

Tuesday Blue

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A versatile individual with roots in fiction and non-fiction, a strong background as a production assistant including assisting producers, and over six years in hospitality and customer service.

Freelance

APOC	<i>Untitled Documentary</i>	Matador Content	Sept. 2018–Nov. 2018
Production Coordinator	<i>Short Film</i>	Boardwalk	September 2018
Production Coordinator	<i>Short Film</i>	Jennifer Quaglio	April 2018
Production Coordinator	<i>Webisode</i>	RHEINoREX	Oct. 2017–Nov. 2017
Production Coordinator	<i>Short Films</i>	Gypsy Streak Prod.	Sept. 2015–Apr. 2017
Office Manager	Various Commercials	Beth Melsky Casting	June 2017–May 2018

Education

Portland State University 2012–2015

Bachelor of Science in Film, Minor in Psychology

Notable courses:

Digital Video Production I, II, & III,

Sound Design,

Visual Effects I & II

Internship

Northwest Film Center Jan. 2016 – Apr. 2016

I assisted the newly hired Filmmaker Services Manager in researching film festivals, organizations, programs, and individual filmmakers throughout the Pacific Northwest. I also worked events like the Portland International Film Festival.

Northwest Film Center Dec. 2015 – Apr. 2016

I interned with the Artist-in-Residence on the documentary, *Priced Out*. I searched historical public domain and archival documents online and at the City of Portland's Archive & Records Center, transcribed hours of footage, shot live events, and edited individual interviews and event sequences.

Technical Skills

