

EMBERS

Specks of Ash drift in the air.

LUCIUS

The end of the world came quicker
than we thought it would.

A child looks up to the sky, sun beams on her face as in her eyes we can see the reflection of a large meteorite in her eye.

LUCIUS (CONT'D)

We believed that our end would come
due to the greed of man. That we
would be the masters of our own
undoing.

Smoke rises from the crashed meteorite.

People gather round and look in awe at the alien rock.

LUCIUS (CONT'D)

Little did we know that in the end
we were masters of nothing.

The meteorite cracks open, two large grey appendages reach out.

LUCIUS (CONT'D)

Only subjects to a greater, more
dangerous threat than one we could
have ever imagined.

CUT TO BLACK.

EXT. LONDON - LONDON EYE - EARLY MORNING

BLACK SCREEN.

SUPER: 100 YEARS LATER.

Ash streams fall from the sky.

We see a man in his twenties, looking up at the LONDON EYE. This is TRISTAN, he wears a gas mask and holds a wooden bat.

Tristan inhales deeply.

The ash stream stops and Tristan pauses until the grey cloud overhead dissipates.

Tristan takes off his mask and hooks it onto his belt.

Behind him a small figure approaches wearing an over-sized camouflaged jacket, a gas mask and holds a teddy bear that also wears a smaller gas mask.

This small figure is RO, Tristan's sister.

Ro runs up to Tristan and tugs on the back of his jacket.

TRISTAN
Mask off. It's safe now.

Ro nods her head and takes off her mask and the mask of her teddy bear.

Tristan bends down so that can be at Ro's level.

TRISTAN (CONT'D)
You know, I don't think Ted really
needs to wear a mask.

Ro tilts her head to one side.

TRISTAN (CONT'D)
Or maybe he does, who knows what
the Ashfall does to bears.

Tristan pats Ro on the head and stands up.

TRISTAN (CONT'D)
Anyway we haven't got long left,
Cutter said the drop point should
be just around...

Tristan goes quiet as a flock of pigeons nearby fly upwards.

He crouches down and readies his bat.

Ro stays behind him, the pair move together.

Its Obvious that they have done this for a while.

They move towards a broken wall.

Tristan peers above the wall and sees THREE MEN.

Two of the men are dragging a BLOODIED WOMAN, while the other man is walking ahead.

TRISTAN (CONT'D)
Scavs.

LEADER SCAV
This 'ere will do. Chuck her down.

The woman falls to the floor as the two men let go of her.

One of the men proceeds to spit at the woman.

Tristan sighs.

TRISTAN

We have to keep moving.

Tristan starts to move but stops as he feels his jacket being tugged.

He turns to see Ro.

Tristan looks from Ro to the woman.

TRISTAN (CONT'D)

We only fight when its absolutely necessary.

Tristan looks back at the Scavs.

He looks to Ro.

He sighs.

EXT. LONDON - BELOW THE LONDON EYE - CONTINUOUS

SCAV LEADER

She still awake?

The bigger scav, DUNK, looks at the woman.

DUNK

Ugh I dunno boss. She looks kinda dead.

SCAV LEADER

Dead? Shit. She better not be, Renner will have our guts out if she is. Errol check 'er.

The leaner Scav bends down and places his ear next to her mouth.

ERROL

Ah yeah boss I can hear her...

Errol screams in pain as the woman sits up and bites Errols ear.

ERROL (CONT'D)
You bitch, that was my ear, you
fucking bitch.

WOMAN
Next time its your throat.

DUNK
Errol your ear is bleeding.

Errol writhes around on the floor.

Dunk looks to Errol and then back to the woman.

DUNK (CONT'D)
You hurt my friend.

Dunk pulls out a sledgehammer he was carrying on his back and holds it ready to swing at the woman.

THWACK.

Dunk stops in his tracks. Blood begins to pour down the front of his face.

Dunk turns around to see Tristan.

Tristan swings the bat again at the big man knocking him down.

SCAV LEADER
Who the fuck are you?

The three men all look at each other.

The Scav leader pulls out a knife and grabs the woman.

SCAV LEADER (CONT'D)
Drop the bat or I drop the bitch.

The woman struggles but the Scav leader holds her tight.

Tristan grunts.

Errol crawls over to Dunk.

ERROL
Dunk. Buddy, you alive?

Errol places his working ear next to Dunks mouth.

ERROL (CONT'D)
I can't hear anything. I swear to
god if he's dead.

Errol tries again.

ERROL (CONT'D)
You son of a bitch I swear..

SCAV LEADER
Shut it Errol! Too much sound
attracts the nasties.

The Scav leader runs his knife across the womans face.

SCAV LEADER (CONT'D)
Drop. The. Bat.

Tristan drops the bat to the floor.

The Scav leader smiles.

SCAV LEADER (CONT'D)
Looks like we will be eating well
tonight.

Errol grabs the bat and goes to stand but he is off balance.

SCAV LEADER (CONT'D)
Errol calm yourself, looking like
you're about to fall on your ass.

Errol steadies himself and grips the bat.

ERROL
Lemme take a swing at this fucker.

SCAV LEADER
HMMMM.

Beat.

SCAV LEADER (CONT'D)
Okay. Just the one swing though.
Knock him out cold, bring him back
to base. I'm sure Renner would love
some scraps.

Errol readies himself with the bat.

ERROL
You're going to regret what you did
to Dunk you son of a...

BANG.

Errol drops the bat as a bullet hole forms in the centre of
his chest.

Smoke rises from the handgun in Tristan's hand.

Tristan turns towards the Scav leader and sees that he has slit the woman's throat.

The woman falls to her knees holding her neck.

SCAV LEADER
Stupid fuckin...

BANG. BANG.

The Scav leader falls to the ground.

Tristan pauses and looks at the scene in front of him.

Beat.

Tristan ejects the magazine of his handgun.

He counts the bullets.

TRISTAN
Four.

He reinserts the magazine and walks over to pick up his bat.
He pauses as he looks towards the woman.

The woman is dead.

EXT. LONDON - LONDON EYE - CONTINUOUS

Ro sits with her Teddy bear behind the wall, she wears ear muffs.

Tristan walks up to her and taps her on the shoulder.

Ro looks up at Tristan and looks next to him for the woman.

Tristan sighs and shakes his head.

Ro looks down to the floor. She stands to her feet and starts to follow Tristan away from the London eye.

She turns around to see the bodies of the Scavs and the woman on the floor.

She also catches the glimpse of a long grey alien appendage drag Dunks body into one of the buildings nearby.

CUT TO BLACK.

TITLE: **EMBERS**

EXT. LONDON - SLUMS - NIGHT

A fire-pit crackles.

Tristan and Ro sit at the fire, the flames illuminating their faces.

To the side of the firepit is a backpack full of electronics and canned goods.

Tristan stares into the fire as Ro eats from a metal dish.

Ro finishes the food from the metal dish and places it down on the ground.

Tristan looks over to her.

TRISTAN
We did well today.

Ro nods and lies down besides the fire-pit. She uses her Teddy bear as a pillow.

Tristan looks at the backpack.

TRISTAN (CONT'D)
Scavs are getting too close to our territory though.

Tristan scratches at his beard.

TRISTAN (CONT'D)
Weird to see them this far down into Thames territory, we should let Royce know when we're back.

RO
Tristan.

Tristan turns to Ro.

TRISTAN
Yeah?

RO
I miss mother.

Tristans face drops.

TRISTAN
Me too.

Beat.

TRISTAN (CONT'D)
Hey, you still hungry?

Ro sits up and nods.

Tristan smiles and reaches across to the backpack.

He opens it and reaches inside.

TRISTAN (CONT'D)
Ok so we have...

Tristan pulls out two cans.

TRISTAN (CONT'D)
Beans and spam. Why is it always
spam?

Ro thinks for a second.

RO
Beans please.

Tristan sighs.

TRISTAN
Spam for me then.

Tristan passes the can of beans to Ro, who pulls out a SWISS ARMY KNIFE and uses the can opener on it.

Tristan does the same and pours out his spam into a metal dish.

TRISTAN (CONT'D)
Yum.

Tristan looks to Ro who laughs at him.

The pair share a brief moment of peace.

DING-DING.

Tristan pulls out his bat and stands to his feet.

Ro looks over to the sound.

Tristan places a finger on his lips and gestures to Ro to stay behind him.

DING-DING.

The ringing sounds more frantic.

Tristan walks over to the sound and sighs.

He bends down and picks up a rabbit caught in the trap.

TRISTAN (CONT'D)
Beats beans and spam.

CUT TO:

EXT. LONDON - SLUMS - MOMENTS LATER

The rabbit, now cooked and half eaten, lays on the side of the fire-pit.

Ro is asleep on her teddy bear and Tristan stares into the flames.

A woman with dark hair comes and sits down next to Tristan.

TRISTAN
What are you doing here?

The woman smiles.

WOMAN
Well that's a little hostile don't you think?

Tristan picks up a nearby stick and stokes the flames.

TRISTAN
I'm sorry. Today was...

The woman sighs.

WOMAN
If you want to try and be hero,
this is not the city nor the life
for it.

The woman lays a hand on Tristans shoulder.

WOMAN (CONT'D)
She doesn't need a hero. She needs
a brother.

Tristan looks over to Ro.

WOMAN (CONT'D)
She needs *her* brother.

Tristan shakes his head.

TRISTAN
What if I'm not enough?

The woman sighs.

TRISTAN (CONT'D)
Like I wasn't enough to protect
you.

WOMAN
That wasn't your fault.

Beat.

WOMAN (CONT'D)
You need to survive Tristan, you
and Aurora. You are the future.

The woman stands and up and touches the fire-pit.

TRISTAN
Mum?

Flames begin to engulf the woman.

WOMAN
Promise me you will keep each other
safe.

The woman explodes into more flames that engulf Tristan.

EXT. LONDON - SLUMS - NIGHT

Tristan sits upright.

It was just a dream.

He turns and looks at the fire-pit.

Only ash and embers remain.

CUT TO:

EXT. LONDON - SLUMS - DAY

A knife plunges into the side of a deers throat.

TRISTAN
This should make up for the beans
and spam that we... uh...
"borrowed" yesterday.

Ro stands behind Tristan.

Tristan starts to gut the deer in front of Ro. Who in turn
watches, interested.

TRISTAN (CONT'D)
Like, don't get me wrong, I'm sure
he wouldn't notice. But if he did,
I just would rather avoid cleaning
the toilets for a week.

Ro smirks.

TRISTAN (CONT'D)
You know it's true. He will
probably make me use teddy as a
toilet brush.

Ro's face depicts one of horror as she imagines her bear
covered in faecal matter.

Tristan pulls out the deer's guts.

TRISTAN (CONT'D)
There we go.

The guts fall to the ground.

A moment of silence is shared between the pair.

Ro walks up to Tristan and places a hand on his shoulder.

TRISTAN (CONT'D)
Whats up?

Ro points forward.

Tristan looks up and sees a fawn watching the pair.

TRISTAN (CONT'D)
Ah. Shit.

Tristan looks down at the dead deer in front of him.

He sighs.

TRISTAN (CONT'D)
Come on Ro. We have to go.

Tristan picks up the body of the deer and slings it over his shoulders.

The fawn calls out to the dead deer on the ground.

EXT. CAMP OUTSKIRTS - EVENING

Tristan and Ro walk up to an armoured gate. Tristan lays down the deer's body on the floor.

The words *TRESPASSERS WILL BE SHOT. SURVIVORS WILL BE SHOT AGAIN.* Are spray painted on it.

TRISTAN
My favourite gate.

Tristan knocks on the gate three times.

A BEARDED MAN holding a SCOPED RIFLE appears from above the gate.

BEARDED MAN
Fuck you want?

Tristan raises his hands.

TRISTAN
(Hushed)
And my favourite gate guard.

TRISTAN (CONT'D)
Stevens! Its me. I'm coming back
from a run.

STEVENS
Tristan? Shit. And little Ro as
well.

Stevens shoulders his rifle.

STEVENS (CONT'D)
I'll come and open the gate now.

TRISTAN
Great. Thank you.

