

Specializing in Storyboards Illustration

STORYBOARD RÉSUMÉ



COMMERCIALS:

» Sam Adams "Summer Ale"

» Sam Adams "Glass"

» Twisted Tea "On the Water"

Client: SQUIERS LLC Dir. Kurt Squiers

» Sam Adams "The Banquet Beer"

Client: Steady Film Producer Carla Hendrix

» Kevlar

» JPMorgan Chase» 5.11 Tactical

» Reeds Jewelers

» Albertsons Supermarkets

Client: The Lighthouse Film Company

Dir. Brad Walker

» Muriel Bowser Campaign Commercial

» Dept of Health PSA

» Neustar Enterprise Services

» World Without Food Science PSA

Client: Castle Gate Media Creative Dir. Robert Ryan

» USO

» Library of Congress PSA

» Census Bureau PSA

» Defense Health Headquarters PSA

» U.S. Dept of Veterans Affairs PSA

Client: Reingold, Inc.

Creative Dir. Joseph Ney, Dir. Elizabeth Neely

» Dept of Labor PSA

» Dept of Health and Human Services PSA

» Dept of Defense PSAs

Client: RaffertyWeiss Media

Producers: Chris Weiss, Patrick Rafferty

» Hillshire Farm

Client: Pulse

Dir. Helen Downing

» bareMinerals

» Refinery29

» Barneys New York

Client: Invisible Light Network / We Are Prism LLC

Dir. Elliot Blanchard

» HP Commercial

Client: The Bend Entertainment

Dir. Josh Rothstein

FILM & TELEVISION:

» Tiger Heart (Feature)

Client: NY Studios, Lotus Entertainment Group

Dir. Dwight H. Little

» Miracle Desert (Short)

Client: The Lighthouse Film Company, Wide Awake

Pictures

Dir. Mark Hosack

» Mr. Mercedes (TV Series)

Client: David E. Kelley Productions

Dir. Kevin Hooks

» Last Rampage: The Escape of Gary Tison (Feature)

Client: Rampage Films, Vangard Productions

Dir. Dwight H. Little

» Joan in Owl Land (Short)

Client: Phoenix Fire Entertainment

Dir. Martín Castañeda

» Juliebug (Short)

Client: Aeronautical Pictures

Dir. Michael Willer

» Sins of the Wicked Trilogy (Shorts)

Client: Dalmacy Films Dir. Nick Dalmacy

» The Invaders: Angie's Logs (YouTube Series)

Client: Minimally Invasive Productions, Blue Ribbon

Productions Dir. Mark Cabaroy

» Sleepy Hollow (TV Show)

Client: 20th Century Fox Television

Dir. Dwight Little, Russell Fine, Wendey Stanzler,

Ken Olin

» Widow Creek (Feature)

Client: MCMFILMS Dir. Michael Merino

» Exists (Feature)

Client: Amber Entertainment, Haxan Films

Dir. Eduardo Sánchez

» Candybar (Short)

Client: Cornukopia Entertainment

Dir. Mathew August

| Full résumé avalible on my website |

