CAMERON FOORD

SAG/AFTRA AEA

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| --- | --- | --- |
| HAIR: White & Grey  EYES: Blue |  | HEIGHT: 5’7”  WEIGHT: 140 |
| FILM: |  |  |
| CHILDHOOD’S END | LEAD | OPEN CITY FILMS  Dir: Jeff Lipsky |
| TELEVISION: |  |  |
| RED ROOSTER | LEAD | TNT |
| DR. RUTH SHOW | GUEST STAR | LIFETIME |
| THEATER: |  |  |
| HANNA FREE | LEAD | CHANDLER MUSIC PAVILLION, VT  Dir: David Zaks |
| SHIRLEY VALENTINE | LEAD | PUBLIC THEATER, LEWISTON,ME  Dir: Chris Schario |
| HAY FEVER | LEAD | INDIANA STATE THEATER, IA |
| THE HOSTAGE | LEAD | NEW ARTS FESTIVAL, DALLAS, TX  Dir: Mesrop Kasdekian |
| ELEEMOSYNARY | LEAD | EMPIRE STATE THEATER, ALBANY, NY  Dir: Melena Herring |
| SHAKESPEARE: THE WOMEN | LEAD | VINEYARD THEATER, NY  Dir: Robert Smith |
| CHRISTMAS CAROL | MANY SUPPORTING | PUBLIC THEATER, LEWISTON, ME  Dir: Chris Schario |
| COMMERCIALS: | LIST UPON REQUEST |  |
| INDUSTRIALS: | LIST UPON REQUEST |  |
| VOICE OVERS: | LIST UPON REQUEST |  |
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| TRAINING: |  |  |
| BFA, PERFORMING ARTS, SOUTHERN METHODIST UNIVERSITY, DALLAS, TX | | |
| ACTING: | ELAINE AIKEN, GENE FEIST, DEBORAH HEDWALL, WARREN ROBERTSON | |
|  | JOHN BASIL, ROBERT SMITH | |
| COMMERCIALS: | DAVID CADY, SCOTT POWERS | |
| VOICE OVER: ROGER BECKER | | |
| SKILLS: | | |
| ACCENTS: SOUTHERN AMERICAN, BRITISH AND IRISH REGIONALISMS, AUSTRALIAN, FRENCH, GERMAN ACCENTS; SWIM AUSTRALIAN CRAWL; VT DRIVERS LICENSE (MANUAL & AUTOMATIC); 4X4 ROUGH  TERRAIN DRIVING; US PASSPORT; AUSTRALIAN AND US CITIZENSHIP.  AND THERE’S MORE:  KNOW HOW TO MAKE A FANBELT OUT OF SHOPPING BAG HANDLES; PLUG A GAS TANK WITH SOAP AND DRIVE 200 K; CRAZY SWIMMING EXPERIENCES-WITH CROCODILES, IN A SUBMERGED ROMAN TOWN, IN AN UNDERGROUND DESERT SELZER LAKE, PLAYING WITH AND FEEDING 5’ GIANT COD; CLIMBED AYERS  ROCK; LIVED IN AN OPAL CAVE | | |