Stevens disappears from the top of the gate and Tristan picks up the deer carcass.

The gate opens ahead.

TRISTAN (CONT'D)
Home sweet home.

INT. CUTTERS CAMP - EVENING

Other survivors, men, women and children walk about the camp, some playing, others working and fixing things.

Tristan walks up to two men.

TRISTAN
Henry, Sam.

The two men look at Tristan.

HENRY walks over.

HENRY
Hey Trist. Successful run?

Tristan passes the deer to Henry.

TRISTAN
I would say so.

Henry rests the deer on his shoulders.

TRISTAN (CONT'D)
How's he been?

Tristan gestures towards SAM. The man begins to cough.

HENRY
Been better. But we are taking each day as it comes you know?

Tristan nods.

Henry looks down to Ro.

HENRY (CONT'D)
And did you find anything exciting on your run?

Ro shows Henry her teddy.

Henry gasps.

HENRY (CONT'D)
No way. Ted has a mask as well? That's good. You can never be too careful.

Ro smiles and Henry looks back to Tristan.

HENRY (CONT'D)
Dinner will be around 8.

TRISTAN

Fantastic.

HENRY

You know Royce has been asking around.

TRISTAN

Oh yeah about?

HENRY

Someone stole some items from the pantry yesterday. A couple of cans of beans and spam. You wouldn't know anything about that would you?

Tristan shrugs.

TRISTAN

Who would steal just beans and spam?

HENRY

That's what I said.

Henry sighs.

HENRY (CONT'D)

Anywho, thanks for the deer. I'll see that it gets put to good use.

Henry smiles and walks off to Sam.

He puts the deer down on a nearby table and embraces Sam.

Tristan and Ro walk off deeper into the camp.

INT. CUTTERS CAMP - MEDICAL - CONTINUOUS

Tristan walks past a tent full of injured people.

A YOUNG MIXED RACE WOMAN with BRUNETTE HAIR walks out.

She wears a DOCTORS LAB COAT and holds a CLIPBOARD.

This is MARIA and she is ANGRY.

TRISTAN

Ah shit.

MARIA

Tristan!

TRISTAN

Maria.

MARIA

You have it?

Tristan scratches his head.

TRISTAN

Have...?

Maria turns Tristan around and opens the backpack.

MARIA

The gauze. Rubbing alcohol and
bandages.

Maria searches through the backpack and pulls out a FIRST AID
KIT.

TRISTAN

Does Cutter know you're taking
that?

Maria zips up the backpack and spins Tristan around again.

MARIA

Does he know? I'm the one telling
him what to pick up.

Maria takes a moment.

She exhales.

MARIA (CONT'D)

Thank you for getting this.

Maria looks to Ro.

MARIA (CONT'D)

Both of you.

TRISTAN

Everything ok?

Maria shakes her head.

MARIA

More and more people are coming in
sick.

TRISTAN

Is it to do with the Ashfall?

Maria sighs.

MARIA
Yes and no.

Beat.

MARIA (CONT'D)
Come, look at this.

Maria heads off into the MEDICAL TENT.

INT. CUTTERS CAMP - MEDICAL TENT - CONTINUOUS

The inside of the tent is full of men, women and children all covered in grey splotches.

TRISTAN
(To Ro)
Don't look.

Ro turns her head and follows Tristan and Maria deeper into the tent.

Four other people in lab coats busy themselves with the patients.

TRISTAN (CONT'D)
This all looks like Ashfall
sickness.

Maria murmurs in agreement.

She opens a tent flap and holds it open for Tristan and Ro.

MARIA
That's what I thought until I saw
this.

Maria walks over to a body bag on a metal table.

MARIA (CONT'D)
Ro, you may want to look away from
this.

Ro nods her head and turns around.

Maria unzips the body bag to reveal a BLOATED CORPSE. Black veins cover the body.

TRISTAN
Holy shit is that Marcus?

Tristan inspects the body.

TRISTAN (CONT'D)
I don't get it. He was fine before
we left.

Maria nods.

MARIA
Its a mystery to us as well.
Definitely not Ashfall sickness.

A moment passes.

TRISTAN
Does Cutter know about this?

Maria pauses.

MARIA
Not yet. He will want a solution,
one that I don't yet have.

TRISTAN
So, we keep this quiet?

Maria nods.

The tent flap opens and a YOUNG DOCTOR walks in.

YOUNG DOCTOR
Doctor Reyes, we need you.

Maria nods and walks past Tristan, the pair share a look.

An old flame sparking.

Maria exits the room.

CUT TO:

INT. CUTTERS CAMP - MEDICAL - CONTINUOUS

Tristan and Ro leave the medical tent.

Ro stomach begins to gurgle.

TRISTAN
Hungry?

Ro nods.

Tristan laughs, he looks towards Henry's tent.

TRISTAN (CONT'D)
Go see Henry, I'm sure that he will
give you something now.

Ro runs off towards Henry's stall.

Tristan smiles as he watches her go.

DANNY (O.S.)
Tristan?

Tristan turns around and sees DANNY.

A young man, 19 years old, wearing a camouflaged jacket, dark
blue jeans and military style boots.

He holds a bolt action rifle.

TRISTAN
Danny, what's up?

DANNY
Cutters looking for ya.

TRISTAN
On my way to him now.

DANNY
Good I'll walk you there.

Tristan sighs.

He begins to walk towards Cutters cabin.

The pair walk in silence.

TRISTAN
You know, I don't need an escort.
I'm -

DANNY
I know.

Danny continues to walk nearby Tristan.

TRISTAN
Look Danny, what's going on here?

Danny remains silent.

TRISTAN (CONT'D)
A problem shared is a...

DANNY
Enough. Tristan.

Tristan sighs.

TRISTAN
Look man, I tried.

Danny says nothing.

DANNY
I know.

Danny walks Tristan to the front door of Cutters Cabin.

Tristan knocks on the door, three times.

CUTTER (O.S.)
Come in.

INT. CUTTERS CAMP - CUTTERS CABIN - CONTINUOUS

ROYCE CUTTER is a tall, stocky man. He has a big black beard and a moustache that curls at the end. He wears an open plaid shirt with a bandoleer of shotgun shells across his chest.

A plain black t-shirt and camouflaged trousers with military boots.

Tristan walks into the room to see Royce stood looking over a map on a wooden desk.

TRISTAN
Cutter.

Royce looks up at him.

ROYCE
About bloody time.

Royce lets out a deep belly laugh.

ROYCE (CONT'D)
Tristan my boy. How was the run?

Tristan smiles and slings off his backpack onto the ground.

TRISTAN
Pretty good.

ROYCE
Any trouble?

TRISTAN
Ran into a few Scavs.

Royce huffs and twirls his moustache.

ROYCE
Scavs? This far down the Thames.

Royce stands up and walks over to a wooden cabinet.

He pulls out a bottle of alcohol.

ROYCE (CONT'D)
Take a seat son.

Tristan nods and sits at the table.

ROYCE (CONT'D)
Little Ro not joining us today?

Royce pours some of the liquid into a glass.

TRISTAN
She went for food.

ROYCE
The strangest thing happened two
nights ago, our larder was
seemingly raided.

Royce sits down opposite Tristan and slides a glass towards him.

Tristan catches it and swigs the drink.

TRISTAN
Oh right?

ROYCE
Aye, the felons only stole spam and
beans though. The oddest thing.

Tristan nods.

ROYCE (CONT'D)
Anyway, back to business. These
Scavs, they are getting too close.
Way too close for my liking.

Royce twirls his moustache.

He stares off in thought.

TRISTAN
What's the play then?

ROYCE
I want you to pay a visit to an
outpost in Piccadilly. Its run by
an...old friend of mine, goes by
the name of Jakob.

Royce reaches under the desk and pulls out an OLD SHOEBOX.

ROYCE (CONT'D)
Give him this, he will know what it
is.

Royce hands Tristan the OLD SHOEBOX.

TRISTAN
Can I know what it is?

ROYCE
Jakob would not be pleased if you
opened it. As you can see its taped
shut. Best if it remained that way.

Tristan nods.

TRISTAN
And you think seeing this Jakob
will stop the Scavs from
progressing further down the
Thames?

ROYCE
Oh I would bet my life on it. You
see Jakob and the Scavs have a
somewhat special connection.

TRISTAN
Is he a Baron?

Royce laughs.

ROYCE
A baron? No. He wishes. No, no he
just has affiliations. That's all.

Royce swigs his drink.

ROYCE (CONT'D)
Do you have anything else to report
from your run?

TRISTAN

No.

ROYCE

Well then, if nothing is to be said...

Royce gestures towards the door.

TRISTAN

Hang on, there is one thing actually.

Royce lowers his hand.

TRISTAN (CONT'D)

It's to do with Marcus.

ROYCE

Marcus? What's happened?

TRISTAN

He's sick.

ROYCE

Sick? Like sick sick or..

TRISTAN

It isn't Ashfall sickness. It's something else.

ROYCE

How do you know about this?

TRISTAN

Maria showed me. She told me to keep it secret. Not to worry the camp.

Royce nods.

ROYCE

Smart girl, she's a good egg. Whatever happened between you two.

Tristan sits back in the chair.

ROYCE (CONT'D)

Not to worry, your secrets safe with me. Now if you don't mind, I got some more runs to plan before the days end.

Tristan stands to his feet.

An old HAM RADIO in the back of the room starts to buzz and static crackles.

SARAH (O.S.)
Tamesis...come in...over.

TRISTAN
Holy shit is that -

SARAH (O.S.)
Tamesis. Run did not go as
planned... stopped by... Traitors
gate...

The radio cuts out.

Royce sits in silence.

TRISTAN
That was Sarah. What is she doing
that far from camp?

Royce remains silence.

TRISTAN (CONT'D)
Royce talk to me!

Royce stands up, he stands over Tristan, the look of a jovial father dissipates into the look a warlord.

ROYCE
Don't you dare raise your voice
against me boy! I know what's best
for this camp and for its people,
don't you forget who took you and
your sister in. Who saved you from
the horrors out there. You would
have died if not for me.

Royce exhales.

ROYCE (CONT'D)
Sarah wanted to do a run, I advised
her against it but you know how she
is, stubborn as an ox. So she went
with Troy.

TRISTAN
A run? To Traitors Gate? That's
Bloody Raven territory.

ROYCE
Aye, I know son.

TRISTAN

You do also realise that she is -

Royce holds up a hand.

ROYCE

Aye. I know.

Royce pours some more alcohol into his glass.

ROYCE (CONT'D)

Which is why I sent Troy to go with her.

Tristan sighs.

TRISTAN

Well I need to go and save them
don't I?

ROYCE

No.

TRISTAN

What do you mean no?

ROYCE

Your priority is delivering that to Jakob.

Tristan looks down at the old shoebox.

TRISTAN

Get Danny to do it.

ROYCE

Oi, I've told you to do it. So you do it. I brought you into this camp, I can just as quickly exile you from it. You and your sister. Let's not forget that eh?

Tristan scratches the back of his neck.

TRISTAN

Fine. Jakob first but then I'm going for Sarah.

Royce shrugs and downs the alcohol in the glass.

ROYCE

As long as the job gets done.

Tristan puts the OLD SHOEBOX into his backpack.

ROYCE (CONT'D)
A war is coming Tristan.

Tristan looks to Royce.

A solemn expression on his face.

ROYCE (CONT'D)
You and I both know this situation
is getting worse. Ashfalls are
becoming more frequent, Scavs are
growing greater in number and now
this new sickness.

Royce downs the last of the liquid in his glass.

ROYCE (CONT'D)
In order for us to survive we need
to make new friends out of old
enemies.

Tristan nods.

INT. CUTTERS CAMP - CONTINUOUS

Ro sits with her teddy bear.

She eats a bowl of DEER STEW.

HENRY
How is it sweetie?

Ro looks up and smiles.

HENRY (CONT'D)
That's good.

Henry looks towards the camps front gate.

HENRY (CONT'D)
You know, I don't think Tristan
should be taking you out into the
city.

Ro stops eating.

She looks up.

