

PICKET SIGNS & FIRING LINES

By

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FADE IN.

INT. NEWS HEADQUARTERS - LIVE COVERAGE OF THE 2016
PRESIDENTIAL ELECTION - NIGHT

NEWS ANCHOR, JAKE POWERS, is on the air to help viewers
keep track of the states each of the Presidential
nominees are winning.

JAKE POWERS

Good evening, I'm Jake Powers
along with Rebecca Donsky from CBS
Headquarters in New York. It's
been said to be the most
contentious campaign in our
lifetime to say the least, but
here we are on November 5th, 2016,
and in a few hours we're going to
see who America chose for
President.

(beat)

We could be in for a long night.
Polls have closed in six states
including two of the battleground
states that will decide the
presidency...

REBECCA DONSKY, co-anchor, takes over for Jake.

REBECCA DONSKY

They are Virginia and Georgia, and
it is too early to project a
winner in either state, but in
Virginia, Hillary Clinton has the
edge over Donald Trump based on
the exit polls.

Back to Jake Powers.

JAKE POWERS

Trump has the edge over Clinton in
Georgia, the peach state has been
low-hanging fruit for Republicans
in every election since 1996.

Back to Rebecca Donsky.

REBECCA DONSKY

Both candidates are on the board
with wins. We project Clinton will
get Vermont's 3 electoral votes...

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Jake Powers cuts in.

JAKE POWERS

Trump rakes in eight votes in the blue grass state of Kentucky.

REBECCA DONSKY

And he gets eleven more in his running mate's hometown state of Ohio.

JAKE POWERS

And we're just getting started. It's Election night on CBS.

INT. HOTEL LOBBY - 2016 DEMOCRATIC ELECTION NIGHT WATCH PARTY - NIGHT

Katy Perry song "Roar" is playing in the background. There are waves of emotions in the atmosphere from excitement to nervousness.

The lobby is packed with pollsters, fund-raisers, and supporters for the Clinton/Kaine 2016 ticket, some of which are either watching News Anchors on a big screen run the projection numbers coming out of each state for each of the presidential nominees, or stuffing their faces and calming their nerves with drinks over at the snack bar.

INT. HOTEL - 2016 DEMOCRATIC ELECTION NIGHT WATCH PARTY - HILLARY CLINTON SUITE - NIGHT

HILLARY CLINTON, presidential nominee, watches closely and nervously as NEWS ANCHORS, DAVID SOTO and LENNY ARQUETTE, project the edge she is losing in must-win states to her opponent Donald Trump.

DAVID SOTO

(on screen)

And we're back now, coming up on midnight here in the East. Let's take a look at the map now... Donald Trump has the lead... 244 Electoral votes to 209 for Hillary Clinton... you need 270 to win.

(beat)

You see the states out there right now. For Hillary Clinton to win she basically has to run the table right now.

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DAVID SOTO (CONT'D)

Trump is ahead in most of those states. I'm going to bring in my colleague, Lenny Arquette. Lenny, this is really something. We could have one of the biggest upsets ever in American history coming up.

LENNY ARQUETTE

David, regardless of the final outcome, which seems to be leaning in Donald Trump's favor right now, this could be the biggest political upset news stories in at least 100 years...

Images of Hillary Clinton and Donald Trump appear on split screen with projection numbers.

MARK EVANS, Hillary Clinton's campaign manager, enters the room to deliver some bad news.

MARK

Hillary, I just got off the phone with Paul Scott, the White House political Director...

Hillary snaps at Mark.

HILLARY CLINTON

I know who the white house political director is, Mark!

MARK

Yeah, well, he says that the president doesn't want us to drag this out. Florida didn't go as well as we thought it would.

Hillary interrupts Mark.

HILLARY CLINTON

We lost Florida, but maybe Florida is just an outlier! Who knows what North Carolina and Pennsylvania is going to do?

MARK

Hillary...

HILLARY CLINTON

No, here's what we're going to do...

(MORE)

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HILLARY CLINTON (CONT'D)

we're going to wait until tomorrow, and see if North Carolina and Pennsylvania come through for us, but in no way will I concede to this guy! There's still time. Things can change for us!

Mark can see how visibly upset Hillary is and stays quiet.

HILLARY CLINTON

(goes off in a rant)

How in the world am I losing to this guy?! How can the American people think that this piece of crud is the lesser of two evils?! What world am I living in?!

(beat)

What didn't we do, Mark? What was missing from the campaign.

Mark chimes in.

MARK

Nothing. We've done everything. The only thing missing from the campaign was the Y in your chromosome!

HILLARY CLINTON

No, what are you talking about? I don't buy that.

MARK

Hey, I'm not suggesting that you include that in your concession speech...

Hillary snaps at Mark again.

HILLARY CLINTON

I told you I'm not conceding!

MARK

Okay, you're not conceding. But I'm just telling you that, that is the sentiment that is still being circulated in today's society... You hear it in barbershops, you hear in restaurants, subways, buses, cabs, and it's all the same...

(MORE)

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MARK (CONT'D)

A woman president maybe okay for places like Mexico, Germany, or New Finland, but not for the United States.

Mark mutes the TV.

MARK

Of course, the people saying these nonsensical things will never go on record with comments like that because they know how it would make them look, but at the end of the day people really aren't as progressive as they claim to be.

(beat)

What I don't get is why voters won't turn out for Women, Hispanic, Asian, or gay candidates the way they do for a black presidential candidate.

Both Mark and Hillary are interrupted by BILL CLINTON, Hillary's husband.

BILL CLINTON

Hillary, honey, I have the president on the phone. He wants to talk to you.

Bill enters the room with a mobile phone in his hand and walks over to Hillary, handing it to her.

HILLARY CLINTON

Yes, Mr. President.

INT. WHITE HOUSE - OVAL OFFICE - NIGHT

BARACK OBAMA, President of the United States, talks to Hillary from behind his desk.

BARACK OBAMA

Hillary, I'm talking to you as a friend, not as the President of the United States. You know how badly I wanted this for you.

(beat)

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BARACK OBAMA (CONT'D)

No one deserves it more than you do, but if we drag this out any longer Donald Trump is only going to challenge the election, you know what a scum sucking cry-baby he is. I know it's hard, but I think it's time that you call this and concede. What do you say, Hillary? Will you do that for me?

INTERCUT AS NEEDED.

HILLARY CLINTON

I'll do it.

BARACK OBAMA

Hillary, for what it's worth, I know you would've been a great president.

HILLARY CLINTON

Okay.

Hillary hands the phone to her husband. Bill takes the phone from Hillary, thinking that the president is still there and wants to talk to him some more.

BILL CLINTON

Is he still on the phone?

HILLARY CLINTON

No, he hung up.

BILL CLINTON

What did he say?

Bill puts his phone away.

HILLARY CLINTON

It looks like I'll have to come up with a concession speech after all. How could I have been so fucking wrong, especially when you take into account the kind of joker I was running against?

BILL CLINTON

You're not wrong about Donald Trump, dear. It's the American people who got it wrong. I'm sorry.

(CONTINUED)

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Bill gives Hillary a big hug to comfort her.

HILLARY CLINTON

Well, you're going to have to help me with the speech. You're my husband, and you've been president before. I know you've never had to make a concession speech, but you still had one made out for you just in case.

BILL CLINTON

That's true.

They both chuckle.

HILLARY CLINTON

I still can't bring myself to make that call to Trump and congratulate him. I think I'll stall a little bit longer and deliver the bad news to my running mate.

Hillary and Bill keep embracing each other.

INT. HOTEL - 2016 REPUBLICAN ELECTION NIGHT WATCH PARTY - NIGHT

DONALD TRUMP, a tall, blue-eyed, portly shaped man with ridiculously looking blonde hair, is surrounded by a crowd of rowdy campaign members and staunch supporters chanting his name.

DONALD TRUMP

(talking through the noise)

Did I call it, or did I call it? Didn't I say Florida was going to come through for me? I knew I had Florida in the bag.

Donald Trump high fives his people as he makes his way around the room.

DONALD TRUMP

Ever since I moved my golf course to Florida, I've done a lot of great things for Florida, and the people there know it, that's why they rallied behind me.

(MORE)

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DONALD TRUMP (CONT'D)

We're still waiting for some other projections, but I really have a good feeling about how this is going to go.

DEAN MYERS, Donald Trump's campaign manager, has a mobile phone in his hand and is having a hard time getting his attention because of the noise.

DEAN MYERS

(shouting)

Mr. Trump! Sir! Mr. Trump! Phone call for you, Sir!

Dean finally gets Trump's attention.

DONALD TRUMP

Yes, Dean, what is it?

(to the crowd)

Dean Myers, ladies and gentleman, my campaign manager. What a tremendous job he did getting us here. I wouldn't have been able to do it without him.

Dean Myers gets a round of applause from the crowd.

DEAN MYERS

Thank you, Sir. I don't mean to interrupt, but I have Hillary Clinton on the phone for you.

HUMPHREYS

Hillary Clinton, really?

(silences the crowd)

Quiet, everyone! This could be the call we've all been expecting.

Donald Trump reaches for the phone and takes it from Dean.

DONALD TRUMP

Hillary, Donald here. To what do I owe the pleasure of speaking to you this fine evening?

INT. HOTEL - HILLARY CLINTON'S SUITE - CONTINUOUS

Hillary Clinton is alone on the edge of her bed with the phone to her ear choosing her words carefully.

(CONTINUED)

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HILLARY CLINTON

Well, Donald, I guess
congratulations are in order. It
looks like you're going to be this
country's next president.
Congratulations, and I wish you
all the best...

