

Tuesday Blue

Director

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Title	Type	Notes	Year
Let Me	Micro Short	<i>Selected for 2019 15 Second Horror Challenge</i>	2018
Variables	Pilot Webisode	<i>Currently in post-production</i>	2018
Shadow Warrior	Micro Short	<i>Honorary Mention at Top Shorts Online Fest</i>	2017
Starling	Short Film	<i>For 48 Hour Film Project</i>	2016
Jules	Pilot Webisode	<i>Submitted to NYTVF</i>	2016
Depictions	Short Film	<i>For PSU.TV</i>	2015
Look Both Ways	Short Film	<i>Winner of "A First Time" by Spotlight PSU</i>	2014

Education

Portland State University 2012-2015

Bachelor of Science in Film, Minor in Psychology

Notable courses: Cinematography, Digital Video Production I, II, & III, Sound Design

Internship

Northwest Film Center Jan. 2016 - Apr. 2016

I assisted the newly hired Filmmaker Services Manager in researching film festivals, organizations, programs, and individual filmmakers throughout the Pacific Northwest. I also worked events like the Portland International Film Festival.

Northwest Documentary Dec. 2015 - Apr. 2016

I interned with the Artist-in-Residence on the documentary, *Priced Out*. I searched historical public domain and archival documents online and at the City of Portland's Archive & Records Center, transcribed hours of footage, shot live events, and edited individual interviews and event sequences.