

# Tuesday Blue

# Production

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## Freelance

<b>Boardwalk</b>	Short Film	<i>Assistant Director</i>	September 2018
<b>Pitch Her Productions</b>	Feature Film	<i>Script Supervisor</i>	September 2018
<b>Park the Cat Productions</b>	Web Series (Ssn 1)	<i>Script Supervisor</i>	July-Aug. 2018
<b>Mitu</b>	Branded Content	<i>Second Assistant Director</i>	July 2018
<b>Jennifer Quaglio</b>	Short Film	<i>Assistant Director</i>	April 2018
<b>RHEINoREX</b>	Webisode	<i>Assistant Director</i>	Oct. 2017-Nov. 2017
<b>Gypsy Streak Prod.</b>	Shorts & Webisodes	<i>Assistant Director</i>	Sept. 2015-Apr. 2017
<b>Open 4 Business</b>	Television	<i>Production &amp; Camera Assistant</i>	July 2015-Mar. 2016
<b>Mode Adjust</b>	Commercial	<i>Production Assistant</i>	August 2015
<b>48 Hour Film Project</b>	Short Film	<i>Assistant Director</i>	July 2015
<b>T-Group Productions</b>	Television	<i>Production &amp; Casting Assistant</i>	August 2014

## Education

### Portland State University 2012-2015

*Bachelor of Science in Film, Minor in Psychology*

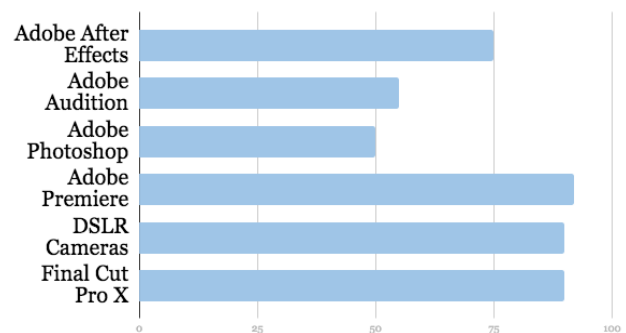
Notable courses:

Digital Video Production I, II, & III,

Sound Design,

Visual Effects I & II

### Technical Skills



## Internship

### Northwest Film Center Jan. 2016 - Apr. 2016

I assisted the newly hired Filmmaker Services Manager in researching film festivals, organizations, programs, and individual filmmakers throughout the Pacific Northwest. I also worked events like the Portland International Film Festival.

### Northwest Documentary Dec. 2015 - Apr. 2016

I interned with the Artist-in-Residence on the documentary, *Priced Out*. I searched historical public domain and archival documents online and at the City of Portland's Archive & Records Center, transcribed hours of footage, shot live events, and edited individual interviews and event sequences.