**Kaci M. Fannin**

**Producer/Director/1st AD/UPM/Casting**

**(281) 241-9621**

# Summary

Experienced filmmaker who has spent past 10+ years building a successful production/performance career in New York and Los Angeles. Served as Producer, 1st/2nd AD, Casting for stage & independent films.

# Experience

## LINE PRODUCER – [Everyday](https://staffmeup.com/title/Live-Event/2016/Split-Second/646735) 10/18 – 10/18

Music Video — Chasing My Dreams Film Group, LLC – Austin, TX

Sole producer and UPM on music video for “EVERYDAY”, the new single from up and coming singer, Jordan Buie. Responsible for all crewing, casting, pre-production budget and all pre-production and production logistics. (CONTRACT – WRAPPED OCT 28TH)

## PRODUCER (/ DIRECTOR) – [Split Second](https://staffmeup.com/title/Live-Event/2016/Split-Second/646735) 1/18 – Current

Live Event — BanjiGirl Productions – Houston, TX

SPLIT SECOND is a taut, incendiary dramatic play that explores the emotional and societal fallout when a respected Black police officer losses his cool and about an individual facing a crisis of conscience. The intent of this production (which will utilize post-show "town hall" style talkbacks along with social media (Periscope/Twitter, FaceBook, etc) to stimulate a national dialogue about the issues of race presented in the play and how they mirror what is currently happening in American society. It is my intent to utilize this play as a jumping off point for conversation (about race, class, police/community relations, etc.) that I hope will lead to healing and a greater

understanding of one another, one community at a time.\* \*(The show is designed to tour in order to engage this conversation across the United States one community at at time)

## PRODUCER (/DIRECTOR) – [Judah's Lions](https://staffmeup.com/title/Internet/2016/Judahs-Lions/770274) 8/16 – Current

Web Series — Internet — BanjiGirl Productions – Houston, TX

Served as Executive Producer and Director. Responsible for all aspects of project production including but not limited to project development, fund-raising, investor solicitation and marketing. (i.e.: optioned and development of script, fundraising, casting, crewing, etc) (currently seeking distribution)

[**KEY SET PRODUCTION ASSISTANT – Texas Children's Hospital Impact**](https://staffmeup.com/title/Corporate/2017/Texas-Childrens-Hospital-Impact-VideoExtraordinary/770288)1/17 – 1/17

[**Video/Extraordinary**](https://staffmeup.com/title/Corporate/2017/Texas-Childrens-Hospital-Impact-VideoExtraordinary/770288)

Corporate — Ward & Ames Special Events – Houston, TX

Responsible for all other set PAs; set lock-up positions; next set-up entails (framing, what actors are involved, etc). Answered directly to Director and 1st AD.

## ASSISTANT DIRECTOR (AND 2ND UNIT DIRECTOR) – [Angel Of Mercy](https://staffmeup.com/title/Film-Short/2016/Angel-of-Mercy/646734) 7/16 – 8/16

Film (Short) — Ricornel Productions – Houston, TX

AD & 2nd Unit Director of the SAG New Media Project "Angel of Mercy” for RicOrnel Production company. Tagline: “Angela believes she is an angel of mercy, until her conscience starts to haunt her.” https://www.facebook.com/AngelOfMercyMovie/

## DIRECTOR – [THE LIGHT](https://staffmeup.com/title/Film-Short/2016/THE-LIGHT/646733) 7/16 – 7/16

Film (Short) — Ricornel Productions – Houston, TX

Director of 10 minute dramatic short film "In The Light". Project of Actor's Workshop conducted by RicOrnel Productions. http://www.ricornelproductions.com/

## PRODUCER – [Drama Mamas The Film!](https://staffmeup.com/title/Film/2011/Drama-Mamas-the-Film/324116) 4/11 – 3/15

Film (Theatrical) — Drama Mamas, LLC – New York, NY

Responsible for all aspects of production including but not limited to hiring & managing talent and crew; fundraising & development, including grant writing & crowdfunding initiatives. Developing and executing marketing & publicity/public relations strategies for moving film through distribution.

### EXECUTIVE PRODUCER – [Losing Track](https://staffmeup.com/title/Film/2013/Losing-Track/324124) 5/13 – 9/13

Film (Theatrical) — LOSING TRACK PRODUCTIONS – Houston, TX

Responsible for all aspects of the film including but not limited to: final casting and crew positions; identifying and securing the film's entire budget, (which is right under $200,000); developing and executing viable fundraising, marketing and distribution strategies and seeing the project through from pre-production to distribution.

### FIRST ASSISTANT DIRECTOR – [Detonator](https://staffmeup.com/title/Film/2013/Detonator/153362) 6/11 – 7/11

Film (Theatrical) — Mortar Films – Philadelphia, PA

Low budget, independent feature film about a former punk frontman who struggles for a future with his family. Duties included:

coordinating/setting shooting schedule; tracking daily progress against the filming production schedule; arranging logistics; preparing daily call sheets; maintaining order on the set; rehearsing cast; and directing extras.

### ASSOCIATE PRODUCER – [Drama Mamas!](https://staffmeup.com/title/Film/2008/Drama-Mamas/154879) 1/08 – 5/10

Film (Theatrical) — Drama Mamas, LLC – New York, NY

"Docutainment" film project that examines the world and work of black female theatre directors: Drama Mamas! The Film.

## CONSULTING PRODUCER – [Dreams At The End Of A Rope](https://staffmeup.com/title/Film/2008/Dreams-At-The-End-Of-A-Rope/35878) 1/10 – 3/10

Film (Theatrical) — Reverse Angle Productions – New York, NY

A probing historical short film which looks at the phenomenon of lynching from the perspective of present day blacks and whites.

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| **1ST AD –** [**Terror Behind The Walls Warden Video**](https://staffmeup.com/title/Reality-TV/2009/Terror-Behind-the-Walls-Warden-Video/154885) A&E — Reel 9 Productions – Philadelphia, PA  Video to be used as part of Eastern State Penitentiary's "Terror Behind the Walls" ghost tours in Philadelphia, PA. | 3/09 – 4/09 |
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# Education

**University of Texas @ Austin**  Bachelor of Science - Communications (Radio/Television/Film)

# Skills

1

st & 2nd AD

Arts Administration

Associate Producer

Booking

Development/Fundraising

Directing (Stage & Film)

Editing (Film/Video/Sound)

Extras Casting

Locations/Tech Scout

Media Arts Administration

Microsoft Office

Movie Magic Software

PC & Mac

Producing (Stage & Film)

Production Management

Research

Scheduling & Budgeting

Script Supervisor

Social Media (Facebook/Twitter/Instagram/Snap Chat)