Hillary's eyes roll.

INTERCUT AS NEEDED.

DONALD TRUMP

Well, Hillary, I appreciate that.
This could not have been an easy
call to make. I totally get that.
For all it's worth, I think you
were one hell of an opponent. You
really kept me on my toes. I know
we've had our differences, but, in
all honesty, I think you are a
great woman, and I wish you all
the best as well.

HILLARY CLINTON

I'm going to go now, but, before I
do, there's just something I've
got to know...

DONALD TRUMP

Oh, and what's that?

HILLARY CLINTON

Now that this election is over,
how did you do it? How did you
manage to get all these people to
see past all of your bullshit and
vote for you? Level with me. You
made a deal with the Devil, didn't
you? You can tell me.

Donald Trump lets that one slide and smiles.

DONALD TRUMP

You enjoy the rest of your night,
Hillary. Bye-bye now.

Donald Trump ends his call with Hillary.

DONALD TRUMP

(to his supporters)
How pathetic is that?
(MORE)

(CONTINUED)

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DONALD TRUMP (CONT'D)

That day may never come, but if I ever have to make a call like that, you have my permission to shoot me in the fucking head, Dean!

Donald Trump gives the phone back to Dean.

DEAN MYERS

No, it will never come to that, Sir, or should I say Mr. President?

DONALD TRUMP

(to the crowd)

Hey, did you hear that, everybody? Mr. President!

Everyone in the room cheers for Trump.

DONALD TRUMP

Let's get back to partying! The party's not over yet!

Trump hears the music and does this stupid dance with his hands.

INT. HOTEL - 2024 REPUBLICAN ELECTION NIGHT WATCH PARTY - DONALD TRUMP'S SUITE - MOMENTS LATER

MELANIA TRUMP, Donald's Slovenian wife, is in the middle of packing her belongings in a suitcase placed on top of the bed, trying to make a clean getaway when in comes Donald Trump.

DONALD TRUMP

Melania, what the hell are you doing?!

Melania continues to pack without making eye contact with Donald.

MELANIA TRUMP

What the hell does it look like I'm doing?!

DONALD TRUMP

I only came up here to ask you to come join the party, and here you are packing your things!

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MELANIA TRUMP

I'm getting out of here, like we've discussed.

DONALD TRUMP

Oh, no! What are you are crazy?! You can't walk out on me now! How would that look?!

Melania talks while she packs.

MELANIA TRUMP

I told you that I would be out of here once this Election was over! The sooner I get out of here, the sooner you could get back to your love affair with that adult movie actress.

Donald Trump stops Melania from putting anymore of her personal belongings in the suitcase.

DONALD TRUMP

Yes, I know, but that was before I knew how many people would be stupid enough to actually pull the trigger and vote for me. Now that I'm President, you've got to stay for at least another year, and make it look like everything is good on the homefront.

MELANIA TRUMP

You're going back on your word?

DONALD TRUMP

I'm sorry, but I have to. If you leave me now, you'll be leaving with nothing. Our son will stay here with me, and you can go back to posing nude in magazines.

MELANIA TRUMP

I hate you! You are a filthy, fucking liar! I fucking hate you!

DONALD TRUMP

What else is new? Join the club. Now, come on. I'll help you unpack. You're not going anywhere.

(CONTINUED)

CONTINUED: (2)

Melania looks on as Donald Trump proceeds to take her things out of her suitcase.

FADE OUT.

FADE IN.

EXT. SOMEWHERE IN THE SONORAN DESERT - DAY

A LOST MIGRANT shuffling his feet in the dirt trail drinks the last drop of water from his canteen. Still thirsty, he sees no point in holding on to an empty canteen and throws it on the ground. The migrant is so desperate for a break from heat that is 115 degrees, he could cry. Suddenly he hears a helicopter in the distance. He covers his eyes to block out the sun and looks to the sky for the helicopter. Finally, he's sees the CBP helicopter heading in his direction. The migrant is so happy, he takes the shirt off his back and waves it over his head to get the pilot's attention.

I/E. CBP HELICOPTER PILOT SEAT - SOMEWHERE IN THE SONORAN DESERT - CONTINUOUS

THE CBP HELICOPTER PILOT spots the lost migrant waving his shirt around and positions the helicopter over him and hovers over him without throwing a line down to him.

EXT. SOMEWHERE IN THE SONORAN DESERT - CONTINUOUS

The lost migrant pleads with the pilot to set the helicopter down and fly him out of there.

LOST MIGRANT

(in Spanish)

What are you waiting for?! Please,
help me! I don't want to die here!

I'm turning myself in for asylum!

(beat)

Asylum! Please, come down!

I/E. CBP HELICOPTER PILOT SEAT - SOMEWHERE IN THE SONORAN DESERT - CONTINUOUS

The CBP helicopter Pilot gives the lost migrant one last look before flying off and leaving him to his fate.

EXT. SOMEWHERE IN THE SONORAN DESERT - CONTINUOUS

The lost migrant pleads with the CBP helicopter pilot to turn around and come back for him.

LOST MIGRANT

(in Spanish)

No, Please! Don't leave me here!

Come back! Come back!

(beat)

You evil bastard! Burn in Hell!

The lost migrant drops to his knees and sobs as he watches the CBP helicopter disappear into the distance.

INT. TUCSON SECTOR HEADQUARTERS - DAY

911 OPERATOR patches in a call from DEBBIE, a humanitarian volunteer worker, to take her report on a migrant stranded somewhere in the Sonoran desert.

911 OPERATOR

911. What's your emergency?

DEBBIE (V.O.)

Hi. I'm calling about a migrant lost in the desert.

Switch boards are lighting up.

911 OPERATOR

What search and rescue group are you with?

DEBBIE (V.O.)

I'm with Green Valley.

911 OPERATOR

Thank you. And what is the condition of this migrant? Would you say that the migrant is close to death?

Awkward silence between responses.

DEBBIE (V.O.)

I'm not with the migrant, so I can't say. That's why I'm calling to get a helicopter out to him.

(CONTINUED)

CONTINUED:

911 OPERATOR

The closer to death the migrant, the faster we can get a helicopter out to him. Our resources are limited, so these kinds of calls have to be prioritized.

DEBBIE (V.O.)

Well, according to the migrant's family members they've been trying to get you guys to get team out to him for days to no avail. I'm just calling to follow up.

EXT. CABEZA PIEDRA NATIONAL PARK - DAY

KEVIN, 27, a veteran humanitarian volunteer worker, takes the time to show two new aspiring humanitarian workers the ropes. TITO DIAZ, 27, and HEATHER, 27, follow Kevin's lead, and they each leave a jug of fresh water on a dirt trail, offering a life line for any stragglers who may be dying of thirst.

KEVIN

So, we leave the jugs of water here on the trail for migrants to find. Think of it as a life line. Hopefully, no asshole border agent will come by and empty them out. They tend to do that on occasion.

TITO

Fucking Border Patrol.

KEVIN

You gotta remember that Border Agents are trained to look at these migrants as subhuman to make it easier for them to rip the children out of their mother's arms when they're apprehended.

TITO

Still... I would like to think that I would have it in me to give my superior officer the finger if his orders were to traumatize and scar an innocent child for life.

HEATHER

Same here.

(CONTINUED)

CONTINUED:

Debbie finds Kevin, Tito, and Heather and calls out to them from a distance.

DEBBIE

(shouts)

Hey, guys!

KEVIN

(shouting back)

Yeah, Debbie, what is it?

DEBBIE

So, I just got off the phone with Customs and Borders Patrol, and it looks like we're going to have to go and rescue the stranded migrant ourselves. CBP could care less.

KEVIN

Alright, I'll get the truck ready.

DEBBIE

OK.

INT. STEVE'S FALLOUT SHELTER - MOMENTS LATER

STEVE, a rancher, is busy stacking his pantry full of can goods. The security cameras overseeing his property is how he is able to notice a humanitarian truck at the dual automated swing gate from below ground.

EXT. STEVE'S RANCH - CONTINUOUS

Kevin, Debbie, Tito, and Heather step out of the vehicle and make their way over to the ledger that everyone has to sign in order to gain access to the public land on the other side of the gate.

HEATHER

So, what is it that we're doing?
What are we signing?

Kevin takes time to show Tito and Heather the ropes.

KEVIN

This how the Ranchers keep track
of everyone they let through their
gates.

Kevin looks around for the property owner.

(CONTINUED)

CONTINUED:

KEVIN

The terrain on the other side of that gate can be treacherous, so we have to sign the book, and that way everyone is accounted for.

HEATHER

Got it.

DEBBIE

Good question, Heather.

Kevin is the first to reach the ledger and sign his name. He hears what sounds like a motorcycle and looks around for the source.

KEVIN

Speaking of which, here comes Steve, the rancher now. He can be kind of a dick sometimes.

Steve rolls up on Kevin, Tito, Heather, and Debbie on a moped to confront them.

STEVE

I'm sorry, but you guys can't go through.

Kevin keeps his cool.

KEVIN

Okay, Steve. What's the problem? Why can't we go through?

STEVE

Because you're just telling these border jumpers that it's okay for them to keep coming here, and it's not!

Steve gets in Kevin's face.

STEVE

They leave garbage around, they drain all the water and leave nothing for the cattle, they cut my fence lines, and then I have to take time out of my day to go and round up the livestock they let escape from my property, and I'm sick of it!

(CONTINUED)

CONTINUED: (2)

DEBBIE

Okay, I hear you, but what you don't know is that there's a migrant on the other side of that fence who desperately needs our help, so if you turn us away we might not get to him in time.

