

PAUL OLDING

Writer/Director

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Key Competencies

- Multi award-winning filmmaker with 20 years' experience, delivering successful projects across serial drama, scripted drama docs, film shorts, branded content and factual programming
- Raindance Film School Screenwriting Certificate (2015), Drama Directing Certificate (2012) & McKee Story (2012)
- Worked with a wide range of actors including Dudley Sutton, Gareth David-Lloyd, Georgina Rich, Jeff Rawle, Olivia Hallinan, Philip Glenister and Iain Glen
- Independently produced and directed nine Short Film dramas shown at film festivals around the world
- Accomplished writer, creating scripts & screenplays for factual drama, fiction film shorts and factual documentary
- Managed productions with budgets from no money shorts to \$5million Tv series
- Experienced with logistics, film schedules, overseas shoots, and working closely with 1st AD and Line Producer
- Wide understanding of risk, compliance, duty of care and legal issues
- Skilled working with editors, innovative with music and overseeing final post and delivery
- Effective leader of large creative teams up to 40 people, driving a positive working environment, where colleagues feel both valued and challenged, placing importance on mentoring and skills development

Awards

BAFTA Nominee (Best Director) 2011
BAFTA Nominee (Specialist Factual) 2008
EMMY Winner 2015
Broadcasting Press Guild Winner 2010
EuroPAWS Winner 2013
Rob Knox Film Festival Best Picture 2009
Saltburn Shorts Winner Best Film 2010

Peabody Awards Winner 2011
SCINEMA Winner 2016 & 2011 & 2010
BANFF Winner 2013 & 2011
RTS Nominee 2013
RTS Winner 2010
Athens Science Film Festival Winner 2010 & 2008
Televisual Winner 2008

Serial Drama & Scripted Drama Doc

Albert: The Power Behind Victoria
Writer/Director & Producer
Elephant House Studios for Channel 5
1 x 94mins 2018

Starring Gareth David-Lloyd (*Torchwood*) and Olivia Hallinan (*Larkrise*), this scripted drama doc explores Albert's rise to power and Victoria's dependence on her husband, as seen through his eyes. Budget of £160k/hour with 60mins of period drama (shot in 6½ days) and sourcing new BAME interviewees. Narrated by Samantha Bond (*Downton Abbey*). **Comm Lucy Willis**

Wallis: The Queen that Never Was
Writer/Director & Producer
Elephant House Studios for Channel 5
1 x 94mins 2017

Examining the life of Wallis Simpson from her point of view, rebooting C5's drama doc output with 60mins of scripted factual drama drawn from personal testimony. Budget of £160k/hour. Starring Georgina Rich (*Black Mirror*), narrated by Ivanno Jeremiah (*Humans*). **Comm Lucy Willis**

Doctors
Director
BBC Prod for BBC 1
6 x 30mins 2012 / 2013

Worked across this award-winning BBC serial drama, directing six episodes telling standalone stories alongside ongoing series narratives, covering medical conditions, diversity issues, sexuality, aging and family fallouts. Featuring Dudley Sutton & Jeff Rawle. **Prods Jonathan Philips & Carol Harding**

The Genius Sperm Bank
Writer/Director & Producer
BBC Prod for BBC 2
1 x 50mins 2006

Created a playful scripted drama doc about Robert Clarke Graham and his drive to breed intelligence with his Repository for Germinal Choice. Adeptly weaving documentary interviews with drama reconstruction, often allowing contributors to speak through the actors. **Exec Andrew Cohen**

Scripted Short Film

A Day, A Life
Producer/Director
Bongo Reef Pictures Short Film
1 x 15mins 2014

Exploring the relationship between a husband and wife as their army son is sent to war. Shot in documentary style, giving an authenticity and rawness to the rollercoaster of emotions

Junkie Love

Producer/Director
Bongo Reef Pictures Short Film
1 x 2mins 2013

Working with veteran actor and poet Dudley Sutton (*Lovejoy*), combined innovative animation with live action for this experimental comedy film exploring love and lust in a rehab clinic