HENRY (CONT'D)
It's no place for a young girl like
you. You're pure Ro. A light in the
dark. The world out there is wrong.
It's evil.

Henry shakes his head.

HENRY (CONT'D)
If I were your brother I wouldn't
let you -

TRISTAN (O.S.)
Ro.

Henry turns around and sees Tristan stood behind.

HENRY
Tristan! Ro seems to be enjoying
the food.

TRISTAN
I can see that.

Tristan turns to Ro.

TRISTAN (CONT'D)
You ready to head out?

Ro picks up the bowl and drinks the rest of the stew.

She hops down from the bench and picks up her teddy bear.

HENRY
Heading out again? You've only just
got back.

TRISTAN
Royce's orders.

Tristan looks towards the larder.

TRISTAN (CONT'D)
Got anything we can take?

HENRY
Nice of you to ask this time. Let
me go and see.

Henry walks off towards the larder.

RO
Where are we going?

TRISTAN
To Traitors gate.

2 EXT. ROAD TO TRAITORS GATE - CONTINUOUS

2

Tristan and Ro walk down a long road.

Abandoned buildings surround them on either side.

Tristan looks to the sky, a grey cloud starts to form.

TRISTAN

Lets take shelter here.

He points towards an abandoned cathedral.

CUT TO:

3 INT. SOUTHWARK CATHEDRAL - CONTINUOUS

3

Light spills in from a broken stained glass mural.

Pews are broken and turned over, signs of distress and chaos juxtapose the quiet in the air.

Tristan points towards the altar.

TRISTAN

Lets set up over there.

He looks up towards the broken mural and sees grey flecks start to fall.

CUT TO:

4 INT. SOUTHWARK CATHEDRAL - EVENING

4

Tristan looks at his watch.

Cracks spread across the glass face but the hands still move.

Tristan rubs his eyes as he looks up towards Ro.

Ro is not there.

TRISTAN

Ro?

Tristan stands to his feet.

TRISTAN (CONT'D)

Aurora?!

Ro screams nearby.

Tristan steps off of the altar and freezes.

He looks down to the ground and sees mounds of ash that cover the floor.

TRISTAN (CONT'D)

Shit.

Tristan reaches for his gas mask.

His hand grasps thin air.

He turns around and sees his gas mask back where he was laying.

Ro screams out again.

Tristan turns to face Ro's cries for help.

TRISTAN (CONT'D)

Screw it.

He starts to wade through the ash mounds, flecks of ash shoot up towards his face.

TRISTAN (CONT'D)

I'm coming Ro.

As Tristan walks through the ash he starts to sink deeper into the mounds.

Tristan, now waist high in the ash starts to cough and splutter.

TRISTAN (CONT'D)

Ro!

Tristan looks ahead and sees a hand reaching from a mound of ash.

He grabs it and starts to pull.

Ro emerges from the ash pile.

She coughs and splutters.

Tristan pulls her out and hugs her.

TRISTAN (CONT'D)

Are you okay?

Ro nods.

RO
You saved me.

Tristan smiles.

TRISTAN
And I always will.

Ro smiles.

Blood sprays Tristan's face.

He looks down to see a long grey pincer emerge from Ro's chest.

Tristan looks up to see two dark black spheres in a mass of grey.

He screams.

CUT TO:

5 INT. SOUTHWARK CATHEDRAL - DAY

5

Tristan sits up.

Cold sweat drips down his brow.

He looks up and sees Ro asleep with her teddy bear.

He exhales and checks his watch.

He then looks towards the broken window.

Clear skies.

CUT TO:

6 EXT. SOUTHWARK CATHEDRAL - CONTINUOUS

6

Deer graze on some grass just outside the cathedrals steps.

RO
What was that building?

TRISTAN
A cathedral.

RO
What's a cathedral?

TRISTAN

It's like a special place. Well it used to be.

RO

Used to be?

TRISTAN

Before all this. The world before.

RO

Before me?

TRISTAN

Yes and even before me.

RO

So during mums time?

Tristan smiles.

TRISTAN

Yeah.

A gunshot rings out in the distance.

Ro runs back and hides behind Tristan.

Tristan crouches down and pulls out his bat.

CUT TO:

7

EXT. LONDON BRIDGE - CONTINUOUS

7

A pair of SCAVS stand outside an entrance to the underground.

BOIL

I sees it in there.

TOIL

You 'saw' it. Sees is not a word dumbass.

BOIL

Well I saws it go in there.

Boil points towards the entrance to the underground.

TOIL

So your genius idea was to start shooting at the entrance?

BOIL

Well yes. I me's was getting shot
at I would not want to leave my
house.

TOIL

I.

BOIL

Huh.

TOIL

If 'I' was getting shot at.

BOIL

You are getting shot at?

Toil grunts.

Tristan watches on from behind a nearby wall.

TRISTAN

(Hushed)

Stay here.

Ro nods.

TOIL

How many bullets do you have left?

BOIL

Not many?

TOIL

Well have you looked?

BOIL

Ughh...

Tristan whistles.

The two Scavs turn around fast.

TRISTAN

You boys trying to wake up the
Ashen?

BOIL

No but we sees one in there.

TOIL

Saw.

BOIL
Right. Saws one.

Tristan looks behind the pair of Scavs.

TRISTAN
You saw an Ashen go into the
underground?

Boil nods.

TOIL
What's it to you?

TRISTAN
Well I need to go through there.

TOIL
The underground?

TRISTAN
Yes.

TOIL
What for?

TRISTAN
My matters are my own.

Toil chuckles.

He takes the gun from Boil.

BOIL
Hey, that's mine.

TOIL
Shut it Boil.

Toils aims the gun at Tristan.

TOIL (CONT'D)
Hands where I can see them.

Tristan raises his hands.

TOIL (CONT'D)
Nice and slowly.

BOIL
Once his hands are up can I has my
gun back?

TOIL
Shut up Boil! And its 'have' not
has.

TRISTAN
What gun is that?

BOIL
Lenfeld.

TOIL
Lee-Enfield. Two words.

TRISTAN
Nice piece. Automatic?

TOIL
Bolt action. Why?

TRISTAN
Just wondering.

Tristan edges closer to the Scavs.

TOIL
Hey! What you doing?

TRISTAN
I really need to get to that
tunnel.

TOIL
I really need you to back off.

Boil turns around and faces the entrance of the underground.

TRISTAN
Look a friend of mine is possibly
very hurt, I need to see if their
okay.

TOIL
You keep walking close up to me,
then it's going to be you who gets
very hurt.

TRISTAN
Is that so?

Tristan takes another step closer.

TOIL
I'm warning you.

Boil squints as he looks into the darkness of the tunnel.

BOIL

Toil. I has gun now?

TOIL

Have gun. And no you can't.

Tristan steps closer.

TRISTAN

You said it was bolt action right?

TOIL

Right. More powerful. More deadly.

TRISTAN

I agree.

Tristan takes one more step towards the Scavs, the barrel of the rifle touches his chest.

TOIL

Sorry it had to come to this
friend.

Toil pulls the trigger.

Click.

Toils eyes widen.

TRISTAN

It's bolt-action pal.

Tristan bats the gun out of Toils hand, he grabs it and pull back the bolt.

He aims it at Toil.

TRISTAN (CONT'D)

Let's see those hands.

Toil grits his teeth.

TOIL

You didn't cock the damn rifle
Boil.

Boil does not respond. He stands transfixed on something in the entrance.

Tristan looks behind Toil and slowly lowers the rifle.

TRISTAN
What is that?

TOIL
What are you both -

Toil gasps for breath as his chest bursts open.

A large grey appendage pierces him and lifts in the air.

Toil screams and struggles as the appendage recoils back into the darkness of the underground taking him with it.

BOIL
Toil!

Boil turns to Tristan.

BOIL (CONT'D)
It have Toil!

TRISTAN
Hey man I would recommend you
forget about him and leave this
place.

BOIL
Forget? He's my brother.

Tristan exhales.

Boil waits for a second before he charges into the underground.

Tristan whistles.

Ro emerges from a building just behind him.

TRISTAN
You okay?

Ro nods.

TRISTAN (CONT'D)
The bridge to Traitors gate is out,
so we need to head through there.

Ro looks towards the entrance.

RO
It's dark.

TRISTAN
It is.

RO
Monsters live in the dark?

TRISTAN
They do.

Ro grips hold of her teddy bear.

RO
Okay.

Tristan checks the magazine of the rifle.

Five bullets.

He loads the rifle and walks towards the tunnels entrance.

8 INT. LONDON UNDERGROUND - CONTINUOUS

8

Boils shouts echo through the tunnel.

Tristan aims the rifle, he looks from left to right.

TRISTAN
Well if anything was hiding in here
its long gone now thanks to those
two.

RO
Should we help him?

Tristan shakes his head.

TRISTAN
We don't help Scavs Ro.

RO
But he said that it was his
brother.

Tristan sighs.

TRISTAN
Brothers or not. They're Scavs.

RO
But they are also people.

Tristan crouches down to Ro.

TRISTAN
You know what? You're too good for
this world.

He exhales and stands back up.

TRISTAN (CONT'D)
Fine, lets save ourselves a couple
of Scavs.

CUT TO:

9 INT. LONDON UNDERGROUND - DEEPER - CONTINUOUS 9

Boil walks forward, he looks around himself.

BOIL
Toil?

Boil looks to the ground and sees a blood trail.

BOIL (CONT'D)
Toil?!

Boil follows the trail and finds Toil sat against a wall.
His hand on his stomach, blood seeps through his fingers.
Toil looks up to see Boil.

TOIL
What are you doing down here you
idiot?

Boil runs over and puts his hands on Toils shoulders.

BOIL
You're hurt?

TOIL
Nah, its a scratch.

BOIL
Big scratch.

Tristan and Ro turn the corner and find the brothers.

TOIL
Oh. Looks like you were followed.

Boil turns around.

BOIL
What do you want?

He pulls out a knife.

TRISTAN

Okay Ro time to go. We tried.

Tristan turns around and starts to walk away.

He looks to his side.

Ro is not there.

TRISTAN (CONT'D)

Ro?

He turns around to see Ro stood opposite Boil.

RO

We just want to help.

Toil smirks.

TOIL

Little kid wants to help? That's cute.

Toil coughs up blood.

BOIL

Help? You want to help us?

Ro nods.

Boil lowers his knife.

TOIL

Kid, I'm done for. That thing got me good. Listen to your friend. Leave while you still can.

Ro looks back to Tristan.

RO

He's my brother.

Toil laughs, he coughs up more blood.

TOIL

Well ain't this a nice family reunion.

He winces in pain.

BOIL

I don't know if help is going to save him.

Boil eyes begin to tear up.

TOIL
Hey now, don't you go crying on me.
What would dad think eh?

Boil wipes his eyes.

TOIL (CONT'D)
This world will eat you up at the
first sign of weakness. You got to
be strong Boil.

Boil nods.

Toil turns his head to Ro.

TOIL (CONT'D)
You're a good kid. I forgot what
good was.

Toil falls limp.

Boil shakes his body.

BOIL
Toil? Toil?!

Tristan walks up to Ro and grabs her shoulder.

TRISTAN
Come on.

Ro nods and turns away.

The pair walk back down the tunnel, Boils cries and whimpers
echo behind them.

10 EXT. TOWER HILL UNDERGROUND ENTRANCE - MOMENTS LATER

10

Tristan and Ro exit the station.

TRISTAN
What's the matter?

Ro hangs her head.

RO
I wish we could have helped them.

TRISTAN
They would have betrayed us.

RO
How do you know that?

TRISTAN
Because they're Scavs. That's what they do. They would have waited till we fell asleep and slit our throats.

RO
You don't know that.

TRISTAN
We can't save everyone.

RO
Maybe we should try.

Tristan stops.

TRISTAN
Grow up Aurora!

Ro looks at him.

TRISTAN (CONT'D)
This world, this city. It has no room for saviours. No room for heroes. Good people don't exist anymore. There are only two types of people in this world those that are alive and those aren't. If You keep thinking that we can save everyone we come across then we are going to end up as the latter.

Ro faces the floor.