Steve raises his voice.

STEVE

(frustrated)

That is what the CBP is for! Why don't you let the CBP do their job?!

Kevin scoffs at Steve.

KEVIN

The CBP is why organizations like ours exists! We step in when CBP efforts to rescue stranded migrants fail.

Tito has to chime in.

TITO

And I know it must suck to find garbage all over your property, but would you rather have the corpses of migrants spread out all over your property because that's what you're going to get.

Steve grows tired of their questions and makes his way over to their vehicle.

STEVE

What were you guys planning are taking to this desperate migrant, anyway?

(beat)

Huh? More garbage for them to leave all over my property?!

Steve helps himself to the groups' belongings.

TITO

Yo, what are you doing?! You can't take our stuff! What's the matter with you?!

(CONTINUED)

CONTINUED: (3)

Tito prevents Steve from removing their property from the vehicle.

STEVE

Or would you rather I never let you guys go through these gates to save anyone ever again? I have the power to do that, you know?

Kevin stands between Steve and Tito to de-escalate the situation.

KEVIN

Tito, it's cool. It's cool! Come here.

Kevin pulls Tito aside to have a talk with him.

TITO

What do you mean, "It's Cool?" He can't help himself to our things like that?!

KEVIN

Tito, if this guy does what he says and bans us from his property for good, anyone on the other side of that gate who needs saving will be left to their doom.

(beat)

Just let me talk to him, alright?

TITO

Alright.

Kevin walks away from Tito and approaches Steve.

KEVIN

Okay, Steve, you win. Just let us have our stuff back, and we'll go.

Steve hands the bottle of water and first aid kit he removed from their vehicle to Kevin.

KEVIN

Okay, everybody, let's go.

Heather, Debbie, and Tito get back in the truck.

EXT. CABEZA PIEDRA NATIONAL PARK - MOMENTS LATER

Kevin, Heather, Debbie, and Tito return to the dirt trail where they left the jugs of water and find them empty and turned over on their sides.

HEATHER

What the hell?

TITO

What the hell happened here?!

Kevin sees tire tracks from a CBP vehicle on the trail.

KEVIN

I told you. This is Border patrol's doing. We must have just missed them. See their tire tracks?

Kevin points out the tire tracks from the CBP's vehicle to Tito and Heather.

TITO

What kind of scumbag does this? These fucks are going to have a lot to answer for in hell.

KEVIN

Well, there's nothing we can do about it now, except replace them.

Tito collects the empty water bottles.

INT. TUCSON ER & HOSPITAL - MOMENTS LATER

Kevin enters his father's room for a visit.

KEVIN

Hey, Dad.

BENNY, Kevin's dad, sets his tray of food aside to visit with his son.

BENNY

Hey, look who it is. Good to see you, boy.

Kevin still isn't used to seeing his father hooked up to all the medical equipment and puts on a brave face.

(CONTINUED)

CONTINUED:

KEVIN

How are you feeling? How are your vitals?

BENNY

Whoa! Where's the fire? Do you have to get somewhere, or something? You're planning on staying awhile, aren't you?

KEVIN

Yeah, of course.

BENNY

Then we don't have to talk about that stuff right now. Besides, I know that kind of talk makes you nervous, so tell me about your day. How's the humanitarian thing going?

Kevin grabs a chair and places it next to Benny's bed.

KEVIN

Well, you'll never guess who just joined the team.

Kevin takes a seat.

BENNY

Who?

KEVIN

Do you remember Tito?

BENNY

Tito? Tito Diaz, from the old neighborhood?

KEVIN

That's right.

BENNY

Well, I'll be damned. I always liked that Tito. I always thought he had a good head on his shoulders. I didn't know you guys kept in touch after all these years.

(CONTINUED)

CONTINUED: (2)

KEVIN

No, we kept in touch. Anyway, after Hillary lost the election, he felt he needed a change of pace from New York, so he, and his friend, Heather, decided to come out here.

BENNY

Well, good for him. You tell him I said welcome to Tucson.

DR. COSTNER, Benny's doctor, enters the room and interrupts his visit with Kevin.

KEVIN

How's it going, Dr. Costner?

DR. COSTNER

Hello, Kevin. Came by to see your Dad, I see.

KEVIN

Yup.

DR. COSTNER

That's good. How are you feeling this afternoon, Benny?

BENNY

Same old, same old, Doc.

Dr. Costner looks at Benny's vitals.

DR. COSTNER

Ok, your vitals are looking good. No concerns there. Have you had your lunch, yet?

BENNY

Yeah, it's here. I just haven't gotten to it, yet.

DR. COSTNER

Right, well, you enjoy your lunch, and, Kevin, why don't you join me out in the hall for a minute? There's something I'd like to discuss with you.

INT. TUCSON ER & HOSPITAL - HALLWAY - DAY

Dr. Costner is in the middle of letting Kevin know that his father will have to leave the hospital soon due to budget cuts.

DR. COSTNER

I don't know what else to tell you, Kevin, but with hospitals being defunded, and all the draconian cuts to healthcare, it's only a matter of time before your father will have to go elsewhere for treatment.

Kevin is angry inside, but he keeps his composure.

KEVIN

Only a matter of time? And just like that I'll have to take my father out of here? What do I do then? What's going to happen to my father?

FADE OUT.

FADE IN.

INT. HOME OF THE GARRET FAMILY - LIVING ROOM - DAY

It's been seven months since the 2016 Presidential Election. PETER GARRET, 40, a border patrol agent, helps his wife, STACEY, 40, with their two young children, while he waits for his partner to show up at his house and drive him to work.

PETER

Okay, Stacey, I got both car seats set up. So, you're good to go.

STACEY

Thanks Honey. Is Danny on his way?

PETER

Yeah.

STACEY

How much time do you have?

CARLY, a four-year-old with diabetic ketoacidosis, is first to be dressed followed by her sister, NORMA, 3.

(CONTINUED)

CONTINUED:

PETER

About ten minutes.

STACEY

I hear that rallies are going to be popping up all over the city today, so I want you to be extra careful at work, Peter.

(beat)

Damn that Don the Con, and his Child Separation pilot program! The previous Administration rejected that bone-headed proposal for a reason. What's Trump hoping to accomplish by enacting it?

PETER

Do you really want to talk about this in front of our girls here?

STACEY

Yeah right. As if they're old enough to know what the hell we're even talking about.

Carly is running around in a circle and making sounds like a fighter jet.

PETER

So, what are you asking me, Stacey?

STACEY

I guess I'm asking if this has anything to do with the new "Prevention Through Deterrence" policy I keep hearing about?

PETER

Stacey, there's nothing new about "Prevention Through Deterrence." That practice has been going on since Bill Clinton was in office. It's just that President Trump wants to turn things up to a whole other level.

STACEY

And what does Danny have to say about all this?

(CONTINUED)

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PETER

You know Danny. Trump is like a god to him, so any order coming from Trump can't be wrong.

Peter keeps looking out the window for his ride.

STACEY

Well, I want nothing of Danny's rubbing off on you.

PETER

Yes, mom. I mean Ma'am.

STACEY

I'm serious, Peter! Think of your kids. You don't want them losing their daddy on account of any trouble he may have gotten you into.

PETER

Stacey, would you relax? I'm my own man. No one is going to pressure me into taking part in anything that I know isn't standard.

Peter hears a car outside and goes to the window to take a look.

EXT. OUTSIDE THE HOME OF THE GARRET FAMILY - STREET - CONTINUOUS

DANNY WHALEN, 40, Peter's partner, pulls up to the house in a black Cherokee jeep. He stays in the truck and honks his horn.

INT. HOME OF THE GARRET FAMILY - LIVING ROOM - CONTINUOUS

Peter hears the horn and bids his family farewell.

PETER

Okay, that's Danny. I gotta go.

Peter kisses Stacey.

STACEY

Okay, be careful.

Peter rushes to his two daughters to kiss them goodbye.

(CONTINUED)

CONTINUED:

PETER

I gotta kiss my baby girls before I go. One big muah for Carly, and one big muah for Norma. Daddy loves you.

(To Carly)

And you, don't give mommy a hard time when it's time for your insulin. You know how much you hate it when your lips get stuck to your teeth because of your dry mouth, right?

Carly nods her head.

CARLY

Yeah.

PETER

So, you're going to be a good girl and take your medicine when it's time, right? Promise me.

CARLY

I promise, Daddy.

PETER

Good girl. Okay, I'm outta here.

Peter pulls himself away from his two girls and grabs his gear before heading out the door.

EXT. OUTSIDE THE HOME OF THE GARRET FAMILY - STREET -
CONTINUOUS

Peter hustles his way over to the passenger side of Danny's truck and opens the door to the back seat to throw in his gear. He then opens the passenger side door and jumps in.

DANNY

How are your girls?

PETER

My girls are fine. Thanks for asking.

DANNY

How's Stacey?

(CONTINUED)

CONTINUED:

PETER

Her too. Everyone's all good.
Thanks for asking.

DANNY

That's good to hear. Now let's go
kick some ass. What do you say?

Peter cryptically looks over at Danny and smiles. Danny peels away from the curb and drives up the road.

EXT. MEXICO SIDE OF THE US/MEXICO BORDER WALL - DAY

An eight-teen wheeler pulls up to the border wall and comes to a stop.

THE COYOTE steps down from the cab of his truck and makes his way to the end of his trailer.

He opens the trailer to check on and let out the hundreds of migrant men, women, and children crammed like sardines.

COYOTE

(in Spanish)

Okay, end of the line. Everybody
out. Nice doing business with you.
Good luck to you all.