Losing the Plot

Producer/Director
Bongo Reef Pictures Short Film
1 x 8mins 2010

Brought sensitivity and realism to this short film, telling the story of a mother caring for her father (Dudley Sutton) who suffers from dementia, while still being at the beck and call of her own grown up kids

Help Wanted, Lonely Boy & Run for your Life

Writer/Director & Producer
Bongo Reef Pictures Short Film
3 x 2mins 2010

Three experimental shorts shot on Super8 film. *Help Wanted* was for the one-take (no edits) Straight8 competition about a homicidal grandmother; *Lonely Boy* about a young boy who wishes for a friend; and *Run for Your Life* tells the story (in Welsh) of a woman escaping a hidden menace

Taxi

Producer/Director
Bongo Reef Pictures Short Film
1 x 15mins 2008

Award winning film set in the back of a London taxi. Tasked four different screenwriters to each tell a different story which I then brought together as a single film. From a pregnant couple confusing life with chess, to transgender issues, an overprotective dad and a date gone wrong

Grandma's Funeral

Producer/Director
Bongo Reef Pictures Short Film
1 x 10mins 2008

Working closely with the screenwriter to bring comedic elements to this emotional film based on a true story, following a mum and her two daughters preparing for their grandmother's funeral. Starring Anna Savva (*The Durrells*)

Treasure

Producer/Director
Bongo Reef Pictures Short Film
1 x 10mins 2005

Debut drama short film telling the gentle story of an old man (Dudley Sutton) tirelessly searching for his treasure, weaving vast, stark visuals of his search with cozy home set scenes

Non-Dialogue Drama Doc

Autopsy: The Last Hours of... (S.5)

Writer/Director/Producer
Potato (ITV Studios) for Reelz
2 x 60mins 2015

Exploring the lives and deaths of Rodney King and Bee Gee Maurice Gibb, writing and directing emotional and often violent drama scenes (including firearms and drugs) drawn from personal testimony and clues hidden in their autopsy reports. Ad-lib dialogue directed on set. **SP John Fothergill**

Cleopatra's Lost Tomb

Writer/Director/Producer
Dragonfly for Channel 4 & PBS
1 x 60mins 2015

Conducted complex access negotiations with authorities to follow a maverick archaeologist searching for Cleopatra's lost tomb. Used blueprint CGI visuals and stylized drama motifs shot on location in Cleopatra's temple in Egypt (narrated by Paul McGann). **Comms Rob Coldstream & Steve Burns**

NASA's Unexplained Files (S.3)

Series Drama Director
WAG TV for Science Channel
2014

Wrote and directed over 130 drama sequences for this 8-part scientific drama doc series, delivering a new creative aesthetic, with alien sightings, UFOs, weird visions seen in space and covert secrets, from the Middle Ages, through the 20th century to the modern day, on Earth and in space. **Exec Greg Chivers**

Monsters Behind the Iron Curtain

Writer/Director/Producer
Pioneer for Animal Planet & Nat Geo
1 x 90mins 2014

Combined documentary filming in Russia with extensive drama recon for this feature length drama doc, investigating strange creatures, unsolved deaths and mysterious and violent occurrences hidden behind the Iron Curtain (narrated by Iain Glen). **Comm Patrick Keegan & Hannah Demidowicz**

Body Hits (S.1)

Writer/Director/Producer
BBC Prod for BBC 3
2 x 30mins 2003

As part of the launch night for BBC 3, my episodes of this 6-part presenter-led science show used playful drama motifs to explore the underlying scientific narrative, including stylized sex scenes and a salsa dance off with live band. **Exec Phil Dolling**

Factual Television (Selected Credits)

Life of a Universe

Series Producer/Director & Co-Writer
ABC Studios for ABC (Australia)
2 x 30mins 2017

Developed and shot this 2-part documentary series, following Prof Brian Cox exploring the start and end of the universe. Filmed in just four days across Australia, interviewing the biggest cosmological luminaries on the planet, and remotely overseeing the edits. **Comm Steve Bibb**

What on Earth (S.3)

