

Rachel Harmon

Costume Design



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COSTUME DESIGN, THEATRE

Proof Doubt Closer Theatre Company	<i>On The Twentieth Century</i>	Dir. Trace Oakley	2017
Theatre South Carolina	<i>Scapin</i>	Dir. Louis Butelli	2016
Theatre South Carolina	<i>Blithe Spirit</i>	Dir. Stan Brown	2015
Theatre South Carolina	<i>Translations</i>	Dir. Paul Savas	2015
Solomon Schechter Day School (MA)	<i>Alice In Wonderland</i>	Dir. Natalie Bruno	2014
Watertown Children's Theatre (MA)	<i>The Jungle Book</i>	Dir. Tyler Catanella	2014
Watertown Children's Theatre (MA)	<i>Grease</i>	Dir. Meghan Kenny	2014
Oak Hill Middle School (MA)	<i>Once On This Island</i>	Dir. Rebecca Price	2014
Kaleidoscope Creative Arts and Science Camp	Various (6 productions)	Various	2009-11

COSTUME DESIGN, FILM & MEDIA

Fake Charmer Productions	<i>On The Seventh Date</i> (feature)	Dir. Chris Goodwin	2015
Fake Charmer Productions	<i>Truth Cocktail</i> (feature)	Dir. Chris Goodwin	2014
Turner Street Productions	<i>Allston Xmas</i> (webseries)	Dir. Jared Vincenti	2014

COSTUME DESIGN ASSISTANT, THEATRE

Pacific Conservatory Theatre	<i>The Whipping Man</i>	Des. Arnold Bueso	2017
Pacific Conservatory Theatre	<i>Beauty and the Beast</i>	Des. Judith A. Ryerson	2016
Pacific Conservatory Theatre	<i>Trying</i>	Des. Robin Newell	2016
Pacific Conservatory Theatre	<i>Gidion's Knot</i>	Des. Robin Newell	2016
Pacific Conservatory Theatre	<i>In The Heights</i>	Des. Eddy L. Barrows	2016
Pacific Conservatory Theatre	<i>Shrek</i>	Des. Eddy L. Barrows	2016
Theatre South Carolina	<i>Ajax in Iraq</i>	Des. Lisa Martin-Stuart	2014
Gazebo Players of Medfield	<i>Twelfth Night</i>	Des. Dayna Spinner	2009

EDUCATION

University of South Carolina	Master of Fine Arts, Costume Design and Technology	Spring 2017
Massachusetts College of Art and Design	Bachelor of Fine Arts, Fashion Design (Cum Laude)	Spring 2011

HONORS AND AWARDS

Work featured in USITT's Stage Expo (Salt Lake City, UT)	2016
Work featured in Boston Fashion Week's Wearable Art Exhibition (Burlington, MA)	2010

SKILLS

Adobe Photoshop and Illustrator; Microsoft Word, Power Point and Excel; Historical Research, Painting, Drawing, Shopping, Costume Paperwork (plots, dressing lists, fitting notes), Budget Management, Garment Construction (proficient on industrial sewing machines), Tailoring, Patternmaking and Draping knowledge, 2D Makeup, Fabric Dyeing, Aging & Distressing, Millinery, Valid Driver's License

REFERENCES

Lisa Martin-Stuart
Head of MFA Costume Design Program
University of South Carolina
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Benjamin M. Zawacki
Costume Shop Manager
Williamstown Theatre Festival
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Robin Newell
Costume Shop Manager
Pacific Conservatory Theatre
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