LINA, 7, is helped down from the trailer by the coyote.

LINA

(in Spanish)

Where are we, Mommy? Is this New
York?

MARTHA, Lina's mom, is next to be helped down by the coyote.

MARTHA

(answering in
Spanish)

I know it was a long enough ride,
but, no, we're not in New York,
yet. We're still in Mexico.

LINA

So, where do we go from here?

(CONTINUED)

CONTINUED:

MARTHA

From here we've got to find a way
to get to the other side of this
wall and into the United States.
Come on.

Martha takes Lina by the hand and looks for way to get to
the US side of the border wall.

EXT. TUCSON, AZ - DEVIL'S HIGHWAY - MOMENTS LATER

CBP vehicle is in route. Peter and Danny are on the look
out for migrants to apprehend and detain.

DANNY

I can't believe how unusually
quiet it's been. I don't know how
much more of this inactivity I can
take.

Peter keeps an eye out for any migrants who may be in
distress.

DANNY

You know what I don't get about
these illegals who claim they're
sneaking into this country to make
a better life for themselves
without even knowing how to speak
the language?

(beat)

I mean, how far do these people
expect to get in this country
without knowing the fucking
language? Do you mean to tell me
that there aren't any English
Speaking classes for dummies where
they're from?

(beat)

Why don't these people ever think
to sign up for one before coming
here?

Danny triggers something in Peter.

PETER

Hey, remind me again where you and
your wife went for your vacation
last year?

(CONTINUED)

CONTINUED:

DANNY

That wasn't last year, that was the year before. Katherine and I went to Fiji. It was the best three weeks I ever had. We plan to go again the first chance we get. Katherine loved it over there. The next time we go, we're taking the kids, now that they're bigger.

Peter gets an e-mail notification on his phone and checks it.

PETER

In the time that you spent in Fiji, did you even attempt to speak the local's language, or did you just seek out other American vacationers and hang out with them the whole time you were there, like the typical straight up gringo?

DANNY

What are you trying to say?

PETER

I'm just curious to know how much assimilating was going on between you and the locals in Fiji, that's all.

Peter puts his phone away.

DANNY

What's that supposed to mean? Are you trying to make some kind of a point, or something?

Danny and Peter see Martha and Lina trying to flag them down up ahead.

PETER

Hey, look there! There's a woman, and a little girl flagging us down.

DANNY

Yeah, yeah, yeah... I see em', I see em'.

Danny accelerates speed to get to Martha and Lina.

(CONTINUED)

CONTINUED: (2)

MARTHA

(in Spanish)

Good. They saw us. They're coming.
It's going to be okay.

LINA

Are they going to take us to Tia
Carmen's.

The patrol vehicle comes to an abrupt stop just inches away from Martha and Lina. Peter and Danny step out of their vehicle and approach Martha and Lina.

PETER

Okay, that's far enough. Just
where do you think you're going?

MARTHA

(in Spanish)

Asylum. I seek Asylum. I have
papers. Would you like to see?

Martha reaches into her bag and comes up with three pages of documentation.

DANNY

Whoa! Slow down. Where are you
coming from?

Peter takes the papers from Martha and looks them over.

MARTHA

Venezuela.

DANNY

Venezuela? Did you just come over
the border wall?

MARTHA

Yes, with my daughter.

DANNY

This is your daughter? How old is
she?

Martha has Lina stand in front of her and places both hands on her shoulders, as if she's posing for a family portrait.

MARTHA

She's seven.

(CONTINUED)

CONTINUED: (3)

DANNY

And what's her name?

MARTHA

Her name is Lina.

Peter hands Martha's documentation to Danny.

PETER

Here. Take a look at this.

Danny takes the papers from Peter.

DANNY

What am I looking at?

PETER

It's a report from Venezuela Police saying that Venezuelan gangs have been shaking her down for months.

Danny doesn't know whether he should read it or wipe his butt with it.

MARTHA

I'm not a wealthy woman, but the gangs were bleeding me dry for months. I couldn't take it anymore, so I figured I take my chances and try to get to my sister here in America.

Martha speaks rapidly. Danny tries his best to keep up.

DANNY

Did your sister come here illegally, too?

MARTHA

Yes, but she's married to an American now.

DANNY

And what is your sister's name?

MARTHA

Carmen.

DANNY

Carmen what?

(CONTINUED)

CONTINUED: (4)

MARTHA

Carmen Diaz.

DANNY

Okay. I'll look into that.

MARTHA

Please, my daughter and I cannot be sent back to Venezuela. The gangs will murder us if you do. It's all there in the report.

Danny folds the documentation in half and thinks about letting it drop on the ground but doesn't.

DANNY

Yes, I get all that, but the problem is papers from Venezuela don't really mean much in America. You're in America now, okay?

(beat)

But not to worry. What we're going to do now is take you to a processing center where you and your daughter will be photographed and finger printed. From there, you will be given a date and a time to show up for a hearing where you'll get to plead your case for asylum.

PETER

Turn around for me, and put your hands behind your back, okay?

Martha does what Peter says and gets her hands zip-tied behind her back. Danny then instructs Lina to do the same.

DANNY

You, too, darling. Hands behind your back, just like your mommy.

Lina looks at her mother and puts her hands behind her back.

INT. TUCSON SECTOR HEADQUARTERS - MOMENTS LATER

Martha stands with her back against a blank wall to have her booking photograph taken by a RECORDS TECHNICIAN.

(CONTINUED)

CONTINUED:

RECORDS TECHNICIAN

Turn to the left.

Martha shifts her body to the left and stands still for the camera.

RECORDS TECHNICIAN

Turn to your right.

Martha shifts her body to the right and stands still long enough for the records technician to take the snap shot.

RECORDS TECHNICIAN

Now go sit in that chair there,
and wait for someone to come and
get your finger prints.

Martha walks away from the blank wall and takes a seat. She turns her head and looks around for the officers she left Lina with but can't find them anywhere.

EXT. THE ROAD - MOMENTS LATER

Lina is sobbing in the back seat of Danny's CBP vehicle and calling for her Mommy. With Peter in the passenger seat, Danny honks his horn and tries to drive without hitting any of the thousands of protesters parading down the streets with signs, some of them reading "Stop Separating Families," and "Keep Families Together."

EXT. OUTSIDE THE FAMILY RESIDENTIAL CENTER - MOMENTS LATER

Danny and Peter escort Lina up the stairs and to the front entrance of the children's shelter.

DANNY

(to Peter)

That's alright, Peter. I could get her settled inside. You can wait out here for me. It shouldn't be long.

PETER

Yeah, alright.

Danny opens the door to the children's shelter and takes Lina inside, while Peter waits outside for him to return.

Peter looks on as the angry protesters position themselves in front of the children's center.

(CONTINUED)

CONTINUED:

He can feel his conscious starting to eat away at his soul as he listens to the chants of, "You are not forgotten, You are not forgotten," over and over again. He then has to get out of the way of other migrant children being dropped off by CBP officers. Danny finally returns to Peter.

DANNY

Well, one down, a hell of a lot more of them to go. Come on, Partner. Let's get back out there.

EXT. THE ROAD - NIGHT

It's just Peter and Danny in the patrol vehicle now. Peter is in the passenger seat being driven back to his house.

The silence between Peter and Danny is deafening. Danny keeps glancing over at Peter and is the first to break the silence.

DANNY

Well, I don't know about you, but I'd say we had a good day's work, wouldn't you?

Peter has a question of his own for Danny.

PETER

Hey, Danny, how do you feel about Hell? Do you think there's such a thing as Hell? In all the years that I've known you, I don't think I've ever asked you that.

Danny looks at his watch before answering Peter.

DANNY

Stop the clock... fifteen minutes and thirty two seconds.

Peter is confused as hell.

PETER

What do you mean by that?

(CONTINUED)

CONTINUED:

DANNY

It's nothing. I was just wondering how long it would be before you start analyzing and philosophizing everything that President Trump is trying to do to bring our country back, and I just clocked you in at fifteen minutes and thirty two seconds.

Peter roles his eyes at Danny and reiterates his question.

PETER

Come on, Danny. I'm serious. Do you believe in Hell? Why won't you answer the question?

DANNY

Look, I don't know what I believe, okay? Maybe there is a hell, maybe not. What are you drumming all that shit up for anyway, Peter? It really doesn't matter whether there's a hell or not because at the end of the day you and I both know that you're never going to disobey a direct order from President Trump. We're border patrol officers, and we've got a job to do, it's as simple as that.

Peter is scooched down in his seat.

PETER

Even if it means scarring these poor kids for life? Don't you think we're screwing these kids up mentally by doing what we're doing?

DANNY

We probably are, but the browning of America is what is at stake if President Trump fails at his Child Separation pilot program.

(beat)

The question you should be asking is how are you going to keep your girls from ending up with one of these illegals in near future unless you get with the program?

(MORE)

(CONTINUED)

CONTINUED: (2)

DANNY (CONT'D)

That's the question you should
really be asking yourself, Peter.

Peter goes back to giving Danny the silent treatment.

DANNY

You really need to think about
what I'm saying, Partner.

Peter ignores Danny and keeps looking out his side of the
window. He takes a live video chat call from Stacey.

PETER

I'm here, Stacey.

STACEY

(on zoom)

Hi, Hon. Are you on your way home?

Peter perks up to the sound of Stacey's voice and sits
properly in his seat.

PETER

Yeah, I'm still about forty-five
minutes out, though. I'll be home
soon. Why? Is everything alright
at home?

STACEY

Yeah, I was just calling to ask
you how did it go today.

PETER

I'll tell you about it when I get
there.