TRISTAN (CONT'D)
I...I'm sorry for raising my voice. It's just...I'm only trying to protect you.

HOODED WOMAN (O.S.)
That's sweet.

Tristan turns quick, his rifle aimed at the mysterious woman's chest.

TRISTAN
Shit. Bloody raven.

HOODED WOMAN
So what's this then? Too old to be
her father. Too clean to be a Scav.

Beat.

HOODED WOMAN (CONT'D)
Brother and sister?

Tristan steps to the side.

TRISTAN
(hushed)
Ro, get behind me.

HOODED WOMAN
What brings you all the way to the
Tower?

TRISTAN
We're looking for two of our own.
They came this way.

HOODED WOMAN
Is that so?

Tristan steps to the side.

TRISTAN
A man and a woman. Have you seen
them?

HOODED WOMAN
Maybe. Information comes with a
price though.

TRISTAN
Of course it does. What do you
want?

HOODED WOMAN
What do you have?

TRISTAN
We have food.

HOODED WOMAN
Got food. Plenty actually.

TRISTAN
Bullets?

HOODED WOMAN
Got enough guns thank you.

TRISTAN
That's all we have.

HOODED WOMAN
The girl.

TRISTAN
No way.

Tristan steps to the side once more.

HOODED WOMAN
Oh I wasn't asking.

The hooded woman presses a button on a remote control.

Tristan looks down as his foot is snared by a rope and he is yanked up into the air.

He drops the rifle and slams face first into the side of a building.

CUT TO BLACK.

11 INT. THE TOWER OF LONDON - CELLS - LATER

11

Tristan opens his eyes.

He is in a cell. Its dark and a damp musk fills the air.

He stands as the HOODED WOMAN from before approaches the cell door.

HOODED WOMAN
He's awake.

Tristan takes a step forward but stops as his leg is chained to the wall.

TRISTAN
Where's Ro? Where's my sister?

HOODED WOMAN
Your sister is safe.

TRISTAN
How can I trust you?

HOODED WOMAN
You can't.

The hooded woman walks away from the cell door.

TRISTAN

Wait.

She pauses.

TRISTAN (CONT'D)

The man and woman. Are they here?

The hooded woman pauses.

HOODED WOMAN

The woman is. Yes.

TRISTAN

And the man?

The hooded woman walks off into the shadows.

Tristan sighs.

FADE TO:

12 INT. THE TOWER OF LONDON - CELLS - EVENING 12

Tristan sits with his back against the cell wall.

A door nearby opens.

HOODED WOMAN

Tristan?

Tristan looks up.

The woman throws a key into the cell.

HOODED WOMAN (CONT'D)

Unlock your chain and follow me.

Tristan picks up the key.

13 INT. THE TOWER OF LONDON - MAKESHIFT THRONE - CONTINUOUS 13

Tristan follows the hooded woman into a large room.

Torches line the walls and other hooded figures stalk in the shadows.

A slender lady with dark skin and dark eyes sits on a makeshift throne at the end of the room.

The hooded woman signals Tristan to stay.

HOODED WOMAN

My Queen.

The hooded places an arm on her chest.

RAVEN QUEEN

Why is that man still standing?

The RAVEN QUEEN's voice is soft but sharp.

The hooded woman looks over her shoulder towards Tristan.

He falls to one knee.

RAVEN QUEEN (CONT'D)

A man that knows his place is the
only man that deserves to live.

The Raven queen turns her head.

RAVEN QUEEN (CONT'D)

You are lucky.

TRISTAN

I don't feel lucky.

RAVEN QUEEN

You're still alive.

The Raven Queen stands up from her throne.

Her long black robe flows behind her.

RAVEN QUEEN (CONT'D)

All thanks to this little one.

Two other hooded woman escort Ro out from the shadows.

TRISTAN

Ro!

RAVEN QUEEN

She assures me that you are a good
person. Is she to be trusted?

TRISTAN

Yes.

RAVEN QUEEN

How many people have you killed?

TRISTAN

I only kill when I have to.

RAVEN QUEEN
Is that so? How many women have you
had to kill?

Tristan hesitates.

The Raven Queen smirks.

HOODED WOMAN
My queen if I may.

RAVEN QUEEN
You may.

HOODED WOMAN
I observed this man dispatch of two
Scavs by the Eye who were attacking
a woman. He tried to save her.

The Raven Queen takes a moment.

RAVEN QUEEN
Stand.

Tristan stands to his feet.

RAVEN QUEEN (CONT'D)
Approach.

Tristan does so.

The Raven Queen goes and sits back down on the throne.

RAVEN QUEEN (CONT'D)
Is that true?

TRISTAN
Yes, but I remember I dispatched
three Scavs not two.

HOODED WOMAN
One got away.

RAVEN QUEEN
Regardless, thank you.

Tristan nods.

RAVEN QUEEN (CONT'D)
What brings you to my Tower?

TRISTAN

I have reason to believe that two people from my camp came here Andy and Sarah. Sarah's pregnant.

RAVEN QUEEN

Sarah is fine. She is resting at the moment.

TRISTAN

And Andy?

RAVEN QUEEN

He is away.

TRISTAN

Away where?

RAVEN QUEEN

On a mission.

TRISTAN

A mission?

RAVEN QUEEN

Yes.

TRISTAN

What mission?

RAVEN QUEEN

To kill a local Scav leader that has made themselves quite the nuisance.

TRISTAN

Where is he?

RAVEN QUEEN

Piccadilly.

Tristan's face pales.

TRISTAN

I need to leave. Now.

Tristan turns around.

The Raven Queen snaps her fingers.

The hooded figures all jump from the shadows and circle Tristan.

RAVEN QUEEN

Why the rush?

TRISTAN

I made a promise to a friend that I
intend to keep.

RAVEN QUEEN

Fine.

She clicks her fingers once more and the hooded figures take
a step back.

RAVEN QUEEN (CONT'D)

You go, but the girl stays.

TRISTAN

What?

RAVEN QUEEN

I tell you what, you go to
Piccadilly, find this Scav leader
and if he isn't already dead, bring
him back to me. Alive. And in
return I'll let you have your
sister back.

TRISTAN

That's insane. She's my sister.

RAVEN QUEEN

Yes, and you would bring her into
the heart of a Scav base. That to
me is insane.

Tristan grinds his teeth.

TRISTAN

Fine.

He looks to Ro.

TRISTAN (CONT'D)

I will be back. I promise.

Ro's face drops as her eyes begin to fill with tears.

Tristan turns to face the Raven Queen.

TRISTAN (CONT'D)

May. I. Go.

The Raven Queen nods.

RAVEN QUEEN
Sister Catherine.

The hooded lady from before raises her head.

RAVEN QUEEN (CONT'D)
Escort our 'guest' to the exit
would you?

HOODED WOMAN/ CATHERINE
Yes my Queen.

CATHERINE grabs Tristan and walks him out of the room.

14 EXT. THE TOWER OF LONDON - CONTINUOUS 14

Torches illuminate the walls around the pair as they walk.

Catherine turns around and checks her surroundings.

She then pulls down her hood to reveal a woman in her early twenties with purple eyes, black hair and angular features.

CATHERINE
Come here.

She pulls Tristan into the shadows.

TRISTAN
What are you doing?

Catherine unlocks an old iron gate.

CATHERINE
Follow me.

The pair walk down a spiral set of stairs and into -

15 INT. UNDERGROUND TUNNELS - CONTINUOUS 15

A large underground tunnel.

TRISTAN
These tunnels? They're different to
the other ones.

Catherine nods.

CATHERINE

These connect all major parts of the city, not unlike the other tunnels, except these are secret. No chance of running into Scavs.

TRISTAN

The Ashen?

CATHERINE

Always a chance to run into one of those. Lets just hope it is not tonight.

TRISTAN

Why are you helping me? Your queen said to -

Catherine interjects.

CATHERINE

Queen Naoka is ruthless. She believes that all men should die and that they are the cause of all that is wrong with the world.

TRISTAN

I mean she has a point.

CATHERINE

She is wrong. The sins of the few should not weigh heavy on the shoulders of the many. She can not condemn and entire people because of a few bad ones.

Tristan nods.

TRISTAN

I do kinda get where she's coming from.

CATHERINE

Your promise by the way what was it?

TRISTAN

Excuse me?

CATHERINE

Back in the tower you said that you made a promise and that you intended to keep it. What promise did you make?

Tristan takes off his backpack and opens it up.
He pulls out the OLD SHOEBOX.

TRISTAN
I was told to deliver this to a man
named Jacob in Piccadilly. I'm
assuming this Jacob is the Scav
leader that your queen sent Andy to
kill.

Catherine nods.

CATHERINE
What's in the box?

TRISTAN
I don't know. I was told not to
open it.

Catherine.

CATHERINE
Okay. This tunnel should take us
straight to Piccadilly.

Catherine walks down the tunnel with Tristan following
behind.

CUT TO:

16 INT. CUTTERS CAMP - CUTTERS CABIN - CONTINUOUS 16

Royce sits at his desk.

Two empty bottles of whiskey lie on his desk.

Another bottle, half-full slams down on the desk. Royce wipes
his face.

Three gunshots ring out outside the camp.

ROYCE
Shit.

17 INT. CUTTERS CAMP - FRONT GATE - CONTINUOUS 17

Stevens stands by the main gate. His rifle drawn.

ROYCE
Stevens. Who is it?

STEVENS

Death himself has come a knocking.

ROYCE

Oh, have mercy.

Other members of the camp all crowd around the front gate.

Danny, Maria, Henry and Sam all stand by Royce.

ROYCE (CONT'D)

Open the gates.

The front gates screech open.

TWO MEN stand just outside the gate.

The front man, DECKER, stands proud, a rifle in his hands. He has an eyepatch and wears MILITARY FATIGUES.

To his side is RENNER, he stands hunched over, his face bears scars and his lower jaw is made of IRON.

DECKER laughs.

DECKER

Cutter fucking Royce! The fat man
on the Thames.

He scoffs and shoulders his rifle.

DECKER (CONT'D)

Didn't think you were going to open
up.

ROYCE

What do you want?

DECKER

Straight to the point. As always.
The name Cutter suits you so well.

ROYCE

Thank my parents.

Decker narrows his eyes.

DECKER

I have reports of dead Scavs by the
eye.

(MORE)

DECKER (CONT'D)

These reports are very disheartening for Mister Renner here, You wouldn't happen to know anything about this brutal act of unruly violence towards Mister Renners people would you?

Royce shakes his head.

ROYCE

My territory is from Southwark to London Bridge. Any Scav caught in that territory who doesn't submit to disarmament will suffer the consequences.

RENNER

Consequences? Is that a threat?

DECKER

Calm down Renner before you choke on a bolt.

Decker faces back to Royce.

DECKER (CONT'D)

Look we don't want any trouble.

ROYCE

Those that say they don't want trouble, most definitely want trouble.

Decker smirks.

DECKER

Well, Mister Vane would rather we avoided any potential conflicts.

Royce sighs.

ROYCE

If these Scavs did die in my territory, the information of which I am totally unaware of, what could I do to repair my reputation with Mister Renner and in turn Mister Vane.

RENNER

Gimme that one.

Renner points straight ahead.

Royce pales.

He points towards Maria.

MARIA
No, no way.

Decker claps and whistles.

DECKER
Damn Ren. You are one dirty dog.

Renner smiles, saliva drools from his iron jaw.

DECKER (CONT'D)
Disgustingly dirty.

Decker laughs.

DECKER (CONT'D)
Okay princess, come here.

Maria shakes her head.

She spits on the ground.

MARIA
I am not going anywhere with you
Putas! Royce tell them. Tell them
that it is not going to happen.

Royce looks down to the ground.

DECKER
Yeah Royce tell us, or, you tell
them what happens when you fail to
appease Mister Vane.

Royce turns his hands into fists.

ROYCE
Maria. Go.

MARIA
What?

Royce nods to Stevens.

STEVENS
Miss Reyes, come on now.

MARIA
There's no...

Stevens aims his rifle at Maria.

He is on the verge of tears.

STEVENS

I'm sorry. But I've seen what happens.

Maria looks around her.

