



NO ~~F~~FACE

Pitch Deck

A Jae Taylor Film

HELLO READER

Welcome to "No Face"

Embark on a journey into the depths of terror in an urban development under construction.

Amidst the isolation of a dream house and the suffocating grip of our hectic work lives, "No Face" unravels a harrowing tale of identity theft like never before. Join us as a scheduled evening of romance descends into a chilling night of horror, delving into the darkest corners of our collective nightmares.



EXECUTIVE SUMMARY

TITLE: No Face

LENGTH: 15min

GENRE: Horror/Thriller

BUDGET: TDB

SHOOT:TBD

LOGLINE

"On date night, a desperate woman battles for her life against an otherworldly predator that seeks fresh skin for its collection."



SYNOPSIS

"No Face" is a psychological thriller that follows Alice, a young woman preparing for a night of passion with her boyfriend. Her plans take a chilling turn when an intruder infiltrates their home. Alice confronts the mute assailant, "No Face", in a series of terrifying encounters. Alice battles to outwit her relentless attacker but soon realizes that this is no man, but a sinister creature in human form. "No Face" blends suspense and horror into a gripping tale of survival. Where losing face has a literal meaning.



Alice

Meet Alice, the embodiment of strength and resilience, reminiscent of iconic characters Sara Connor and Laurie Strode. Alice thought she had found peace in her dream house, but her sanctuary is shattered when confronted by a violent faceless creature. With a past forged in survival and a determination fueled by adversity, Alice faces her greatest challenge yet as she battles to protect her home and loved one from the evil that threatens to consume their lives. Alice is not a victim, she embodies unwavering courage and a warriors spirit as she fights to reclaim her sense of security in the face of unimaginable terror.



The actors depicted in this pitch deck are for illustrative purposes only and are not affiliated with the project. Their images have been used solely to convey the envisioned characters and themes.

No FACE

Echon, an ageless specter, has haunted the annals of folklore, evoking whispers of Wendigos and Skinwalkers through the ages. In contemporary times, it masquerades as "No Face." With an uncanny ability to seamlessly adopt the guise of its chosen prey, Echon preys upon humanity, driven by a twisted fascination and simultaneous repulsion towards its targets. Its vulnerabilities remain shrouded in darkness, leaving unsuspecting victims at the mercy of its insatiable hunger.



COMPS HOME INVASION



Budget \$1 million
Gross \$26 million



Budget \$1 million
Gross \$13.6 million



Budget \$3.5 million
Gross \$7.6 million



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A WORD FROM THE WRITER



I wrote "No Face" to delve into the intricate tapestry of love, loss, and the relentless struggle for identity. It serves as a reminder that our sense of self is invaluable, a powerful essence worth defending at all costs.

Within the narrative lies an exploration of the horrors lurking in the shadows, entities indifferent to reason, reveling in our anguish. These are the true monsters of our reality, entities that would strip us of our very faces, commandeering them for their nefarious ends.

I wanted to explore the themes of: Love, Loss, and Identity. The Unseen Horrors of the Unknown and ultimately the battle for Self-Preservation

"No Face " is a harrowing journey that underscores the profound significance of our identities and the lengths we must go to protect them. Through its visceral storytelling, it exposes the malevolent forces that lurk in the darkness, reminding us of the fragility of our existence and the importance of resilience in the face of adversity.

Thank you for coming on the journey with me this far.

Jae Taylor

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3DOLLAR FILMS

A person wearing a grey hoodie and a black mask is centered in the frame. The background is a dense field of skulls, some of which are stained with blood. The overall atmosphere is dark and ominous.

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