STACEY

Okay.

PETER

Are the girls asleep, yet?

STACEY

I just put them down. They'll be
asleep by the time you get here,
though.

PETER

Yeah, I know. What else happened
today?

STACEY

Oh, Your Mother called.

(CONTINUED)

CONTINUED: (3)

Peter sees a stranger sneaking up on Stacey from behind and tries to warn her.

PETER
Who is that?!

STACEY
What?!

PETER
Stacey, there's somebody behind
you!

The stranger covers Stacey's mouth and pulls her away from her call with Peter.

PETER
Stacey! Stacey!

DANNY
Talk to me, Partner! What the hell
is going on?!

PETER
I don't know! There's someone in
my house! Just get me home!

DANNY
We'll never make it time! We're
like thirty minutes away here.
Call 911 and tell them to get a
unit over to your house right now!

Danny turns on the sirens and puts the pedal to the metal. Peter nervously calls 911.

INT. PRESCIENT - NIGHT

911 OPERATOR puts Peter through.

911 OPERATOR
911. What's your emergency?

PETER (V.O.)
This is Officer Peter Garrett, of
the CBP. I need you to get a unit
to my house at 7271 Saguaro
Blossom Lane Asap. Home invasion,
kidnapping in progress!

(CONTINUED)

CONTINUED:

911 OPERATOR

Negative, I can't get a unit over to that location at this time.

PETER (V.O.)

What are you, new?! Why the hell not?!

911 OPERATOR

I have no units to spare. They're all stretched pretty thin as it is. They're all responding to reports similar to yours. Calls just like yours have been coming in one after the other. It's been going on like this for twenty minutes. I have no idea what is happening!

The switchboards are invigorated with calls.

EXT. THE ROAD - NIGHT

Peter ends his call with the 911 operator.

DANNY

What did they say?

PETER

They can't get a unit to my house.
(beat)
Just drive. Get me home.

Danny drives faster.

EXT. OUTSIDE THE HOME OF THE GARRET FAMILY - STREET - NIGHT

Danny pulls up to Peter's house. Danny shuts off the engine and follows Peter out of the car with his gun drawn.

DANNY

Careful, Peter! The guy could still be inside!

Peter draws his gun and makes his way up to the house with Danny in tow.

INT. HOME OF THE GARRET FAMILY - LIVING ROOM - NIGHT

It is eerily quiet. The scent of medicinal marijuana smoke permeates throughout the house. Peter enters and flips on the light switch.

DANNY

Is that weed I smell?

Danny and Peter look at each other.

PETER

(calling out)

Stacey!

DANNY

That is some strong shit! I fucking hate weed smoke! My throat and my eyes are burning the hell up.

Peter and Danny make their way around the main floor and see no sign of Stacey, or the girls.

INT. HOME OF THE GARRET FAMILY - STAIRS - CONTINUOUS

Peter and Danny make their way up to the upstairs bedrooms calling out to Stacey.

PETER

Stacey!

Peter holds his gun out in front of him.

INT. HOME OF THE GARRET FAMILY - OUTSIDE THE MASTER BEDROOM - CONTINUOUS

Peter makes it to the second floor, goes down the hall to where his bedroom is, and finds that his bedroom door is halfway open. Peter pushes his bedroom door open all the way, only to find a frail looking Benny sitting in a rocking chair as if he has been waiting for some time for Peter to get home. Peter stays by the doorway and points his gun at him.

PETER

Who are you?! What are you doing in my house?!

Peter calls out to Stacey again.

(CONTINUED)

CONTINUED:

PETER

Stacey!

Peter gets no answer.

PETER

Alright, what did you do?!
Where's my wife? Where are my
girls?

Benny sits there toking a marijuana cigarette and smiles at Peter and Danny.

BENNY

Come in, Gentlemen. You can call me Benny. I've been waiting here for quite some time... something I don't have a hell of a lot of these days I'm afraid.

Danny loses his patience with Benny and pulls him out of his rocking chair.

DANNY

You heard my partner! What did you do with his family?!

BENNY

Are you trying to scare me, Danny?
You're wasting your time. I'm
already dead.

Danny sets Benny back down in the rocking chair. At that moment, something tells Danny to get on his phone and call his house. The phone rings four times before Danny hangs up.

DANNY

(to Peter)
Katherine's not answering. She
always answers the phone when I
call.

Danny puts his phone away and wraps his hands around Benny's throat.

DANNY

Where are they?!
(beat)
If anything happens to my family,
I will stomp you into the ground!

Peter stops Danny from harming Benny.

(CONTINUED)

CONTINUED: (2)

PETER

Danny! Leave him to me! Leave him to me! You go! Check on your family. I'll keep an eye on this guy.

Danny leaves Peter with Benny and runs out of the room.

EXT. OUTSIDE THE HOME OF THE GARRET FAMILY - STREET - NIGHT

Danny leaves Peter's house in a hurry and runs to his vehicle. He gets it started and drives off down the street.

INT. STEVE'S RANCH - FALLOUT SHELTER - NIGHT

Steve stocks his pantry with can goods. He suddenly stops what he is doing when he looks at his surveillance monitor and sees that the humanitarian workers he booted from his property before is back along with another vehicle.

STEVE

Those damn anti-America, migrant-loving Humanitarian workers --- they don't learn, do they?!

Steve puts away the last of the can goods and makes his way out the door to confront the humanitarian workers.

EXT. STEVE'S RANCH - CONTINUOUS

Steve approaches the two vehicles with a purpose, demanding that the trespassers leave immediately.

STEVE

What the hell do you guys think you're doing?! I told you dumbasses before that you couldn't go through my gate anymore, didn't I?!

Steve is still a few feet away from reaching the truck.

STEVE

What the hell are you doing back here?!

(CONTINUED)

CONTINUED:

MANNY, a soldier of the Mexican Mafia, waits until Steve is within range before he steps down from the driver's seat of Kevin's truck and shoots Steve dead with 357 magnum. Steve goes flying back and hits the ground hard. Steve has to open the door to the back seat to demand Peter's kidnapped family that they stop screaming.

MANNY
(talking to Stacey)
Everybody out.

He steps back to let Stacy, and her two girls out of the truck.

Debbie lets Danny's wife, KATHERINE, and their two boys, JASON, 5, and CURTIS, 6, out of the second vehicle.

DEBBIE
(talking to
Katherine)
This way.
(beat)
No one's going to think of looking
here for you people.

Debbie, Tito, Kevin, Heather, and Manny escort the two families to the fallout shelter.

INT. STEVE'S FALLOUT SHELTER - NIGHT

Jason, who is too young to understand the situation, reaches for the gun by Manny's waist side as he walks past him. Manny looks at little Jason and smiles. Katherine reprimands Jason.

KATHERINE
No, Jason, don't touch the man's
gun.
(beat)
That goes for you, too, Curtis.
Don't touch the man's gun.

CURTIS
I wasn't going to.

KATHERINE
Just don't get any ideas.

Manny roles his eyes at Katherine and keeps it moving. Tito makes sure Manny is not within earshot to hear what he is about to ask Kevin.

(CONTINUED)

CONTINUED:

TITO

What the fuck, Kevin?! I know the rancher was an asshole, but damn. We really stepped in it deep this time. Where'd you even find this guy?!

DEBBIE

You get to come into contact with all kinds in our line of work, Tito.

Kevin answers Tito.

KEVIN

Hey, if you think that millions of protestors hitting the streets on weekends with their big ass picket signs is going to wake congress up and make them reign in Don the Con's power hungry ass, you better think again.

Kevin lowers his voice to keep the women and children from listening in.

KEVIN

You know what this is, you know what this is like? This is just like when Dr. Dre turned to Suge Knight to help him get out of his contract with Ruthless Records. If Dr. Dre was ever going to get out his contract with Ruthless Records, like it or not, Suge Knight was just the creep to get the job done, and Dr. Dre knew that. Now, Manny here maybe down with La eMe, but if he's willing to help us further our cause, then who the hell are we to say no? So, everybody, just chill out, and look at how far we've gotten. Do you really think we would've gotten this far without Manny, and his connections?

Katherine can't take it anymore and has to speak her mind.

KATHERINE

(Talking to Manny)

Are you going to kill us?

(CONTINUED)

CONTINUED: (2)

STACEY

Katherine!

KATHERINE

What?! Am I not supposed to ask that of this guy?

DEBBIE

No, he won't be killing you guys. We need you. To kill you would be defeating the whole purpose of what we're trying to achieve, right, Manny?

Manny shrugs his shoulders.

STACEY

Listen, my daughter is a sick girl. She's diabetic. But you guys rushed me and my girls out of our home so fast, I didn't have a chance to bring her insulin with me. She needs her medication.

Manny looks down at Carly and Norma.

MANNY

Then, let's just hope my friend's dad will be able to talk your husbands into going along with his proposal.

Katherine chimes in.

KATHERINE

You're wrong about my Danny. My husband is good to me, and he is a great father to our boys.

MANNY

Save it, Mrs. Whalen. Do you really think your names and home addresses were pulled out of a hat? My people have done extensive work on your husband, Danny. He gets his jollies off of separating children from their migrant parents!

(beat)

(MORE)

(CONTINUED)

CONTINUED: (3)

MANNY (CONT'D)

And, Mrs. Garret, your husband, Peter, may not be as gung-ho about Trump's pet project as his partner, but he's been there every step of the way, and that makes his hands just as bloody.

Manny is in Katherine's face. Katherine watches the tone in her voice in response.