Henry and Sam look to the ground.

MARIA

Danny?

DANNY

We will find you.

DECKER

No you won't. If I see anyone try to follow us I will shoot her and burn down your entire camp. People too. I'll make this end of the world shit look like a fucking children's story.

Maria nods.

She walks past Royce who grabs her by the hand.

ROYCE

I'm truly sorry.

Maria locks eyes with Royce, a strange object is placed into her palm.

Royce nods to Maria who in turn nods back.

DECKER

Okay, very sad, yes yes. Let's go now.

Maria walks over to Decker.

She glares at him.

Decker grabs her by the throat.

DECKER (CONT'D)

Careful now princess. Keep that attitude up and I'll show you how I lost my eye.

Decker smiles wide and throws Maria behind him.

DECKER (CONT'D)
Thank you Cutter, always a pleasure
doing business.

Decker and Renner stalk off into the night with Maria.

ROYCE
Close the gates.

Royce stares off into the darkness as the gates close in
front of him.

Royce turns around and walks towards his cabin.

Danny walks behind him.

DANNY
You can't be serious? Maria?

Royce walks in silence.

DANNY (CONT'D)
Royce?!

Royce stops still.

ROYCE
I had no choice.

DANNY
What do you mean you had no choice?
You could have said something!

ROYCE
And my words would have condemned
you all to death.

A memory of fire, flashes in front of Royce.

Burning bodies, children crying.

He blinks it away.

DANNY
Who were those men?

ROYCE
Ghosts of a time long past.
Consequences of my prior mistakes
made manifest.

Royce turns around and walks back towards his cabin.

Danny sighs.

ROYCE (CONT'D)
 What I did tonight was the protect
 all of you.

Danny turns around and sees that Royce is addressing the
 camp.

ROYCE (CONT'D)
 I have been trying my best to
 protect you all from the outside
 world. Those who walk on the bodies
 of their fellow men, those that eat
 the corpses of women and children.
 Those who would put innocent lives
 to the torch because of a bruised
 ego.

Royce shakes his head and holds up his hand.

ROYCE (CONT'D)
 But the terrible, horrifying truth
 is...

He pauses.

The camp watch him in anticipation.

ROYCE (CONT'D)
 I can't protect you. A war is
 coming. And after that...

Royce lowers his hand.

ROYCE (CONT'D)
 The dark days shall follow.

He turns around and walks up the stairs to his cabin.

CUT TO:

18 EXT. PICCADILLY CIRCUS - DERELICT BUILDING - CONTINUOUS 18
 Catherine exits out of an iron gate.

TRISTAN
 So those tunnels? Who built them?

CATHERINE
 Apparently they were built by the
 Children of the Underground.

TRISTAN
 Children of the Underground?

CATHERINE

Yes.

TRISTAN

And they are?

CATHERINE

Not much is known. All that is known is that they resorted to cannibalism. The tunnels are all that are left.

Catherine walks ahead and stops on a ruined balcony.

Tristan follows and stops as he sees the gutted remains of a BOEING 737.

TRISTAN

What is that?

CATHERINE

Those who lived before used to command the skies with those.

TRISTAN

They used to fly?

CATHERINE

As birds sore so did humans, once.

Tristan stands in awe.

The remains of the aircraft have now become home to looters and raiders.

TRISTAN

It looks quiet.

CATHERINE

That's good. Means your friend hasn't made it here yet.

TRISTAN

Or it means he has. And we are too late.

Catherine looks down.

CATHERINE

How do you want to play this?

TRISTAN

What?

She nods to a row of buildings.

CATHERINE
We can sneak around, using the
buildings for cover or...

TRISTAN
Sneaking? No. We don't need to
sneak.

CATHERINE
You want to walk up to the front
gates?

TRISTAN
If we're caught sneaking then they
will shoot us on site.

CATHERINE
Oh and if we walk up to the front
gate you don't think they will do
the same?

Tristan places his hands on his hips.

TRISTAN
Look, all I need to do is talk to
this Jacob guy.

CATHERINE
And Convince him to come back to
the Tower?

TRISTAN
I can be very convincing.

CATHERINE
Sure you can, let's see how that
works out for you when you're
bleeding out.

Tristan pauses.

TRISTAN
How about you go sneak around and I
go for the main entrance?

CATHERINE
What?

TRISTAN
That way you can keep an eye.

CATHERINE

You really suggesting that we split up? Have you learnt nothing about living in this world?

TRISTAN

Look, I didn't ask you to come with me on this mission. You chose to come here.

CATHERINE

Because...

Catherine stays her tongue.

CATHERINE (CONT'D)

Fine. Let's do it your way. I swear if you get us killed I am going to murder you.

Catherine jumps down from the ledge of the balcony.

CUT TO:

19

EXT. PICCADILLY CIRCUS - JACOBS CRADLE - CONTINUOUS

19

Catherine and Tristan continue walking towards the cockpit of the crashed aircraft.

TRISTAN

See? So far so -

Tristan falls silent as the blade of machete falls across his neck.

A YOUNG MAN with dark black skin and dark braided hair steps out of an alleyway. He wears ragged military clothing and has a red bandana around his neck.

BANDANA

What you doing here?

TRISTAN

I have come to speak to Jacob?

BANDANA raises an eyebrow and looks to Catherine.

BANDANA

You walk with a Bloody Raven?

Tristan swallows.

TRISTAN

Yes.

Bandana presses the edge of the blade into Tristan's neck.

It draws blood.

BANDANA

We don't like those who work with
the Bloody Ravens.

Tristan winces.

CATHERINE

He doesn't work with us.

Bandana eyes Catherine.

He releases his pressure on Tristan's neck.

BANDANA

Why do you need to speak to Jacob?

TRISTAN

I have a package from Cutter Royce.

Bandanas eyes open wide.

The name Royce. He remembers.

Bandana takes the machete away from Tristan's neck and
sheathes it.

He gestures to the surrounding buildings.

Tristan looks up and sees a dozen of armed men and women
standing with rifles aimed at him and Catherine.

BANDANA

I'll take you to Jacob.

Bandana turns around and walks towards the cockpit of the
plane.

Tristan raises his hand to his neck.

Blood.

He turns to Catherine.

TRISTAN

See? Convincing.

Catherine scoffs and the pair follow Jacob into the cockpit.

20 INT. JACOBS CRADLE - COCKPIT CAMP - CONTINUOUS 20

Bandana opens a door and leads Tristan and Catherine inside.

Black men, women and children all look on as Tristan and Catherine enter.

The women hold the children as the men stand in front of the women.

Their clothing in tatters.

TRISTAN
What happened?

BANDANA
The end of the world hit some of us
harder than others.

Bandana points towards a wooden staircase.

BANDANA (CONT'D)
Up there.

Tristan nods and walks up the stairs.

He reaches the top, opens the door and walks inside to see -

21 INT. JACOBS CRADLE - JACOBS OFFICE - CONTINUOUS 21

No one.

TRISTAN
What?

CATHERINE
We've been set up.

Tristan turns around to see Bandana locking the door behind them.

TRISTAN
No. It's you. You're -

Bandana smirks.

JACOB
Yes.

Jacob unsheathes his machete and walks over to Tristan.

He hangs it up on a hook and goes to sit down on a large metallic chair.

JACOB (CONT'D)
The hell does Royce want then?

TRISTAN
He wants you to have this.

Tristan takes off his backpack.

Jacob picks up a REVOLVER and aims it at Tristan.

JACOB
Slowly now.

TRISTAN
Okay, okay.

Tristan unzips the backpack and pulls out the shoebox,

Jacob spins the revolver around and holsters it.

He takes the box from Tristan.

JACOB
He tell you what's inside?

Tristan shakes his head.

TRISTAN
Only to not open it.

Jacob nods.

JACOB
(hushed)
After all this time...

Jacob places the shoebox on the ground next to him.

JACOB (CONT'D)
So he wants an alliance then?

Catherine glares at Tristan.

TRISTAN
Yeah I guess.

Jacob nods.

JACOB
Tell him he has it.

TRISTAN
Hang on, how do you know Royce?

JACOB

He and I used to run in the same circle.

TRISTAN

Royce's Raiders?

Jacob laughs.

JACOB

Oh that's what he called it huh? He hasn't changed. No. Royce's Raiders was the name that he wanted us to be called but the man in charge thought it sounded too aggressive. Too violent. We had already survived the end of one world why make this new world just as dangerous.

Jacob takes a moment to reminisce.

We flashback to an earlier time.

22

INT. WESTMINSTER PALACE - COURT ROOM - FLASHBACK

22

A younger Jacob sits with his feet up on one of the pews.

Royce sits opposite, his beard shaved and tidy.

In the middle of the room stands Decker, both eyes intact.

ROYCE

How about Royce's raiders?

Jacob groans as Decker sighs.

DECKER

Royce are you actually going to give us any decent suggestions? We're supposed to be building a new world. That name strikes fear not hope.

Royce grumbles and sits back in his chair.

DECKER (CONT'D)

Jacob? Any ideas?

JACOB

How about The New Age?

Decker rolls his eyes.

DECKER

No. We need something strong.
Something that resembles us a
species. Something that people can
relate to for generations to come.

A voice from up above chimes in.

LUCIUS

Mr Decker, If I may.

Decker nods.

DECKER

Of course.

LUCIUS leans forward, a ray of light catches one half of his
face to reveal a large scar and a dark red eye.

LUCIUS

Like you say, we need something
that resembles what we once were.
Humanity was the species on top of
all species. We were the protectors
of the planet, we mastered air,
water, lightning and fire. We can
not forget that and the people must
not forget that.

Lucius looks up at the skylight.

Ash falls onto the window.

DECKER

The arrival of the Ashen plunged
our once bright world into
darkness. The once great flame of
humanity extinguished till nought
but a few of us remain. We are the
embers of that once great flame and
if we all work together we can
create a spark bright enough,
powerful enough to rekindle the
fires and take back what was once
ours.

Lucius sits back, his face covered by darkness once more.

Decker nods.

DECKER (CONT'D)
that is that then, from this day
onwards we shall be known as
Embers. Humanities last hope.

FADE TO:

23 INT. JACOBS CRADLE - JACOBS OFFICE - CONTINUOUS

23

Jacob leans forward.

JACOB
Embers.

He smirks.

JACOB (CONT'D)
An idea, like all embers, that
eventually got snuffed out.

TRISTAN
What happened?

JACOB
What always happens.

Beat.

CATHERINE
Jacob you need to come to the Tower
with us.

Catherine steps forward.

Jacob laughs.

JACOB
The Tower? Yeah that ain't going to
happen.

CATHERINE
It wasn't a request.

Catherine grabs a knife from under her sleeve.

JACOB
So it's going to be like that is
it?

CATHERINE
Only if it needs to be.

TRISTAN

Wait. Wait.

Tristan turns to Jacob.

TRISTAN (CONT'D)

They have my sister.

Jacob freezes.

JACOB

They what?

TRISTAN

My sister. She's about eleven years old. Her people, the Bloody Ravens have her.

Jacob looks to Catherine and back to Tristan.

He runs his hand through his hair.

JACOB

Naoka wants me and in return you get your sister right?

Tristan nods.

Jacob sighs.

JACOB (CONT'D)

I had a brother once.

He taps his fingers on the arm of the chair.

JACOB (CONT'D)

I'm sorry man, it sucks but there's no way I'm stepping into Bloody Raven territory.

The door to the office swings open.

A panicked young boy stands in the entrance.

JACOB (CONT'D)

Markus? What is it?

Markus' eyes widen.

MARKUS

They're here.

CUT TO:

24 EXT. PICCADILLY CIRCUS - JACOBS CRADLE - CONTINUOUS 24

Jacob walks outside his office and notices his people are all hidden.

Tristan emerges behind him, Catherine follows.

TRISTAN
What's happening?

Jacob ignores him.

He crouches down to Markus.

JACOB
Be ready on the gate, okay?

Markus nods.

Jacob places his forehead against his.

Markus runs off towards the gate.

JACOB (CONT'D)
You a fighter?

TRISTAN
Only when it's necessary.

Jacob smirks.

