

Mission Statement:

Every production, character arch and intertwined story structure of [Ghimself Productions](http://www.Ghimselfproductions.com), from the whiteboard to the silver screen, is developed from an unconventional, life-lived experience. I find writing and directing gives me an opportunity to live in different worlds then imagine, doodle, write, cast, produce, film, edit and showcase the impossible.

Skills: Areas of expertise include Sony A7Sii videography and photography, Adobe Premiere Pro, Lightroom, Final Draft, Celtx, Writing Script Coverage and Development Notes, Indesign, Photoshop, Microsoft Word, Microsoft Powerpoint, Mac OSX/ PC, Commercial PA Single-cam Directing, Film directing, 1st AD, Producing, and Writing.

Qualifications:

- Energetic creative vision
- Collaborative leader
- Character development / "Feel Wheel"
- 360° advertising & S.W.O.T analysis
- Feature & TV writing structure geek
- Professional doodler
- Social media management & PR
- Film production logistics
- Comedic relief
- Transcendental problem solver

Experience:

InJoy Health Education Production and Editing Intern- Longmont, CO (April 2018 - September 2018)

Camera assistant and still photographer on hospital birth, family interview and health education B-roll productions. Other responsibilities include assistant editing, clip organization, graphic animation and social media outreach.

Futuristic Films Production Intern- Denver, CO (June 2017 - December 2017)

On commercial and documentary sets, I worked as a production assistant, BTS camera operator, 1st AC, and assistant editor. Other responsibilities included; general office organization and errands, concept brainstorming, staff meeting notes, and event planning.

Narrative and Freelance Productions 2015-2018:

"Poetic Burden" (Western) 2018 -----(Writer, Director) 48-Hour Film Project Denver, CO.
"Mitsubishi, MC Machinery and BT Laser" 2018----- (Sales, Videographer) Freelance Sacramento, CA.
"Boogie Groove Entertainment Presents: Moontricks" 2018----- (Videographer) Freelance Boulder, CO.
"Open Mic Night" 2018----- (Writer, Director, Producer) Colorado Film School
"TedX Grant Park" 2017----- (Sales, Videographer) Freelance Chicago, IL.
"Devil's Lettuce" (Film De Femme) 2017----- (Writer, 1st AD) 48-Hour Film Project Denver, CO.
"Losing Faith" 2017----- (co-Writer, Director) Colorado Film School
 ➤ 2018 Colorado Independent Woman of Film
 ➤ 2017 Winner Honorable Mention One-Reeler Short Film Competition 12 minutes or less
"Arm-in-Arm" 2016----- (Writer, Director, Producer) Colorado Film School
"Sucker" (Silent Film) 2016----- (Writer, 1st AD) 48-Hour Film Project Denver, CO.
"Saturday" 2015----- (Writer, Director, Producer) Colorado Film School

Keystone Click Account Coordinator- Milwaukee, WI (January 2013 - September 2014)

Helped businesses, products or individuals find the best website experience possible while focusing on bringing in new business, writing proposals, managing social media outreach and conducting sales meetings.

Education:

Associate of Applied Science: Writing & Directing Film Productions 2015-2018
[Colorado Film School](http://www.ColoradoFilmSchool.com) (Denver, CO)
Concentration in feature script and TV writing, directing, producing, cinematography. Cum Laude.

Bachelors in Communications: Advertising & Entrepreneurship 2009-2013
[Marquette University](http://www.MarquetteUniversity.edu) (Milwaukee, WI)
Concentration in advertising, photography, commercial storyboarding, copywriting
Men's D2 ACHA Club Hockey Assistant Captain and Assistant Coach (2012)

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Professional References for Grant Worden

1. Trai Cartwright (Professor at Colorado Film School)

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Email: trai.cartwright@gmail.com

As a professor at the Colorado Film School for the past five years, I've seen a number of break-out stars in my classes – students I felt had not just the talent and interest in film, but the ambition, attitude, and dedication this tough industry requires.

For the past two years, I've had the pleasure of working with Grant Worden. In the classroom, he's what we call a "ringer" – the guy who always has excellent (and sometimes goofy, or strange, but always beguiling) feedback to give, always tracking the discussion, always supportive of his fellow writers. He can tap into others' stories with a deftness that is uncanny.

That speaks to Grant as a storyteller and his passion for film. But I'd like to take a moment to tell you about Grant as a person. Grant's deeply funny, easy going (despite that ridiculous worth ethic!), and good in a room. He's the type to do a ton of research for a panel just so he can ask one question. He's helpful beyond measure on sets, and not just because of his tremendous attitude.

Grant is nearly obsessive about improving his craft and his understanding of the industry. He's got exceptional "filmmaker" habits, is never far from a creative conversation, and does a tremendous amount of work outside of the school.

Dynamic, intuitive, clever, and creative across a range of mediums, Grant is the sort of student we all know will find success because he elevates every project he's involved in. He is the ideal candidate both personally and professionally.

2. Jasper Gray (Owner of Futuristic Films)

Phone: 303-887-4146 (cell)

Email: jasper@futuristicfilms.com

3. Sarah Lies (EP/ Head of Production)

Phone: 310-597-9387 (office)

Email: sarah@futuristicfilms.com

4. Holly Moore (Video Production Manager at InJoy Health Edu)

Phone: 310-800-8401 (cell)

Email: Hmoore@injoyhe.com

5. Lori Highby (Owner of Keystone Click)

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"Be yourself, everyone else is taken" - Oscar Wilde

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