KATHERINE

You think our husbands like taking those poor kids away from their parents? Our husband's don't like it anymore than you do, but they both have jobs to do. It's how they provide for their families. It's not that our husband's are cruel and heartless people. Even you can understand that, can't you?

MANNY

Let me tell you something, lady. I've been a soldier for the Mexican Mafia for over seven years. I've been given a lot of orders in that time. Luckily for me, I've been on board with every order I've been asked to carry out so far. But, I would like to think that I would have it in me to shit on any order that went against my principles. And, Yes, even soldiers in La eMe have principles.

Katherine looks away from Manny without responding.

EXT. OUTSIDE THE HOME OF THE GARRET FAMILY - STREET -
MOMENTS LATER

Danny drives like a maniac to get back to Peter's house. He pulls up in front of the house and jumps out of the car. He runs to the house and goes inside.

INT. HOME OF THE GARRET FAMILY - LIVING ROOM - CONTINUOUS

Danny makes his way upstairs.

INT. HOME OF THE GARRET FAMILY - MASTER BEDROOM -
CONTINUOUS

Danny enters and flies into a fit of rage the second he sees Benny.

DANNY
Alright, you! Get up!

Danny gets Benny out of the rocking chair and starts shaking him violently.

DANNY
Alright, Benny, or whoever the hell you are! Where are they? What did you do with my family? What did you do with my Partner's family? You're going to tell me what I want to know, or I'll beat your head in! Do you hear me?!

Peter grabs hold of Danny and tries to pull him away from Benny.

PETER
God damn it, Danny! Let him go!

Danny lets Benny fall back in the rocking chair.

BENNY
You don't have to worry about killing me, Mr. Whalen. That Fuhrer President of yours already saw to that.

DANNY
What the hell are you talking about?!
(to Peter)
What the hell is he talking about?

Peter hands Danny Benny's medical chart.

PETER
He's dying, Danny. Terminal Pancreatic cancer.

Danny takes a look inside Benny's chart and skims through it.

DANNY
What the hell am I looking at?! Is any of this shit even real?
(MORE)

(CONTINUED)

CONTINUED:

DANNY (CONT'D)

How do I know this isn't doctored
up bullshit?

PETER

No, it's true, Danny! I already
looked into it. I even called up
the hospital he was a patient in
until he was evicted for losing
his health coverage.

BENNY

I didn't lose anything! I'd still
be in the hospital right now if it
wasn't for Trump.

Danny tosses Benny's medical chart on the bed.

DANNY

So, what's this got to do with
us?! We're officers of the law, do
you realize that?! You're never
going to get away with this!
Whatever the hell this is!

BENNY

It's amazing the kind of radical
ideas you can think of to do with
the short amount of time you have
left in this world. I decided I
was going to use the time that I
have left doing one last good deed
to show these poor migrants who
have been treated so horribly
since they've arrived that not all
of us White folks are anything
like you, or your fellow officers.

PETER

Who are you working with?

Benny lights another medicinal marijuana cigarette.

BENNY

You never saw us coming, did you?
Yeah, you guys have the muscle,
all the fire power on your side,
so, toe to toe, we knew we
wouldn't have stood a chance.

Danny waves the marijuana smoke away from his face.

(CONTINUED)

CONTINUED: (2)

BENNY

But, while your Fuhrer was so busy patting himself on the back over what, I'm sure, he thought was a full proof plan to stop migrants from coming into this country for good, he never stopped to think that by taking the leashes off you boys to enforce his cruel child separation pilot program, he'd be giving us an opportunity to go into your homes and take your vulnerable loved ones.

PETER

What do you want?

Benny can see he isn't dealing with a very bright individual.

BENNY

You still don't know, do you?

(beat)

If you, and your fellow officers ever want to see your loved ones again, all you have to do is return the children you snatched to their parents.

DANNY

You son of a bitch!

Danny loses his patience with Benny once again and tries to strangle him in the rocking chair. Peter wrestles Danny away from Benny.

PETER

God damn it, Danny! Don't you get it?! Nothing can happen to him.

DANNY

You wanna bet?!

Peter keeps pushing Danny away from Benny.

PETER

You still don't get it, do you? This guy is the only link we have to finding the people holding our families! If he dies on us, or goes into a coma, we've had it!

Danny backs off.

(CONTINUED)

CONTINUED: (3)

DANNY

I can't believe these do nothing
Libtards are using our family as
bargaining chips to get what they
want. Where did they get the balls
all of the sudden?

PETER

I don't know, but if we had any
balls at all, we would've told
Trump and that weasel Jeff
Sessions what to do with their
executive orders!

DANNY

I can't believe this is happening.

Peter tries once more to reason with Benny.

PETER

Look, Benny, the people who took
my family left my daughter's
medication here.

Peter holds Carly's insulin up for Benny to see it.

PETER

My daughter is four-years-old, and
she is a diabetic. If she gets
sick, she's going to need this.
Please, just tell me where they
are.

BENNY

I'm sorry about your daughter, Mr.
Garrett, I truly am, but why
couldn't you be as concerned for
the children you put in cages? Did
you, or your fellow officers ever
stop to think that you could be
depriving them of their
medication?

Benny fights through his chronic cough to get his words
out.

BENNY

You and your partner are no better
than the people holding your
families, and the families of your
fellow officers. You need a lesson
in empathy, Officer.

(MORE)

(CONTINUED)

CONTINUED: (4)

BENNY (CONT'D)

You're going to learn how to care
and show compassion for people
other than your own kin.

PETER

Don't you lecture me, you sick
twisted fuck! How many times do I
have to tell you?!

(beat)

It was my job to take those kids
away from their parents! I'm just
a low man on the totem pole. I
have a family to provide for. It
hurt like hell to take those kids
away from their parents, but I had
no choice! Why can't you
understand that?!

BENNY

You have a decision to make, Mr.
Garrett. You're not going to get
anything done by shooting the
breeze with me.

Peter pulls himself away from Benny's bedside to talk to
Danny.

PETER

What do you say, Partner? Am I
doing this with you, or without
you?

DANNY

Where do we start?

INT. THE FAMILY RESIDENTIAL CENTER - CAFETERIA - DAY

Lina has been assigned clean up duty. She breaks down in
tears from exhaustion and sits on her butt with her back
against the wall and wraps her arms around her shins.

LINA'S NEW FRIEND #1 sits with her and plays with her
hair to console her.

LINA

(sobbing in Spanish)

Why won't they let me call her?! I
just want to know where she is. I
keep asking the adults here, but
they won't tell me anything.

(MORE)

(CONTINUED)

CONTINUED:

LINA (CONT'D)

They won't let me call my aunt in New York either. They could at least let me call her.

LINA'S NEW FRIEND #1

(in Spanish)

This is what they do, Lina. Either they really don't know where your mother is, or they know exactly where she is but won't tell you just to mess with your head.

LINA'S NEW FRIEND #2 chimes in.

LINA'S NEW FRIEND #2

(in Spanish)

Yeah, Lina, they're just messing with your head. You can't let them get to you. You've just got to hold it together a little bit longer. We'll get out of here soon, just you wait.

A GUIDANCE COUNSELOR enters to find the children not working and has a fit.

GUIDANCE COUNSELOR

(frustrated)

What is this?!

Lina's new friends disperse and get back to work, leaving her on the floor to sob.

GUIDANCE COUNSELOR

This isn't recess! Get back to work!

The guidance counselor makes her way over to Lina and looks down on her.

GUIDANCE COUNSELOR

What are you doing on the floor, Lina?

Lina gets back to her feet wiping her tears.

GUIDANCE COUNSELOR

Still crying, I see. When are you getting to get over this?! Why can't you be more like your friends? You don't see any of them moaning, do you? Stop being such a cry baby.

(CONTINUED)

CONTINUED: (2)

LINA

Ok, I'll get back to work. But can you please call my aunt in New York and let her know that I'm here, please? I can give you her number. My mother made me memorize it.

The guidance counselor can't take anymore of Lina's blubbering and cuts her off.

GUIDANCE COUNSELOR

Alright, once you're done cleaning up here, I'll see what I can do about letting you talk to your aunt in New York.

LINA

Thank you.

GUIDANCE COUNSELOR

But, you know, Lina, I gotta to tell you, you're a bigger person than I am. If I were you, and my mother had put me in the position you're in right now, I would be pretty upset with her. It's because of her that you're in here. For your to mother to have put you in this position is shameful. Shame on her.

The guidance counselor says her piece and walks away from Lina.

INT. FELIX'S HOME - KITCHEN - EVENING

GLADYS, the wife of a border patrol agent and mother of two, is sweating over a hot stove, getting dinner ready for NICOLE, 7, and, COREY, 10.

NICOLE

Ma, is the food almost ready? I'm getting hungry.

GLADYS

Almost, Nicole. Stay in the living room with Corey until I call you.

Nicole leaves the kitchen. Gladys puts on a pair of oven mittens to get the meat out of the oven and onto a platter.

INT. FELIX'S HOME - LIVING ROOM - CONTINUOUS

Nicole joins Corey on the couch to watch television.

NICOLE

Corey, it's 7:30. Put on channel four. It's time for the Goldbergs.

Corey points the remote at the Television and changes the channel.

COREY

It's too bad they got rid of the father, Murray.

NICOLE

It's still a good show. It's still funny.

COREY

If you ask me, Murray was the whole show.

NICOLE

You don't like Adam?

EXT. OUTSIDE FELIX'S HOME - EVENING

Kevin, Tito, Manny, Debbie, and Heather pull masks down to cover their faces before going inside.

