

TITLE: SEASON OF SILENCE

GENRE: Thriller / Political Suspense / Supernatural Undercurrent

FORMAT: TV Pilot (1 Hour)

---

FADE IN:

EXT. SMALL TOWN – SUNSET

A rural Midwestern town, golden fields stretching far beyond, a hint of Thanksgiving decor in windows. It's quiet. Too quiet.

A TEEN GIRL (17) runs barefoot through the trees, blood on her shirt, eyes wide. Something—or someone—is chasing her. We hear whispering voices.

GIRL (V.O.)

They said this town keeps its secrets.

But secrets don't stay buried forever.

She disappears into the woods.

---

ACT ONE

INT. MAYOR'S OFFICE – EARLY MORNING

LISA MONROE (50s), sharp suit, sharper stare. Her office walls are lined with community photos. She stands at a podium before a small town press gathering.

LISA

Today, we begin a new chapter.

The Community Safety Act is not about control—  
It's about protection.

FLASHBULBS pop. Reporters murmur. Someone claps. Most don't.

INT. KITCHEN – SAME TIME

ELLA KENT (30s), local reporter, pours black coffee into a cracked mug. Her laptop glows with headlines: "MONROE DECLARES CURFEW," "OUTRAGE OVER MONITORING LAW."

She clicks RECORD.

ELLA (V.O.)

I've lived here my whole life. And I've seen this place  
cover up everything from abuse to disappearances. But now?  
They're legislating silence.

INT. POLICE STATION – NIGHT

Officers sit around, quiet. Cameras buzz overhead. One monitor glitches.

A THICK FILE marked "REED, MASON" lies open on a desk. A bloodstained photo clipped inside.

INT. SHERIFF'S TRUCK – MOVING – NIGHT

SHERIFF HANK (60s) drives alone, headlights slicing through fog.  
He listens to Lisa's speech on the radio. He sighs, rubs his face.

SHERIFF HANK

She's poking a bear we buried long ago.

INT. NEWSROOM – NIGHT

Ella stares at her board—photos, clippings, handwritten notes. She pins a new article: "Body found in ravine. Identity unknown."

Her phone rings. Unknown number. She answers—silence. Then static. Then:

VOICE (O.S.)

The silence must return.

Click.

---

ACT TWO

INT. SCHOOL LIBRARY – NEXT DAY

Ella visits an old librarian, MRS. VICKERS (70s), eyes cloudy but sharp.

ELLA

What do you remember about Mason Reed?

Mrs. Vickers hesitates. Looks around.

MRS. VICKERS

Some people thought he was a prophet. Others—  
said he spoke to things beneath the soil.

EXT. WOODS – LATER

Ella, recorder in hand, interviews the teen girl from the teaser—now identified as LANA (17).

LANA

He had a mask. Bone-white. And he whispered something—  
like a prayer, but backwards.

Ella nods, disturbed.

INT. MAYOR'S HOUSE – EVENING

Lisa opens the mystery package: a photo of her teenage self beside Mason Reed. On the back: "You knew."

FLASHBACK:

INT. BONFIRE RITUAL – 1995

A group of teens stand in robes. Mason chants. Lisa watches—fascinated, fearful.

---

ACT THREE

INT. DINER – NIGHT

Ella meets with SHERIFF HANK.

ELLA

You knew what happened to those kids, didn't you?

SHERIFF HANK

It was sealed. For a reason.

ELLA

That reason is back. And he's hunting again.

INT. MAYOR'S OFFICE – NIGHT

Lisa burns the photo. But her hands tremble. The flame flickers unnaturally.

EXT. FOREST – NIGHT

A ritual site. Fresh blood. Animal bones. A circle of deer skulls.

Sheriff's men investigate—until they vanish one by one into the trees.

INT. NEWSROOM – LATE NIGHT

Ella publishes an anonymous article: "He's Back."

INT. TOWN HALL – NEXT MORNING

Lisa faces angry citizens. Phones buzz. The article has gone viral.

CITIZEN

What are you hiding, Mayor Monroe?

She stares, cornered.

INT. LIBRARY – NIGHT

Ella discovers an ancient town ledger. Symbols. Names. Dates.

And one phrase carved in the margin: \*“Truth is rebellion.”\*

---

FADE TO BLACK.

TEXT ON SCREEN:

In a town where silence is law, truth becomes rebellion.

END OF PILOT