

EMMANUEL UMOTONG

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OBJECTIVE

A highly meticulous individual looking for an internship with a keen interest in gaining industry experience. Understanding of film and video projects from their inception to completion. Ability to efficiently organize and coordinate shoots. Experience with script analysis and providing input for necessary script changes. Proficient in video and sound editing.

SKILLS

Adobe Premiere Pro | Adobe Photoshop | Adobe Lightroom | Adobe After Effects | Final Draft | Vectorworks | Final Cut Pro | Adobe Audition | Celtx Suite | Microsoft Office | Sony Vegas

EDUCATION



Bachelor of Science in Film | April 2019 | GPA: 3.8
Winter Park, Florida

Relevant Coursework

- Visual Storytelling
- Broadcast Production
- Creative Presentation
- Project and Portfolio
- Visual Arts in Entertainment and Media Industry
- Script Writing Techniques
- Fundamentals of Production
- Composition and Visual Design
- English Composition
- Art History
- New Media Formats
- Advanced Production

PROJECT EXPERIENCE

“Healthy Meal” A Comedy Short Film

- Worked as the 2nd Assistant Camera.
- Coordinated with the Art Department in creating the sets for the project setting.
- Operated with the DoP & Grip Department in setting up lights, flags, and diffusions to light the sets for the scenes.

“Dead Lizard” Documentary

- Worked as the Script Supervisor on field and Audio/Visual Editor during post production.
- Collaborated with the DoP in creating an effective shot list.
- Collaborated with the Director in creating effective and efficient interview questions.
- Used Adobe Premiere, Adobe After Effects, & Adobe Audition to create the final cut of the film.

“Ultra-Unsound” A Non-Dialogue Short Drama Film

- Worked as the VTR & Editor.
- Worked with the Director & DoP on set to understand the vision for the film
- Used Adobe Premiere & Adobe Audition for visual & audio edit to create the final cut.

“Asylum” Short Scene

- Selected from a group of 30 students to direct the scene for student protocol set experience.
- Led the crew members in creating storyboards and scenarios.
- Interacted with the production, technical and creative teams to streamline the shoot.
- Minimized the retakes and rehearsals by maximizing my talents and leadership capabilities.
- Performed analysis, directed artworks, managed the crew members and finished the scene before the given timeframe.

“Psycho Date” Thriller Short Film – Individual Project

- Wrote and organized the film involving 2 characters.
- Casted, directed and edited the film.
- Managed resources and utilized proper visual and audio equipment’s for effective final product.

WORK EXPERIENCE

SPARK, A Full Sail Creative Production Organization (Feb 2018 – Present)

- Appointed as the Post Production Lead
- Deducted time in post-production on various projects like advertisements, live events, branding, and awareness videos.
- Collaborate with different teams on different projects from concept to completion.
- Advance shoot production quality by effectively directing crew and talent.
- Partner with clients to satisfy their desired needs for the final project.
- Meet deadlines on projects and regulate with teams on live events to achieve an excellent show.