EXT. TUCSON, AZ - DEVIL'S HIGHWAY - EVENING

FELIX, Gladys's husband, is busy writing up ECUADORIAN MIGRANT #1 and ECUADORIAN MIGRANT #2 for sneaking into the country illegally from the Mexico side of the border wall.

FELIX

No, I know you guys came in through Mexico, but you guys are not Mexican. What I'm asking is where do you come from originally.

ECUADORIAN MIGRANT #1

(in Spanish)

Ecuadorian. We're both Ecuadorian.

FELIX

Ecuador, okay. And do you have any weapons on you?

(CONTINUED)

CONTINUED:

ECUADORIAN MIGRANT #1
No.

ECUADORIAN MIGRANT #2
No, no weapons. Just money.

FELIX
If it's all the same to you, I'm
going to ask my partner here to
pat you down. Go ahead and pat
them down, Partner.

FELIX'S PARTNER searches Ecuadorian migrant #1 and #2 and
finds nothing but their identifications.

FELIX'S PARTNER
They're clean. They have ID,
though.

FELIX
Oh yeah? Let me have that.

Felix's partner hands their ID over to him.

FELIX'S PARTNER
Heads up. We've got company.

Felix looks over his shoulder and sees a couple of
humanitarian workers walking towards them with bottles of
water clutched in their arms.

FELIX
(to his partner)
Great! That's all we need now...
more humanitarian workers to show
up.

HUMANITARIAN WORKER #1 tries to offer the two migrants
water while they are being detained.

HUMANITARIAN WORKER #1
(talking to Felix)
Hello, it looks like those guys
could use some water. We'd like to
offer them water, is that okay?

FELIX
No, it's not okay. These men are
in our custody, do you mind?

(CONTINUED)

CONTINUED: (2)

HUMANITARIAN WORKER #1

It's never been an issue in the past, and we've been doing this kind of work going on five years now.

FELIX

What humanitarian group are you with?

HUMANITARIAN WORKER #2 answers Felix.

HUMANITARIAN WORKER #2

We're with Frontera Aid Collective.

FELIX

Well, I've never heard of them. Look, we've got this, okay? Why don't you guys just walk away with your water? We're trying to do a job here.

HUMANITARIAN WORKER #2

Then can we just leave the water with you to give to them? Whose to say these men haven't been out here in the hot sun for days without having had a drink of water, huh?

Felix refuses to answer anymore questions from the humanitarian workers.

FELIX

Come on, Partner, let's put these guys in the back seat.

FELIX'S PARTNER

You got it, Partner.

Felix feels his phone vibrating in his pocket and takes it out to see who it is. He sees that it his wife, Gladys, trying to reach him.

FELIX

(to his partner)

Just make sure to zip tie their hands behind their backs before you put them in.

(beat)

I got to take this.

(CONTINUED)

CONTINUED: (3)

FELIX'S PARTNER

Yeah okay.

Felix takes a live video chat from Gladys.

FELIX

Gladys, I can't really talk right now. I'm in the middle of something. What's going on?

INT. FELIX'S HOME - BASEMENT - EVENING

Kevin, Tito, Manny, Heather, and Debbie are on the outside of the door trying to kick their way in to get to Gladys, and the kids. With the door getting ready to give way, Gladys, Corey, and Nicole plead with Felix to come home.

GLADYS

Felix, come home! Bring your ass home right now!

INTERCUT AS NEEDED.

EXT. TUCSON, ARIZONA - DEVIL'S HIGHWAY - EVENING

Felix can see Gladys and their kids hunkering down in the basement through the video chat.

FELIX

(confused)
What?! Are you calling from the basement? What's happening there?!

GLADYS

There are people trying to get in! They're about to kick the door in! Get your ass here now!

FELIX

Okay, I'll be there soon! Just get a weapon to fight them off! I'm coming home right now!

GLADYS

Oh my God, Felix, they've just kicked the door in. They're coming down the stairs. Whatever happens I love you!

(CONTINUED)

CONTINUED:

Felix watches as Gladys tries to fight off Kevin, Tito, Manny, Debbie, and Heather the best that she can until the video chat goes dead.

FELIX

Gladys! Corey! Nicole!

Felix puts his phone away and runs to his vehicle.

FELIX'S PARTNER

What's up, Partner?! Everything alright?!

FELIX

There's some shit going on at my house! I gotta get home!

FELIX'S PARTNER

What about these two?

FELIX

Forget them!

Felix's partner cuts the Ecuadorian migrants loose and runs over to the passenger side of the vehicle. The Ecuadorian Migrants run over to the humanitarian workers and are taken to safety. Felix and his partner drive off in the vehicle.

EXT. OUTSIDE FELIX'S HOME - STREET - MOMENTS LATER

An Arizona NEWS HELICOPTER is overseeing the POLICE ACTIVITY and NEWS CREWS setting up on the property. Field reporter, MEGAN FLORES, is live at the scene.

MEGAN FLORES

(on camera)

I'm coming to you live from a small community just minutes away from the US/Mexico border, a community now gripped in fear after learning the shocking and disturbing news of what took place in the home right behind me three hours ago.

Felix's neighbors gather behind the yellow tape sealing off the house and get a ring side seat to the government officials going in and out.

(CONTINUED)

CONTINUED:

MEGAN FLORES

The family of a longtime border patrol agent vanished in what law enforcement officials are calling "a deliberate and highly organized abduction." The agent, whose identity is being withheld for security reasons, was reportedly on shift when the incident took place. His spouse, and two children --- ages seven and ten --- are now the subject of an urgent, multi-agency search effort. Sources close to the case say that given the nature of the agent's role in border operations, the working theory leans towards calculated retaliation. The community, rattled by the rare act of violence in their normally quiet neighborhood, has begun organizing vigils and offering support to the extended family.

Felix's neighbors set up a makeshift shrine with candles in front of his house.

MEGAN FLORES

What makes this story even more disturbing is that this incident happens to be one of many to have been reported in the last few days, not just here in the state of Arizona but in the State of Texas, California, and along the US/Canadian border.

Megan Flores speaks loudly to keep from being completely drowned out by the news helicopter hovering overhead.

MEGAN FLORES

Donald Trump will be in Eagle Pass, Texas tomorrow for a press conference at the border wall, where you can be sure he will be asked how he intends to address this troubling situation. Reporting to you live from Coyote Brush Trail, Nogales, I'm Megan Flores, Southwest Sentinel News.

EXT. EAGLE PASS, TEXAS - THE BORDER WALL - DAY

Donald and Melania are met by his attorney general, JEFF SESSIONS, and the chief of Customs and Border Patrol, RAUL ORTIZ.

JEFF SESSIONS

Good afternoon, Mr. President.
Good afternoon to you, too,
Melania.

Jeff Sessions introduces Trump to the Customs and Borders Patrol Chief.

JEFF SESSIONS

Mr. President, this is Chief of
Customs and Borders Patrol, Raul
Ortiz.

Donald Trump looks around and notices the huge media presence but is appalled by the dismal show of force.

DONALD TRUMP

Jeff, Jeff, Jeff, this can't be
your entire CBP force, can it? I
was expecting to see your entire
CBP force here. Where the hell are
they? Where are your ICE agents?
This is a pathetic show of force.

JEFF SESSIONS

Yes, Mr. President, I've been
meaning to speak with you about
that.

Donald Trump and Jeff Sessions walk and talk.

DONALD TRUMP

When?

JEFF SESSIONS

Well, Sir, we spoke over the phone
about a week ago, and I tried to
tell you about the concerns some
of the men are having about
showing up for work and leaving
their family at home unprotected.
Do you remember any of this?

DONALD TRUMP

They're concerned about showing up
for work and leaving their family
alone at home unprotected?

(CONTINUED)

CONTINUED:

JEFF SESSIONS

Yes, Sir, because of the abductions that have been taking place. Do you not remember any of this?

DONALD TRUMP

No, I don't. What did I say to you when you told me this. Refresh my memory.

JEFF SESSIONS

Well, Sir, you told me that I needed to get tougher on my men, and that you couldn't drop what you were doing to address the situation at this time because you were so close to coming up with a sure-fire way to prosecute Hillary Clinton.

DONALD TRUMP

I said that?

The strong breeze keeps Donald Trump's crazy hair flapping.

JEFF SESSIONS

Those weren't your exact words, but it was close.

DONALD TRUMP

Well, we'll put a pin in this for right now, but we're going to pick this back up later. Right now I've got a press conference to do. Your men better not rob me of my chances of getting a noble peace prize!

JEFF SESSIONS

Yes, Sir. Whatever you say.

DONALD TRUMP

Okay, Raul, here we go.

Donald Trump makes his way towards the media with Raul by his side.

DONALD TRUMP

So, behind us is the wall. It's the new wall.

(MORE)

(CONTINUED)

CONTINUED: (2)

DONALD TRUMP (CONT'D)

We've done a lot of it, and we're going to do a lot more. This is all the protection you'll ever need because you know what you got coming over from the other side of the border.

(beat)

So, I hope it does what it's supposed to do. But it looks great, it's far more effective than the previous wall, and it cost much less to build than the previous wall if you can believe it. So it's better and less expensive... what more can you ask for from your border wall? Thank you all for being here. I want to thank Customs and Borders for inviting me to come down here.

Donald can't help glancing over at the ridiculously small presence of border and Ice agents.

DONALD TRUMP

Thank you, Raul, for inviting me. Raul Ortiz is the Chief of the Customs and Borders Protection Agency. In fact, Raul, why don't you tell everyone what strides the agency has been making here at the border.

Photographers move in closer for snapshots.

RAUL ORTIZ

Well, Mr. President, and ladies and gentleman of the press, so far this sector has apprehended folks from 41 different countries. Just yesterday we apprehended 133 people from countries other than Central America and Mexico.

