

Natasha Kojic

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Work Samples

Demo Reel: https://www.youtube.com/watch?v=463ohfF_0VU&t=5s

Electronic: <https://www.youtube.com/watch?v=L7tpu2ABML0>

Experience

COMPOSER, experienced in orchestral and classical contexts, modern, ambient, electro-orchestral, avant-garde and contemporary classical music, and pop singer/songwriter influenced sounds.

CURRENT PROJECTS

***The Empty Man*, Movie produced by Fox Studios**

Score assistant to Christopher Young, sound design work

***Coven*, Short Film directed by Chris Giron, New Alliance Era**

Composer

***The Creature of Stark Hills*, Short Film directed by Adam Dierling**

Wrote, produced and performed original song, *Falling*.

COMPOSER, Megatrax Music Library | July 2016 — Present

Composing electro-orchestral, modern-orchestral and ambient music scores for the library with numerous TV placements, including *Michelle Obama Documentary*, aired on CNN and ABC.

SCORE ASSISTANT ON FILM PROJECTS, Christopher Young Studio | April 2016 - Aug. 2018

Transcribed compositions in Sibelius.

Recorded lead and background vocals and piano parts.

Re-arranged the form of the film scores by music editing.

Performed sound design work.

POST-PRODUCTION WORK, Hollywood Media Bridge Film Production | Sept. 2015 - May 2016

Internship: Worked as assistant to music supervisor, research & new lead development.

Script coverages, editing IMDB credits for the movies completed.

Education

B.A., FILM SCORING | BERKLEE COLLEGE OF MUSIC | 2014

Film Scoring with music business emphasis.

Received full scholarship.

B.A., MUSIC THEORY AND COMPOSITION | MUSIC ACADEMY, BELGRADE, SERBIA | 2010

Instruments: piano and voice.

Instrumental abilities

Piano and vocals.

Software skills

Logic X, Sibelius, Vienna Instruments Digital Orchestral Libraries, 8DIO Sample Libraries, Omnisphere Sample Libraries, East/West Sample Libraries, Spitfire Audio Sample Libraries, Steven Slate Plugins, Waves Plugins