JACOB
And you? Raven?

CATHERINE
Always.

Jacob nods.

JACOB
Good. Stick to the shadows. Wait
till I give the signal.

Jacob heads down towards the main gate.

25 EXT. PICCADILLY CIRCUS - JACOBS CRADLE - GATE - CONTINUOUS 25

Jacob walks up to the GATE.

He whistles.

The gate raises up.

On the other side are FIVE SCAVS.

Two men, two women and DUNK who leads the pack.

Dunk, now sporting a bandaged head, walks under the gate.

DUNK
Took your time.

Jacob squints at the head wound.

JACOB
What happened? Take a tumble big
man?

Dunk snorts.

DUNK
We are here for the stuffs.

Tristan looks on from the shadows.

His eyes widen at the site of Dunk.

JACOB
Tell Renner that -

One of the SCAV WOMEN, REZZY, interrupts.

REZZY
He doesn't want anymore excuses
Jakey.

Rezzy circles Jacob.

JACOB
It's not an excuse. He will get the
guns when I -

DUNK
How about we get them now?

REZZY
Now's good. Now works.

The three other Scavs all begin to encroach on Jacob.

DUNK
Come on. Don't make me hurt you
now.

Jacob closes his eyes.

He exhales.

REZZY

Oh Dunk, I think you broke him.

JACOB

Now is the winter of our
discontent.

Jacob looks up to Markus and nods.

Markus cuts the rope and the gate falls behind the Scavs.

REZZY

What the -

Jacob unsheathes his machete and swings it down fast.

It cleaves through the neck of Rezzy, her head falls to the
ground and so does her body.

Dunk backs away.

DUNK

You... you...

Jacob snarls at Dunk.

Tristan runs from the shadows and swings his bat at one of
the other Scavs, another one down.

Dunk looks to Tristan, his eyes ablaze.

DUNK (CONT'D)

YOU!

Dunk charges at Tristan.

Before he can jump out of the way, he is grabbed by the shirt
and thrown to the ground.

The other Scavs start to attack Jacob.

One of Jacobs camp members stalks out of hiding, Jacob places
his hand out and the man stops.

Jacob shakes his head and the man retreats back to hide.

Dunk slams Tristan against the ground once more.

DUNK (CONT'D)
You killed Errol. You killed Errol.
You killed my brother.

Tristan picks up a nearby stone and jabs it in the side of Dunks head.

The man does not move.

He lets out a feral cry as the stone sticks out of his bandaged head.

DUNK (CONT'D)
I will make you pay. I will -

Dunk is cut off as a throwing knife pierces his eyeball.

Tristan crawls away as Dunk falls to the floor.

He looks around and sees Catherine's cape flutter into the shadows.

He smirks.

Jacob pushes off one of the Scavs and slices another with his machete.

The last Scav pauses.

She looks around, her fellow Scavs all lie on the ground.

CRATZ
When Renner hears about this he's
gonna gut you all. He's gonna eat
your insides and wear your flesh.

She sprints at Jacob.

A throwing knife soars through the air and hits her square in the head.

She stumbles, raises her hands up to her forehead and feels the hilt of the blade, she grips the hilt and starts to pull.

The knife sticks and scrapes across bone, blood spurts out of the wound.

CRATZ falls to the floor.

Jacob sheathes his blade.

He turns to face Tristan, Catherine emerges from the shadows just behind him.

He nods to them both.

TRISTAN

I still need you to come to the Tower.

JACOB

After this little skirmish I can't afford to leave my people alone. Once Renner finds out that his patrol didn't return he will send more. I need to be here to protect my people.

Tristan sighs.

TRISTAN

If you don't come with us, I will never see my sister again.

Tristan grips his bat.

TRISTAN (CONT'D)

Please, come with us.

Jacob takes a moment.

He unsheathes his machete and uses it to cut off one of his braids.

JACOB

Take this. Tell Queen Naoka that someone else got to me before she did.

Tristan takes the braid.

TRISTAN

Thank you.

CATHERINE

You expect us to lie to our Queen.

JACOB

Your Queen. Not mine. And I expect you to help save this mans sister.

Jacob flicks his machete around and sheathes it.

JACOB (CONT'D)

Your name what is it?

TRISTAN

Tristan.

JACOB
One of sorrow. You fought well
today.

TRISTAN
As did you.

Jacob nods.

He turns around and walks away towards the people of his
camp.

Jacob turns to Catherine.

TRISTAN (CONT'D)
Reckon this will be enough?

CATHERINE
It will have to be. I don't agree
with Queen Naokas actions but
lying... two wrongs do not make a
right.

TRISTAN
She has my sister. I don't care how
many wrongs I commit I need to get
her back.

CATHERINE
Be careful, you start to walk down
that road there is no coming back.

Tristan looks at Jacobs braid in his hand.

TRISTAN
Come on.

CUT TO:

26 INT. CUTTERS CAMP - FRONT GATE - CONTINUOUS

26

Stevens stands atop the front gate.

Dawn approaches.

DANNY
Stevens! Open the gate.

Stevens looks down to see Danny, he holds a rifle and a kit
bag.

STEVENS
Daniel is that you?

DANNY

Just can you open the gate please?

Stevens scoffs.

STEVENS

Where do you think you're going at this hour?

DANNY

I'm going to save Maria.

Stevens sighs.

STEVENS

You know I can't let you do that son.

DANNY

She's one of us. She's family, I can't just let her...

Danny clenches his fist.

STEVENS

I understand that. But you going after her is just going to cause us all more trouble. You heard what that Scav said.

DANNY

I don't care what he said, I'm going to save her.

STEVENS

Not through here you ain't.

ROYCE (O.S.)

Open the gate.

Stevens looks to see Royce stood behind Danny.

STEVENS

But Royce...

ROYCE

That's an order.

Stevens nods and starts to open the main gate.

Royce walks up to Danny.

ROYCE (CONT'D)

Sneaking out now are you Danny?

DANNY

I...someone has to go and get her back.

ROYCE

I agree.

Royce places a hand on Danny's shoulder.

ROYCE (CONT'D)

You know where you're going?

Danny looks down.

DANNY

Where ever there are Scavs I guess?

Royce smiles.

ROYCE

Battersea power station. If memory serves that is where Renners base of operations is.

DANNY

If memory serves?

ROYCE

I've survived for a long time my boy, in this world you don't get far by only playing the hero.

Royce pats Danny's shoulder.

The gate behind is now open.

ROYCE (CONT'D)

Now go, before I change my mind.

Danny nods, he turns and walks out of the camp.

27

INT. BATTERSEA POWER STATION - SUNRISE

27

The once historic power station is now a stronghold of metal and gore.

Torches line the walls and skeletal remains litter the floors. Scavs shout and fight amongst each other, others mutilate themselves and replace broken flesh with parts of metal.

Maria sits in a cell.

Her left food chained to the wall, she reaches up the sleeve of her shirt and pulls out the object that Royce gave to her.

A miniature IED.

She hides it again as she hears movement outside her cell.

RENNER

Well, well, well... hello little birdie.

Renner's lower jaw clamps and spittle drools down to the floor.

MARIA

What do you want with me?

RENNER

You're going to bring us our saviour.

MARIA

What do you mean?

RENNER

A child born from the ashes of what once was will lead us to the world that shall be.

MARIA

What?

CUT TO:

28 EXT. LONDON - ENTRANCE TO THE TOWER - CONTINUOUS

28

Catherine emerges from the secret passage.

She pauses.

Smoke rises nearby.

CATHERINE

No.

The Tower burns.

TRISTAN

What the -

A patrol of Scavs walk passed Tristan and Catherine.

SCAV PATROLMAN

Lord Renner wants the pregnant one brought back to the stronghold. Any Raven that tries to fight will die at our hand.

Catherine grips a throwing knife.

Tristan grabs her arm.

TRISTAN

There's too many.

Catherine releases her grip on the knife.

CATHERINE

Their...how?

Another group of Scavs walks passed the pair.

CATHERINE (CONT'D)

Come on, we have to get to Queen Naoka.

The pair sneak past the groups of Scavs.

29

INT. THE TOWER OF LONDON - THRONE ROOM - CONTINUOUS

29

Dead ravens litter the floor of the throne room.

A pyre of bodies illuminates the centre of the room.

Tristan runs forward.

He falls to his knees as he sees what adorns the top of the pyre.

Ro's teddy bear.

Catherine walks over to Tristan.

CATHERINE

The queen is not here which means neither is your sister.

TRISTAN

How do you know that?

CATHERINE

For how cruel and backwards Queen Naoka is she does understand the importance of family. If she is alive so is Ro.

Tristan looks up to Catherine.

TRISTAN
I hope you're right.

Catherine nods.

CATHERINE
Come on. I have an idea of where
they could be.

Tristan stands to his feet, he stares into the flames.

CATHERINE (CONT'D)
Tristan.

Tristan looks over to see Catherine stood by the throne, a
staircase leads below.

30 INT. THE TOWER OF LONDON - HIDDEN ROOM - CONTINUOUS 30

Catherine heads down the tunnel, Tristan follows behind her.

The pair make their way through the twists and turns of the
tunnels.

The tunnel opens out to the -

31 EXT. TOWER OF LONDON - THAMES - CONTINUOUS 31

Thames.

CATHERINE
My Queen?!

Queen Naoka sits by the river, she holds her side.

Blood seeps through onto the ground and into the water.

QUEEN NAOKA
Sister Catherine.

Catherine runs over and kneels down by Naoka.

Two other Ravens stand by the Queen.

No sign of Ro.

TRISTAN
Where's my sister?

Queen Naoka winces.

QUEEN NAOKA
We did the best we could there were
just too many...

Tristan pulls out his handgun.

He pulls back the hammer and aims it at Queen Naoka.

Anger, sadness, fear fill his eyes.

TRISTAN
Where. Is. She?

QUEEN NAOKA
They took her and Sarah to their
stronghold.

TRISTAN
Where is it?

CATHERINE
Tristan you cant...

Tristan points the gun at Catherine.

TRISTAN
I won't ask again.

Catherine's face falls.

CATHERINE
Follow the river. It's hard to
miss.

Tristan nods.

He keeps the gun aimed at Catherine and Queen Naoka.

TRISTAN
I'm...

He turns and runs down the bank of the river towards
Battersea power station.

32 EXT. BATTERSEA POWER STATION - CONTINUOUS

32

Danny looks at the power station through the scope of his
rifle.

He exhales as he closes his eyes and steels himself.

He makes his way over to the main entrance of the power
station stronghold.

33

INT. BATTERSEA POWER STATION - ENTRANCE - CONTINUOUS

33

The main entrance of the power station is blocked off by a large iron gate.

A small break in the wall allows Danny to shimmy through.

Small gangs of Scavs busy themselves by eating or talking, a couple of Scavs get into a fight and it results in the one of them biting the others throat out.

Viscera and gore adorn the outer walls.

Danny crouches and keeps to the shadows.

He pauses as he sees the man from Royces camp.

DECKER.

DECKER

I don't give a damn what that iron jawed creep wants, Vane wants the girl. Simple as. If you can't accommodate then you will be branded as an enemy to the new world. Simple. As.

Decker shoves a Scav lieutenant.

SCAV LIEUTENANT

You think that lord Renner is just going to give up that girl that easily?

Danny stalks around, watching the conversation.

DECKER

If he knows what's in his best interests then he will...

The Scav Lieutenant squares up to Decker.

SCAV LIEUTENANT

And who are you to know what's in our lords best interest?

Decker smirks and rubs his chin.

Quick as a flash he pulls out his knife and stabs it in the lieutenants throat.

DECKER

Because mate, I am Deaths right fucking hand.

The lieutenant sputters and blood spurts on Deckers face.

DECKER (CONT'D)

Shit.

Decker pushes the big Scav over.

DECKER (CONT'D)

My face.

He pulls out a handkerchief and wipes the blood from his eye.

Other Scavs watch on and do not react.

Decker points at another Scav, a small wiry man.

DECKER (CONT'D)

You. What's your position?

THITZ

Me? Scrap-eater Thitz they call me.

