**Bruce Nahin**

558 Alandele Ave

Los Angeles, CA 90036 United States

Cell: 6612369721

bruce.nahin@gmail.com

http://www.imdb.me/brucenahin

Producers Guild of America, SAG/AFTRA

**SKILLS**

Negotiation, clearance, legal deliverables, distribution, contracts, talent acquisition, script clearance review, producer in television and motion pictures

**EXECUTIVE SUMMARY**

❖ **Santa Clarita Film Committee** Led Santa Clarita Valley (SCV) from being a community with no studios and a handful of film permits to seeing the entertainment industry become its second largest industry with over 1000 permit days per year and containing several studios including Disney, Santa Clarita studios and numerous movie ranches which are permit exempt

**❖Over 400 IMDB credits FILMOGRAPHY complete listing is at imdb.me/brucenahin**

❖ **Co-founder of Chippendales Male Exotic Dancers,** expanded it from one single club in Los Angeles to icon in the industry. The name has become world renown due to my efforts. Managed over 1000 employees at 26 clubs and budgeted and scheduled five touring shows

❖High demand Industry mentor and lecturer

 "Bruce is as bright and sharp as you can get. Period. I highly recommend him He's terrific and a great, fun guy to boot!" ~Jim Hallowes of Jim Hallowes Advertising "Once you meet Bruce, you will never forget him. Knowledgeable, experienced and quite a sense of humor. Honored to know him." "I love Bruce. One of my favorite people God has made. Smart, unique, chosen, challenging, feisty, talented, creative, amazing, overcoming, persevering" Alicia Allen

**EMPLOYMENT HISTORY**

**CEO**

JANICK ENTERTAINMENT

January 2012 — Present (6 years 3 months)

* JANICK ENTERTAINMENT 2012
* A division of Entertainment Support Services designed to produce quality, Oscar contender, redemptive, type films.

**Executive Vice President and Director of Business Affairs**

Continuum Pictures

January 2010 — January 2012 (2 years)

* Continuum Pictures 2010-2012 Executive Vice President and Director of Business Affairs, supervised several departments including: Talent Acquisition, Distribution, Legal Affairs, Script Acquisition, and Developed Video on Demand, Cable Channel, Budgets, and Scheduling
* Headquartered on the Paramount Studios Lot

**CEO**

ENTERTAINMENT SUPPORT SERVICES

January 1976 — Present (42 years 2 months)

* ❖ Member Producers Guild of America SAG/AFTRA
* ❖ Negotiated with and managed 30 - 40 vendors during film shoots
* ❖ Over 400 credits on Imdb. . imdb.me/brucenahin
* ❖ Worked with needs of clients - can operate half a million-dollar budget to a 100 million budget
* ❖ Film and Television: Negotiated contracts for Actors, Screenwriters, Directors, Producers and Radio personalities
* ❖ Active in film distribution including: bookings, advertising transportation and sales of films, the representation of major exhibitor chains and liaison with major distribution companies
* ❖ Music: Assisted several artists, record labels, and management companies in the negotiation, drafting, and promotion of acts
* ❖ Worked for concert promoters Wolf and Rossmiller in the booking of acts, promotions, merchandising, venue agreements, settling accounts and advertising

**CEO**

SCV PRODUCTION SERVICES

January 2009 — Present (9 years 3 months)

* SCV PRODUCTION SERVICES 2009 - present
* ❖ Negotiated and administrated contracts, site management and business affairs
* ❖ Developed Pola Rosa Ranch - used in Heroes, CSI, Las Vegas, Rizzoli & Isles and 2 and runs up to 2 movies/television shows at time

**CO-FOUNDER**

SANTA CLARITA FILM COMMISSION

January 1988 — December 1994 (6 years 12 months)

* CO-FOUNDER SANTA CLARITA FILM COMMISSION 1988 - 1994
* ❖ Laid groundwork Santa Clarita's then small film business to expand into over 20 sound stages and several fixed locations, villages and ranches
* ❖ Teamed up with fellow commissioners and negotiated SVC into having the largest film shoot area for locations in the country, second only to Los Angeles
* ❖ Lead SVC and their handful of permits to becoming one of the largest areas for film permits (location filming) in the world
* ❖ Generated massive influx of money into the community

AGUA DULCE FILM COMMISSION

January 1988 — January 1995 (7 years)

* AGUA DULCE FILM COMMISSION 1988 - 1995
* ❖ Promoted and regulated location filming
* ❖ Opened door for several movie ranches, such as the Airpark and Vasquez Rocks
* ❖ As with SVC increased film related revenues for this area

**EDUCATION**

**Loyola University of Los Angeles**

J.D.,

Degree date: 1977

* Law School J.D., Loyola University of Los Angeles, 1977

**UCLA**

Bachelor of Arts,

Degree date: 1974

* Bachelor of Arts, UCLA, 1974

**Professional ASSOCIATIONS**

* Producers Guild of America member of several committees
* Screen Actors Guild sag.org/iactor.brucenahin
* UCLA Board member of the UCLA Entertainment Alumni called Bruin Entertainment Network

REFERENCES

Μarvin Dexter Moore

CEO at Give Me Moore Entertainment

As an executive producer I found Bruce to be an invaluable asset due to his entertainment business knowledge and extensive experience. His ability to troubleshoot and provide viable solutions is impressive. His passion for mentoring and his strict adherence to team principles m ...show more

Gena Vazquez

CEO at Legacy Entertainment Partners

I hired Bruce to work on my last feature film. He was excellent at creating and tracking documents that were relative to contracts and production. He did an outstanding job and came armed with lots of expertise.

Michele Sheda

Producer at Sheda Entertainment

Bruce Nahin, is a great respectful person. Works with you every step of the way to achieved goal. I recommend reaching out to Bruce Nahin, if you want someone reliable

Tina Tholke

Freelance Line Producer

Bruce worked in a legal advisory capacity at Hollywood Media Bridge where I was the office manager. He was entrusted with large amounts of private information and was always discreet and professional in his dealings for us.

Paul Springer

Consultant at Springer Management

Until my retirement in July 2014, I worked for Paramount Pictures for over 40 years. I have known Bruce for over 30 years. I have found him to be most knowledgeable about numerous aspects of the motion picture, television industries. He can find solutions for the most complex problems and would be a major asset to any team that he joins.

Anastasia Gershman

Event producer at Self-employed

Bruce has served as my mentor and advisor for several years. His understanding of the industry and critical insights have proven invaluable as I move forward into the next phase of my career.

Ryan Elliott

Producer at Elliott Motion Pictures

Bruce is by far the best Business Affairs professional I know. He's been a friend and resource for coming up on 10 years, and I highly recommend him to anyone working in entertainment. While he has specialized in the Entertainment Industry, his expertise could be transferred to ...show more

Jennifer Ambrose

Attorney at Law Office of Jennifer Ambrose

I work with Bruce on many projects especially those that are more complex as Bruce has many years of experience in the entertainment field of law. He is knowledgeable and easy to work with. I highly recommend Bruce.

Arione Coleman

 receptionist at janick Ent.

Bruce Nahin is by far the most insightful Mentor i have ever had.

Kenny Hull

Executive Producer at Thousand Clown Entertainment

Bruce is very good at what he does and is a true professional.

Olga Aldama-Bird

Film Producer at Dapper Bird Entertainment

I've known personally Bruce Nahin for a while, and professionally, we've worked as colleagues in Productions. He's an excellent and asset to a project and to any company.

Benjamin Sacks

Head of Production at Hollywood Media Bridge

Bruce work for us part time for a period. I can say without hesitation he is more than proficient in his field of work and very professional.