

## SCREENWRITING RESUME — MAX SPARBER

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### PRODUCED SCREENPLAYS

*Timeless*, VCA Pictures, 1998

### PRODUCED STUDENT FILMS

*The Squawk Box*, 2003

### AWARDS

1997: Don and Gee Nicholl Fellowship quarterfinalist, *Kishinev*

2018: Academy Nicholl Fellowship quarterfinalist, *I Only Sleep With Celebrities*

2018: Crimson Screen Fest finalist, *Wild Game*

2018: Fade In Award grand prize winner, *Wild Game*

2018: Urban Action Showcase International Action Film Festival semifinalist, *Omar Kane*

2018: Screenplay Festival finalist, *Wild Game*

2018: 13Horror finalist, *Baba Yaga*

### OTHER

Longtime arts journalist, with writing published in *The Omaha Reader*, *MinnPost*, *Secrets of the City*, and *Mn Artists*