DECKER

Well congratulations, with the power given to me by the leader of the new world you have been hereby promoted to lieutenant Thitz.

THITZ smiles wide.

THITZ

Aw thank you thank you thank you.

DECKER

Yeah yeah, tell Renner that the girl is coming with me.

Thitz nods and runs off.

DECKER (CONT'D)

Someone get rid of this big pile of shit please.

Decker wipes his face once more and leaves the room.

Danny continues onward into the base, he follows Thitz.

34

EXT. BATTERSEA POWER STATION - CONTINUOUS

34

Tristan makes his way up to the front gate. He pauses as he sees a platoon of armed soldiers .

They wear dark black military gear and wield hi-tech weapons.

On their arms is a symbol of a globe surrounded by a flame.

The leader of the platoon holds up his hand and the soldiers all stop.

He walks up to the gate and knocks on it.

An old Scav looks down from the top of the gate.

OLD SCAV

What?

PLATOON LEADER

Open the gate.

The old Scav squints.

OLD SCAV

Who are you?

PLATOON LEADER

Embers of the new world.

The old Scav sighs. He cranks the wheel next to him.

The gate below starts to open.

The platoon leader raises his gun.

OLD SCAV

Woulda been nice to have been told
to expect you -

The platoon leader fires a suppressed shot, it strikes the Old Scav in the head.

The platoon all move through the gate and into the stronghold.

Tristan follows them inside.

35 INT. BATTERSEA POWER STATION - OPERATING THEATRE - CONTINUOUS35

Renner walks Maria into a makeshift operating theatre. On a table in front of the pair is Sarah.

She is gagged with her legs and arms are shackled to the table.

MARIA

Sarah?

Sarah turns her head to Maria, tears stream down her face.

MARIA (CONT'D)

What is this?

Renner grabs Maria by the back of the neck.

RENNER

This is a holy site. You will bring
forth the saviour of the new world.

MARIA

What do you mean?

Renner lets go of Maria.

RENNER

She carries within her the start of
a new generation.

MARIA

How do you know that?

Renner tenses up.

He grabs Maria by the throat and lifts her in the air.

His iron jaw drools with saliva.

RENNER

How do you know that she doesn't?

Maria chokes.

Renner lets go and she falls to the ground.

RENNER (CONT'D)

Bring me our saviour.

Maria stands to her feet and walks over to Sarah.

She lifts up her top to expose her belly.

Maria shakes her head.

MARIA

She's not ready yet.

Renner picks up a rusted scalpel.

RENNER

Then cut it out.

Maria picks up the scalpel.

She looks at Sarah, her face contorts in fear.

MARIA
I'm so sorry.

Renner watches on as Maria plunges the scalpel into Sarah.

36 INT. BATTERSEA POWER STATION - CELLS - CONTINUOUS 36

Danny splits from Thitz as he explores the cells.

DANNY
(hushed)
Maria?

No answer.

Danny looks into each one of the cells.

Dead bodies, but none are Maria.

DANNY (CONT'D)
Shit.

Screams of pain echo from deeper inside the power station.

Danny goes to investigate.

37 INT. BATTERSEA POWER STATION - MAIN HALL - CONTINUOUS 37

Tristan follows the platoon into the main hall.

Dead Scavs litter the room.

PLATOON LEADER
You two come with me, you stay here
and watch the entrance. Anyone that
comes in that isn't one of us. Kill
them.

The soldier nods and the leader runs off with the two other
soldiers.

Tristan waits for the others to leave.

He pulls out his bat and stalks the lone soldier.

38 INT. BATTERSEA POWER STATION - OPERATING THEATRE - CONTINUOUS 38

Renner watches on with delight as Sarah cries out in pain.

THITZ (O.S.)
Lord Renner!

Renner sighs.

He turns his head.

RENNER
Do not disturb the birth of our
saviour scrap eater!

THITZ
Scrap eater no longer my lord. Now
lieutenant.

RENNER
What?!

Renner grows furious.

His lower jaw fills with saliva and spittle.

THITZ
The leader of the new world wants
the girl. says that you must give
her up.

Renner throws a rusted stool against the wall.

RENNER
He dare make demands of me?!

Renner pauses.

THITZ
What shall I say my lord?

RENNER
You tell him that the girl is mine.
If our glorious leader wants her he
will have to come and take her.

Thitz nods.

THITZ
Yes my lord.

Thitz runs off, Renner turns around to Maria and Sarah.

RENNER
Well? Get to it!

Maria sighs and plunges the scalpel down once again.

39 INT. BATTERSEA POWER STATION - CONTINUOUS

39

Danny sneaks past some more Scavs.

Two Scavs open a door in front of him.

SCAV GRUNT #1
Not heard from the boys by the
gate. Think they're okay?

SCAV GRUNT #2
Could always check.

SCAV GRUNT #1
Something seems off. I don't know
what it is, but I don't trust that
Decker guy.

SCAV GRUNT #2
Nah me neither. Heard he killed our
lieutenant, made Thitz the new one.

SCAV GRUNT #1
What? That scrap eater?

SCAV GRUNT #2
Yep.

SCAV GRUNT #1
It's pretty quiet.

The two Scavs hesitate, before running off to the front of
the stronghold.

Danny waits in the shadows.

A hand grabs him by the mouth.

TRISTAN
(Hushed)
Danny?

Danny turns around to see Tristan.

He wears one of the soldiers uniforms, he removes his mask.

DANNY
Tristan? What are you doing here?
Where did you get that look from?

TRISTAN
I'm here to save Ro and Sarah, and
I got this from a soldier by the
front gate.

DANNY

A soldier?

TRISTAN

Yep. Looks like they work for some leader of the new world, they want the Scavs out it seems.

DANNY

Leader of the new world. I've heard that before.

TRISTAN

What are you doing here?

DANNY

Saving Maria.

TRISTAN

Maria's been taken?

DANNY

Yeah.

TRISTAN

Shit.

More cries of pain sound out just past the door.

DANNY

Come on, I think they're through here.

40 INT. BATTERSEA POWER STATION - OPERATING THEATRE - CONTINUOUS40

Sarah squirms in pain as Maria pulls open her the incision.

RENNER

Now dig within and pull out our saviour.

Renner raises his arms above his head.

Maria reaches into Sarahs stomach and pulls out her baby.

The baby cries as Renner cuts the umbilical cord.

RENNER (CONT'D)

Our saviour has been born.

Up above Tristan and Danny enter the room.

DANNY

Oh my...

TRISTAN

We need to do something.

Tristan aims his gun at Renner.

Danny lowers it.

DANNY

Wait.

Another door opens underneath the pair.

Thitz runs in, he's bleeding.

THITZ

Lord Renner, we have...

Thitz head explodes as a gunshot rings out.

Renner takes a step back as bits of Thitz fall onto him.

RENNER

What the...

Decker strolls in behind Thitz.

DECKER

You know I planned for this to happen.

RENNER

Decker!

Decker whistles and the three other soldiers gather up behind him.

DECKER

You see, we have no place for savages like you in the new world. You're sick Renner, we turned a blind eye to your actions because you benefitted us. But now...

Decker smiles.

DECKER (CONT'D)

Well now its time to root out the corruption from our new world. Simple as.

One of the soldiers behind Decker cries out as a machete pierces through his chest.

DECKER (CONT'D)
What the -

Three Scavs burst in behind them, swinging their weapons wildly.

The soldiers shoot their guns and Decker falls to the ground.

RENNER
You come to my house and make
demands of me?!

Decker fires two shots at one of the Scavs destroying his head.

TRISTAN lowers his gun.

TRISTAN
Lets get down their. Let them kill
each other.

Danny nods and the pair make their way down during the chaos.

Maria hides behind the stone table, she holds Sarahs baby.

Danny hops over a railing and lands nearby.

MARIA
Danny?

Tristan goes to vault over the railing but is grabbed from behind.

He is thrown to the ground by a Scav.

The Scav pulls out a large serrated piece of metal and holds it above his head.

Tristan rolls onto his back and fires a shot from his handgun.

The Scav falls to the ground.

DANNY
I'm here. Come on we have to go.

Danny goes to pick up Maria from the ground but is grabbed from behind by Renner.

RENNER
You're from the camp.

Renner slams Danny onto his back.

RENNER (CONT'D)
Little boy has come to try and be
the hero?

Renner slams his boot down on Danny's left shoulder.

It breaks under the impact.

RENNER (CONT'D)
There are no heroes in this world
boy.

Tristan jumps down from the railing and tackles Renner to the floor.

Danny crawls away, his left shoulder mangled.

Renner rolls to his feet.

RENNER (CONT'D)
Who are -

Tristan swings his bat, it collides with Renner's iron jaw.

The bat starts to splinter.

TRISTAN
Where's my sister?

Renner turns his head again to face Tristan.

Tristan swings, again the bat collides with the iron jaw.

It starts to crack.

RENNER
Sister?

Tristan swings once more.

Renner catches the bat.

RENNER (CONT'D)
Oh. So you're the brother.

Renner tightens his grip and the bat explodes.

Tristan drops the handle and reaches for his gun.

Renner rushes him and tackles him to the ground.

RENNER (CONT'D)
Yeah, I'm going to gut you kid. And
feed you to your sister.

Renner punches Tristan in the face.

Tristan swings his fist but Renner catches it.

RENNER (CONT'D)
Lemme see what you taste like
first.

He bites off two of Tristan's fingers.

Tristan cries out in pain.

Danny leans up against the stone table.

He holds his rifle against his wounded shoulder.

RENNER (CONT'D)
Not too bad. Bit tough for my
taste. Reckon your sister will
know?

Danny fires his rifle, the bullet pierces Renner's side.

Renner falls to the ground, Tristan tries to pick up his
handgun but fumbles as his hands are bloody.

Danny pulls the bolt back on his rifle and goes to load in
another round.

He drops the bullet on the ground.

DANNY
Shit.

Maria walks to Danny.

DANNY (CONT'D)
You have to leave. Now.

Maria hesitates, she holds Sarah's baby.

MARIA
Take this.

Maria gives Danny the I.E.D.

DANNY
Maria! Move!

Maria nods.

She and the baby exit through a door.

RENNER
Our saviour!

Renner goes to follow Maria.

Danny fires his rifle at Renner, the bullet strikes him in the gut.

Renner drops a hand down to his gut.

RENNER (CONT'D)
Why you piece of...

Tristan tackles Renner to the ground and proceeds to punch his face.

Tristan grabs Renners bottom jaw and starts to pull.

Renners iron jaw creaks and snaps off.

Blood and spittle drip out of his mouth.

DANNY
Tristan!

Danny throws Tristan the I.E.D.

Tristan catches the I.E.D. arms it and places it in Renners open mouth.

He dives away as the bomb explodes.

The dust settles and Tristan stands to his feet.

Danny uses the table to help stand himself up.

DANNY (CONT'D)
Oh no.

Danny holds Sarah's hand.

DANNY (CONT'D)
She must have bled out during -

Danny's head snaps to the side as a bullet pierces through one side of his temple and leaves the other.

Tristan screams out and turns around with his handgun.

Decker stands with the platoon leader.

Tristan fires two bullets.

They miss.

Decker shoots and hits him in the gut.

Tristan falls to his knees.

DECKER

Wow.

Decker looks at the carnage around him.

DECKER (CONT'D)

This could have gone so much easier.

Decker turns to the platoon leader.

DECKER (CONT'D)

Take that one and the girl back to base.

PLATOON LEADER

What about the one that got away?

DECKER

Leave her. The monsters will take care of her.

Tristan looks over at Danny.

His lifeless eyes look back at him.

TRISTAN

I'm sorry.

PLATOON LEADER

Hey, pal.

Tristan turns and gets the butt of a rifle to the face.

CUT TO BLACK.

41 INT. WESTMINSTER PALACE - COURT ROOM - NIGHT

41

Tristan wakes with a bag over his head.

He hears people talk around him.

LUCIUS

He's awake. Sergeant Defranco
Remove the bag.

The bag rips off of Tristans head.

He looks up and recoils.

In front of him is the calcified remains of a large Ashen.

The creature is horrific, six alien appendages sprout forth from its belly and its head is long.

