriting Awards.

The Golden Curator

Short Screenplays

Death Is No Bad Friend

Quarterfinalist 2013 Creative World Awards, 2nd Round Qualifier Kaos Films
British Short Screenplay Competition 2012.

The Man Who Never Smiled

This Extraneous Evil

Those Endless Nights

Short Stories

"Go Jump in the Lake" "Robots Are a Girl's Best Friend" "Bludgeoning The Walrus"
"Ulysses in Hell" "Coin-Operated Golem" "The Ink Drinker"

GUEST CONTRIBUTOR

2018: Panelist on "Mental Health" Panel at DC Zinefest 2018.

2015

Speaker, "Survey of English Literature II," Germanna Virginia Community College.

Writer for the Inspired by Blake festival blog, Blackwell's Bookshop & the
Ashmolean Museum of Art and Archaeology, University of Oxford.

2014: Speaker, Wendall K. Harrington's "Visual Storytelling" graduate class at
Yale University School of Drama.

2013: Speaker at The Blake Society, London.

INTERVIEWS ABOUT MY WORK

2015

By Allison O'Toole for *Paper Droids*.

By J. D. Boucher for *Gothic Comics*.

By Scott Reichert for *Indigo Comics*.

By Lisa England for *The Scrappy Storyteller*.

Glom o'the Week, *Glommable* (Touchstone Books, Simon & Schuster).

2014

By Paul Roth for *People of SPX*.

By Simon Ball for *The Spooky Isles*.

By Michael Rhode for *Washington City Paper*.

By Jenny Bhatt for *Storyacious*.

2013: By Hannah Meiklejohn for *Lemonade: Art & Culture Magazine*.

REVIEWS OF MY WORK

2015

By Cody Tomler for *Comic Converse*.

Featured by Michael Edwards for *Open Democracy*.

By Elessar for *Moar Powah*.

By Drew for *Music City Comics*.

2013: By Sarah Goode, University College Oxford, British Society for Eighteenth-Century Studies.