




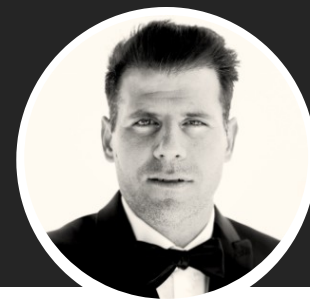


David Jaure Rosenbaum

 03/30/1976
 david@313-films.com

 888 Biscayne Blvd., Miami
33132, USA
 3053233400
 <https://www.313-films.com/>



PROFILE

Experienced and passionate award winning Film Director, with the ability and wide-ranging knowledge of film and digital projects from inception to completion. With more than 10 years' experience as a Film Director, I am adept to writing and editing scenes, treatments and scripts. Moreover, I am effective at organizing and coordinating shoots and team building and development; seasoned in all production equipment.

WORK EXPERIENCE

Film Director 2008 – 2018
JP Productions, Miami, United States

- Collaborated with Producers in selecting cinematographer, and other crew members.
- Supervised entire production team of 40 staff members, including on air talent and the behind the scenes crew.
- Managed all financial aspects associated with all films, including developing budgets and ensuring proper revenue from advertising and product placement.
- Written scripts and created storyboards to present story through cinematic images
- Met with cast in rehearsals, guided actors by stimulating them, discussed characterization to create natural reactions and emotions
- Completed entire post production process, editing, audio/Foley's, color correction, and music/score selection for films and commercials
- Negotiated & successfully completed deals with Distributors/VOD, dealt with Film Festival Submissions, promoted the films, through social network & local media
- Professional knowledge in the craft of acting with 15+ years experience
- Expert in the workflow with Premiere CC, Encoder CC, Final Cut Pro, Final Cut X, & Color Correction
- Experienced working with Digital Cameras Canon 7D, 5D, Sony A7 and others, Including Red Scarlet (which I own)/ and all Red Cinema Cameras
- Knowledgeable with all Lenses brands & PL/EOS/ARRI Mount and their functions for different Shooting styles/situations

EDUCATION

Meisner Acting Technique 2012 – 2014
Acting Studio Sebastian Ligarde, Miami, United States

2 years training - Professor Sebastian Ligarde

Editing 2008 – 2010
Miami Dade Community College, Miami, United States

2 years training - Final Cut Pro & Premiere Pro Adobe

EDUCATION

Strasberg Acting Technique 2001 – 2005
Coconut Grove Playhouse Actors Workshop , Miami, United States

4 years training - Professor Francis O'Brien

Film & Commercials 1998 – 2000
Miami Dade Community College, Miami, United States

2 years training - Professor Barbara Lawery

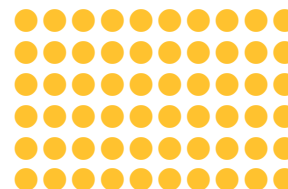
Theater Minor 1994 – 1997
Florida International University, Miami, United States

2 years training - Professor Philip Church

SKILLS

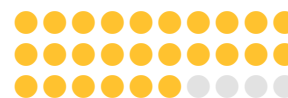
Professional Experience

Directing
Editing
Color Correction
Camera Operator
Writer
Film Aesthetics



Languages

Spanish
English
Portuguese



AWARDS

Selection 2017
Cannes Film Festival Short Corner

(Selected) - "The Game" Short Film

Official Selection 2017
San Antonio Film Festival

Official Selection - "Case Unknown" Short Film

Official Selection 2017
Barbados Int'l Film Festival

(Official Selection) - "Case Unknown" Short Film

Best Florida Film 2015
Ft.Lauderdale International Film Festival

Winner (Best Florida Film) - "3:13" Feature Film

Golden Lion 2014
Barcelona International Film Festival

Winner (Golden Lion) - "3:13" Feature Film

Best Director 2014
St. Tropez International Film Festival

Winner (Best Directing) - "3:13" Feature Film

AWARDS

Best Film Directing

2014

American Movie Awards

Winner (Best Directing) - "3:13" Feature Film

Grand Prize

2014

San Antonio Film Festival

Winner (Grand Prize) Best Film - "3:13" Feature Film

ACHIEVEMENTS

My career in the filmmaking arena has been accelerated based on my ability of storytelling through cinematic & visual images, while being Awarded at several important Film Festivals worldwide (Cannes Film Festival, San Antonio Film Festival, American Movie Awards, Ft. Lauderdale Int'l Film Festival, and others) for both feature and short films. I gained distinction for exceptional work, receiving 8 awards in 4 years (3 awards for the Best Director). My leadership skills, and my apprehensive ability to translate vision into meaningful action has been proved successful.

STRENGTHS

Teamwork

Responsibility

Creative

Dedicated

Detail oriented

Knowledgeable

Artistic

Goal Oriented

Professional

Working under pressure

SOCIAL MEDIA



@yourName



/313-Films-
3243895012419
37/



@313_Films



313_films

DEMO REEL

Work Reel

<https://www.youtube.com/watch?v=ottHKcHRTwk&t=31s>