Series Producer/Writer
WAG TV for The Science Channel
10 x 60mins 2016

Showrunner on this 10-part series investigating unusual structures seen on Earth captured by satellite imagery. Successfully rebooted the creative vision, the on-screen aesthetic and the graphic style, scriptwriting multiple narratives in multiple edits and supervising a team of 20. **Comm Neil Laird**

How We Got to Now with Steven Johnson

Producer/Director
Nutopia for BBC 2 & PBS
2 x 60mins 2014

Helped devise the series concept, narrative landscape and award-winning graphical design for this new series presented by tech author Steven Johnson. Took on two films of the 6-part series, exploring the invention and use of glass, and the innovations surrounding light. **Comms Martin Davidson & Bill Gardner**

Wonders of Life (ep 4 Size Matters)

Producer/Director
BBC Prod for BBC 2 & Science Channel
1 x 60mins 2013

Working with presenter Prof Brian Cox for this multi-layered award winning 5-part series, investigating the physics of life at the very small and the very large scales. With innovative macro CGI, lavish visuals and fun in-vision demonstrations. **Comm Martin Davidson**

City Beneath the Waves: Pavlopetri

Writer/Director & Producer
BBC Prod for BBC 2 & Discovery
1 x 60mins 2011

This underwater archeological documentary (narrated by Philip Glenister) used cutting-edge scanning technology and embedded CGI to reveal the secrets of a submerged Bronze Age city. Became one of the most repeated specialist factual docs on the BBC. **Comms Martin Davidson & Susan Winslow**

Wonders of the Solar System (ep 4 Dead or Alive)

Writer/Director & Producer
BBC Prod for BBC 2 & Science Channel
1 x 60mins 2010

Raised the bar in science programming with this ambitious, multi-award winning 5-part series presented by Prof Brian Cox. Helped to shape and develop the series and shot at sites around the globe to explore the alien worlds of the planets and moons of our solar system, including a lava lake in Ethiopia and a total solar eclipse over the Ganges. **Exec Andrew Cohen**

What on Earth is Wrong with Gravity?

Writer/Director & Producer
BBC Prod for BBC 2 & Science Channel
1 x 50mins 2008

Rebooted the dated BBC Horizon brand and was responsible for bringing new talent Prof Brian Cox to the BBC for his first presenting role. Filmed as a road trip of discovery across the USA, developing ground-breaking CGI to visualise 4 dimensional spacetime. **Exec Andrew Cohen**

Earth the Power of the Planet (ep 1 Volcano)

Writer/Director & Producer
BBC Prod for BBC 2, Nat Geo & ZDF
1 x 60mins 2007

Managed complex global filming logistics making this award-winning 5-part series with Prof Iain Stewart, exploring Earth's geology and the heat engine that powers it. First BBC specialist factual series (outside of the Natural History Unit) to use high speed slow-motion cameras on location, helicopter mounted camera gimbals and Hi-Def cameras. **Exec Phil Dolling**

Naming the Dead

Producer/Director
BBC Prod for BBC2
1 x 50 mins 2005

Emotional access obs-doc for Horizon revealing the untold story of the international forensic effort to identify the victims following the Boxing Day tsunami in Thailand. Filming inside field morgues, exploring forensic science and raw human emotion. **Exec Andrew Cohen**

Education & Courses

DPhil Australian Frog Calls – Department of Zoology, University of Oxford (1994-1998)
BA Biological Sciences (First Class Honours) – Jesus College, Oxford University (1991-1994)
4 x A-Levels / 1 x S Level / 1 x AS-Level / 9 x GCSEs - Colfe's School (1984-1991)

HSE First Aid at Work (2016) / Raindance Screenwriting Certificate (2015) / Robert McKee Story (2012) / Raindance Drama Directing Foundation Certificate (2012) / BBC Compliance Courses (1998-2011) / HSE Media Scuba Diving (2010)

Professional Associations: Fellow of the Royal Geographical Society, member of BAFTA, DACS and Directors UK

Full clean UK Driving Licence

Basic French

Leisure: Triathlon, wine making & viticulture, clarinet

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