One dark spherical orb sits in the centre of its head.

LUCIUS (CONT'D)
Disgusting isn't it.

Tristan looks up to see an imposing man sat in the SPEAKERS CHAIR. He wears a dark black suit which has flecks of red stitching. His hair is jet black and one of his eyes is scarred which leaves his iris red.

TRISTAN
Is that...an Ashen?

LUCIUS
Yes.

TRISTAN
You managed to kill one?

LUCIUS
Yes.

Lucius stands up and walks down towards Tristan.

LUCIUS (CONT'D)
You're wearing one of my soldiers uniforms. It suits you.

Beat.

LUCIUS (CONT'D)
Usually I would enact the eye for an eye law, but things are different.

TRISTAN
I don't care. Where is my sister?

LUCIUS
You mean Aurora?

Tristan looks up to Lucius.

He smirks and snaps his fingers.

Ro is escorted in from a nearby room.

LUCIUS (CONT'D)
As you can see, she is in perfect health.

TRISTAN
Ro!

RO
Tristan!

Tristan winces in pain, the hole in his gut worsens.

TRISTAN
Don't worry I will get you out of here.

LUCIUS
She kept the names after all.

Lucius grunts.

TRISTAN
What?

LUCIUS
Do you have any idea who I am Tristan?

TRISTAN
Some psychopathic warlord?

Lucius laughs as Decker turns the safety off his gun.

LUCIUS
No need Decker. No Tristan, I'm actually hurt that Laura didn't tell you about me.

TRISTAN
Who are you?

Lucius grins.

He turns to Ro.

LUCIUS
Aurora, darling let me tell you a story of how this world came to be.

Lucius puts a hand on her shoulder.

LUCIUS (CONT'D)

You see the end of the world came much quicker than we thought it would. We believed that our end would come due to the greed of man. That we would be the masters of our own undoing.

Lucius gestures to the calcified remains of the Ashen.

LUCIUS (CONT'D)

Little did we know that in the end we were the masters of nothing, only subjects to a greater, more dangerous threat than one we could have ever imagined.

Beat.

LUCIUS (CONT'D)

I strongly believe that the threat is not each other, it's not humans we should be worried about but those things. I believe in a new world, one where we can all live together, no more ashfalls, no more hiding from monsters that lurk within the shadows and hide underground. No more unnecessary death.

Ro nods.

LUCIUS (CONT'D)

Your mother and I we had this vision together.

RO

You knew my mummy?

Lucius grins.

LUCIUS

Very well. We were close. That was until she betrayed me and ran away with a madman. Someone who you might know very well.

Lucius turns to Tristan.

LUCIUS (CONT'D)

Cutter Royce.

Tristan looks up to Lucius.

LUCIUS (CONT'D)

The pair of them stabbed me in the back and left me for dead. They did not agree with my plan for the new world, believed that the old ways were over. Extinguished. Did you ever ask Royce what happened to Laura?

TRISTAN

I...I...

LUCIUS

He killed her.

Tristan's face drops.

LUCIUS (CONT'D)

Maybe that's why he took you both in. The guilt nestled deep.

TRISTAN

You lie!

LUCIUS

I wish I did. I loved Laura with all my heart. She had visions you know. She saw things. She saw a time where the Ashfalls got so big, became so frequent that they would block out the sun. The dark days she called these. She became obsessive. Maybe that's why Royce killed her. for some peace and quiet.

Tristan rages, he shouts out.

TRISTAN

That's not true!

LUCIUS

Who are you to know what's true? You have been lied to your whole life. The truth... the truth is that this is your end. The new world has no need for those who kill and scavenge. We already took care of one savage group of scavengers we do not need another.

TRISTAN

If that's the truth then why haven't you killed me yet.

LUCIUS

Because I want to offer you a
chance of redemption.

Tristan winces, blood pools on the floor.

LUCIUS (CONT'D)

You're not going to survive for
much longer, I have the medical
staff here on site who can tend to
your wounds. They can save your
life. All you need to do is join
me. Join the last embers of
humanities once great flame and
help me achieve a new world for us
all.

Tristans breathing becomes shallow.

TRISTAN

If I say yes what happens next?

LUCIUS

We put to the torch your old life.
Start anew. A fresh slate cleansed
of your previous wrongdoings.

TRISTAN

Put to the torch? Royce? The camp?

LUCIUS

Yes. Royce's camp will have to go.
The tower and anyone else who
disagrees with our vision.

TRISTAN

I thought you said no more
unnecessary killing?

LUCIUS

These deaths will be necessary in
order to achieve a new world.

Tristan smirks.

He closes his eyes.

A familiar warmth closes in by him.

Its the woman from the campfire, LAURA.

She places her hand on Tristan's shoulder.

TRISTAN

Ro.

LAURA

She doesn't need a hero. She needs
a brother. She needs her brother.

TRISTAN

I can't...I can't...

LUCIUS

So Tristan? What will it be?

Laura vanishes.

Tristan blinks away tears.

His mind made up.

TRISTAN

Ro. I love you and I will always be
with you. Stay strong. Stay brave.
And most importantly stay alive.

Lucius swallows.

LUCIUS

Pity.

He gives a nod and Decker pulls out a pistol, he places it to
the back of Tristan's head and -

42 INT. SOUTHWARK CATHEDRAL - NIGHT

42

Tristan wakes up.

He is back in the cathedral, in front of him lies Ro.

Sound asleep.

He looks up towards the broken stained glass window and sees
the night sky.

He leaves the cathedral.

43 EXT. SOUTHWARK CATHEDRAL - CONTINUOUS

43

Tristan gazes upon the night sky.

Not an ash cloud in sight, just a vast number of stars.

He sits down and exhales.

DANNY

First time seeing the stars?

Tristan turns to see Danny, he takes a seat next to him.

TRISTAN

What? No. Of course not. Just tonight, I don't know they're different. Brighter.

Danny nods.

DANNY

She's lucky you know.

TRISTAN

Huh?

DANNY

Ro. To have had you as her brother. I honestly don't think anyone else could have done a better job and I hate the fact that I am saying that.

The pair laugh.

TRISTAN

How come you're here, shouldn't you be back at camp?

DANNY

Yep. But I got sent to find you.

TRISTAN

Royce finally found out that it was me who raided the pantry?

DANNY

He has always known it was Tristan.

Tristan smirks.

DANNY (CONT'D)

She says that it's time to go now Tristan.

Tristan shakes his head.

TRISTAN

Not yet. I can't leave her.

Danny places his hand on Tristan's arm.

DANNY

You've done the best you could.

Tristan looks back at the cathedral, he winces in pain.

He reaches his hand up to the back of his head.

Blood.

Danny stands up.

DANNY (CONT'D)

Come on mate.

The stars in the sky become brighter.

TRISTAN

Are you sure she is going to be
okay?

DANNY

I am sure.

Tristan grabs Danny's hand.

The light from the stars engulf the pair.

44 INT. WESTMINSTER PALACE - COURT ROOM - CONTINUOUS

44

Ro cries out as Tristan's body falls to the floor.

Lucius grabs her.

Ro pulls out her Swiss army knife and stabs Lucius in the
hand with it.

He shouts out and lets go.

Ro jumps down from the stands and goes over to Tristan's
body.

Decker aims his gun at Ro.

DECKER

My lord?

Lucius looks at his hand, dark spots appear in his blood.

LUCIUS

Put down your gun.

He exhales.

LUCIUS (CONT'D)
Let her grieve. It is her brother
after all.

Decker nods and stows his gun.

He crouches down to Ro's level.

DECKER
(hushed)
You try any of that ninja shit with
me and I will blow your little head
off.

Decker smiles wide.

Ro snarls at him.

DECKER (CONT'D)
Weird kid.

Lucius flexes his hand.

Ro cradles Tristan's head in her hands.

She tilts her head up towards ceiling, a skylight sits in the
middle.

A flash of a black cloak disappears into the night.

45 EXT. CUTTERS CAMP - CONTINUOUS 45

Stevens stands on the wall of the gate.

He chews a toothpick and scans the outside world.

He sees something.

He picks up his rifle and looks through the scope.

His eyes widen.

46 INT. CUTTERS CAMP - FRONT GATE - CONTINUOUS 46

Maria stumbles into the camp holding Sarah's baby.

Henry rushes forward and takes the child from her.

HENRY
Who's baby is this?

Maria pants.

MARIA
Sarah's.

Sam joins Henry.

HENRY
Sam this is Sarah's baby.

Sam takes the baby from Henry.

SAM
Hello little guy.

ROYCE
Maria?

Maria looks toward Royce.

ROYCE (CONT'D)
Did Daniel...

Maria shakes her head.

SAM
And Sarah too I take it?

Maria nods.

ROYCE
I'm happy you are back...

Maria holds out her hand towards Royce.

MARIA
They made me...

Tears swell in her eyes.

MARIA (CONT'D)
They made me...

Her arm falls down as Royce embraces her.

ROYCE
I'm sorry.

She cries into Royce's shoulder.

STEVENS
Royce! We have a visitor.

Royce looks towards the front gate.

Out of the darkness walks a hooded figure.

Royce grimaces.

ROYCE

Bloody Raven. What do you want?

The hooded figure stops, they drop their hood.

It is Catherine.

CATHERINE

I bring news.

ROYCE

What is the news.

CATHERINE

Tristan is dead.

The group go silent.

Royce cracks.

ROYCE

And what of little Ro?

CATHERINE

She lives.

MARIA

Where is she?

CATHERINE

In Westminster Palace.

MARIA

Westminster? That's not too far we can..

ROYCE

No.

Maria turns to Royce.

MARIA

What?

ROYCE

No. Westminster is off limits.

MARIA

Off limits? Aurora is...

ROYCE

Safe.

MARIA

What?

ROYCE

Westminster palace is occupied by
Lucius Vane and his Embers. If any
of you even set foot near
Westminster you will die. I have
already lost...

Royce exhales.

ROYCE (CONT'D)

I can't... I can't lose anymore.

CATHERINE

You don't have to.

MARIA

What are you saying?

CATHERINE

I will go and save Aurora.

ROYCE

What's the catch?

CATHERINE

That when I do, I will bring her
with me back to the tower.

MARIA

The bloody tower? No. No way. She's
too young.

CATHERINE

The girl has a fire inside her.
I've seen it. If I bring her with
me, I can't teach her how to
strengthen it, turn it into a great
flame and when she is ready she can
use that to burn Lucius Vane and
everything he has built to the
ground.

BEAT.

ROYCE

Fine. Save her.

Catherine nods.

CATHERINE

I just...

She pauses.

CATHERINE (CONT'D)
I am sorry about Tristan.

Royce nods.

CATHERINE (CONT'D)
I think its time that we put down
our sticks and learnt how to use
the rope.

Catherine turns and walks out of Cutters camp and back into
the darkness.

47 INT. JACOBS CRADLE - JACOBS OFFICE - CONTINUOUS

47

Jacob sits on his makeshift throne.

He spins a switchblade around his fingers.

MARKUS
I can't believe you gave them one
of your dreads.

JACOB
It was necessary.

MARKUS
Necessary?

JACOB
Yeah little man, it means like it
was needed. Had to be done.

MARKUS
But why though?

JACOB
For an alliance.

MARKUS
We need an alliance?

JACOB
Yes. Don't get me wrong, we're
strong. But we can be stronger.

Markus nods.

MARKUS
Okay okay.

He looks at the shoebox.

It sits near the throne.

MARKUS (CONT'D)
You going to open that?

JACOB
In time.

MARKUS
In time? Come on.

Jacob smirks.

JACOB
You know what they say about
curiosity.

MARKUS
I ain't no cat. Curiosity try and
get me I'll hit them with a -

Markus jabs and then does a left hook.

Jacob laughs.

JACOB
Okay. Okay.

He picks up the box and cuts the Sellotape away.

He removes the lid.

Markus looks inside.

MARKUS
What is that?

JACOB
This. This is how we win.

Inside the box sits a black key with a red tag.

The tag has two words engraved onto it.

'LAUNCH KEY.'

CUT TO BLACK.