(beat)

That includes individuals from India, Pakistan, China, Romania, Ecuador, Nicaragua, and on and on... And so... I know we keep talking about the family units and unaccompanied children, and that makes up about typically 60 to 70 percent.

(MORE)

(CONTINUED)

CONTINUED: (3)

RAUL ORTIZ (CONT'D)

We've seen a change over the last couple of weeks where that number is less than 50 percent of the apprehensions we make here in South Texas.

(beat)

So, South Texas continues to lead the county in apprehensions, as well as marijuana seizures in between the ports of entry, so the CBP and DHS are committed to both our border security mission, as well as our humanitarian mission.

Raul turns to President Trump.

RAUL ORTIZ

Mr. President, Senators, we couldn't do it without your support. We really appreciate you coming down here; it means an awful lot to the men and women of DHS and CBP, our local law enforcement community. Thank you.

Donald shakes Raul's hand.

DONALD TRUMP

Thank you.

Photographers take snapshots of them shaking hands.

DONALD TRUMP

So, you heard the man, he said that they apprehended people from the Middle East, and they do it all the time... Everybody says, "Well, where are they from?" We're not only talking about Mexico.

(beat)

All over the world these people are coming in. They know our weak spot, and they take advantage, but we have to make our laws strong.

(beat)

We need to be strong, we need security. But what they need more than anything is the wall. Whether it's steel or concrete, they don't care, just give them the wall. And they've done a fantastic job.

(MORE)

(CONTINUED)

CONTINUED: (4)

DONALD TRUMP (CONT'D)

Never so many apprehensions ever
in our history. But it could be a
lot easier.

RAUL ORTIZ

Yes, Sir.

DONALD TRUMP

It could be a lot easier for you,
too. You could spread your people
out to a lot of different areas.
I think that would be very
helpful.

RAUL ORTIZ

And Mr. President, Keep in mind
that we have 55 miles of fencing
in this sector, but we need to
finish this wall. We've got the
personnel, we need the resources
we need the infrastructure in
order to control this border and
manage it with the technology.

(beat)

Part of this area is covered with
some fencing on our East side that
accounts for 6 percent of our
traffic where we have no fencing
over 90 percent of our traffic
occurs in those areas.

Donald Trump takes over the rest of the press conference
from here.

DONALD TRUMP

(to the press)

You see that? I mean really,
folks, what else is there to say?
You don't have to say anymore.

(asking Raul)

And we haven't talked before this,
right?

Donald Trump gets a laugh from the crowd.

RAUL ORTIZ

No Sir.

DONALD TRUMP

Look, folks, this is common sense.
The wall is necessary.

(MORE)

(CONTINUED)

CONTINUED: (5)

DONALD TRUMP (CONT'D)

We need the wall, we need a barrier to keep these people from coming here. America First!

Heads pop up from the Mexico side of the border wall to get the lay of the land on the US side of the border wall.

Reporters on the US side of the border wall clamor over each other to get the first question for Donald Trump. Donald selects a reporter to ask the first question.

DONALD TRUMP

You there, what's your question?

Before the reporter could ask his question, Donald gets out of the way before getting trampled by the CBP officers scrambling to go after the dozens of migrants that are climbing down the US side of the border wall with ropes made from clothing.

DONALD TRUMP

Don't just stand there! Get them!

CBP officers manage to apprehend a few of the migrants, but most of the migrants are able to give the CBP officers the slip due to the shortage of manpower.

DONALD TRUMP

What are you doing?! They're getting away! Don't let them get away! Stop them.

Melania is beside herself and can't stop laughing. Photographers take close up shots of Melania laughing.

DONALD TRUMP

Unbelievable.

Not knowing where he is, Donald calls out to Jeff.

DONALD TRUMP

Jeff!

JEFF SESSIONS

Behind you, Sir.

DONALD TRUMP

I don't know what the hell is going on with your men, but you tell them that I said they all better be back to manning the border wall tomorrow.

(MORE)

(CONTINUED)

CONTINUED: (6)

DONALD TRUMP (CONT'D)

(beat)

If they're so worried about their loved ones being retaliated against, you tell them that they could start wearing masks to cover up their faces when making arrests if it will make them feel any better. But I will not stand for this any longer! You tell them that!

JEFF SESSIONS

Yes, Sir. I'll them.

Donald ignores the slew of reporters who still have questions for him.

INT. THE HOME OF THE GARRET FAMILY - MASTER BEDROOM - DAY

Benny is sitting up in bed with a medicinal marijuana cigarette in his mouth waiting for Peter to light it for him.

BENNY

Thanks.

Peter puts his lighter away after lighting the tree for Benny.

PETER

Is there anything else I can get you?

BENNY

No, this will do for now.

PETER

Okay, then, if there's nothing else, I'll be downstairs. Danny, and I still have some planning to do.

BENNY

Good luck to you both.

Peter attempts to leave the room.

BENNY

Hey Peter.

Peter stops in his tracks and faces Benny.

(CONTINUED)

CONTINUED:

PETER

Yeah?

BENNY

You may not believe this about me, but before my cancer diagnosis, I never once experimented with drugs. It's true. Until my cancer diagnosis, I've been a drug free virgin. I'm very proud about that.

(beat)

You know, this is probably the drugs talking, but I don't think there would be this much stink about the migrants who are risking everything to cross our borders if, for a week, every country on Earth could have a turn at being the world's greatest super power. To drive the point home, let's make it a month.

Benny fights through his chronic cough to get his words out.

BENNY

There wouldn't be this much stink over these migrants if every country on Earth could have a turn at playing the world's greatest super power for a month because then we'd have a better understanding about how the other half lives. I really believe that, don't you?

Benny falls fast asleep and drops the medicinal marijuana cigarette on the bed. Peter runs towards the bed to put it out before there's a fire.

INT. HOME OF THE GARRET FAMILY - LIVING ROOM - DAY

Danny waits on the couch for Peter to come down from upstairs. He stands up as Peter makes his way down the stairs.

DANNY

How's he doing?

PETER

He's hanging in there, but I don't know for how long.

(MORE)

(CONTINUED)

CONTINUED:

PETER (CONT'D)

He was working on another medicinal phatty when he just passed the fuck out.

DANNY

I've been doing some thinking while you were up there, and I can't stop wondering how Benny is communicating with his people. He's gotta have some kind of device on him somewhere.

PETER

I told you I already searched him. He's got nothing.

DANNY

Well, then how the hell else is he communicating with his people, huh? Is he hiding a homing pigeon up his ass, or something?

PETER

Well, even if he does have a device, there's no way he is going to get on it while we're all under the same roof.

DANNY

My thoughts exactly.

Peter feels his phone vibrating in his pocket. He gets his phone out and sees that it's Jeff Sessions calling.

PETER

(to Danny)
Sessions.

Peter takes Jeff's call.

PETER

Hello, Mr. Sessions, Sir.

INT. JEFF SESSION'S OFFICE - DAY

Jeff Sessions is sitting behind his desk speaking into the phone as though he wants to reach through the line and choke Peter to death.

(CONTINUED)

CONTINUED:

JEFF SESSIONS

You and your partner are to man the border wall tomorrow as scheduled, or you both can find yourselves another line of work, do you hear me?!

INTERCUT AS NEEDED.

INT. HOME OF THE GARRET FAMILY - LIVING ROOM - DAY

Danny stands close to Peter to listen in.

PETER

Yes, I hear you, but what's the President going to do to address the situation?

JEFF SESSIONS

Hey, I don't want to hear any back talk from you! I just got my ass chewed off by the commander in chief thanks to you no shows! What the president experienced today was the most embarrassing, the most humiliating thing to have ever happened to any sitting President in US history. Do you know how bad it looks for dozens of illegals to crash our President's press conference at the border wall?

Jeff Sessions can't sit still anymore and has to get up and move around.

JEFF SESSIONS

We were able to nab some of them, but most of them are still at large. They're still at large because you fucking men refuse to show up for work! Do you realize that President Trump is a shoo-in to get a noble peace prize for doing what no one other sitting president has been willing to do to solve this broken immigration system? And you men are going to ruin his chances! And I will not stand for it! Am I making myself clear?!

(CONTINUED)

CONTINUED:

PETER

Are you fucking kidding me? A noble peace prize?

JEFF SESSIONS

Am I making myself clear?!

PETER

Oh, you're coming in loud and clear, alright.

Peter ends the call with Jeff Sessions.

PETER

(to Danny)

How do you like that?

(beat)

We do what he says, we go out and traumatize these poor kids for life by stripping them away from their parents, only to be retaliated against for following his shitty orders, and all this peace of shit cares about is his fucking noble peace prize. That's what this is all about for this fuck!

Danny holds his gun in his hand as if he's getting ready to shoot somebody.

DANNY

You were right. I should have listened. I can't believe how wrong I've been about this fake ass POTUS this whole time. It fucking turns my stomach.

PETER

Well, you can kick yourself in the ass later. If that's the way this scumbag wants it, then it's on. Let's go.

DANNY

I'm with you, Partner.

Danny follows Peter out the front door.

INT. HOME OF THE GARRET FAMILY - MASTER BEDROOM - MOMENTS LATER

Benny wakes up from his sleep and calls out to Peter.

BENNY

Peter?

Benny waits for a response and doesn't get one.

BENNY

Danny?

Benny uses all his strength to get out of bed. He makes his way to the window and sees that Danny's truck is not parked in front of the house where it usually is. Thinking that the coast is clear, Benny gets the burner phone he's been hiding under the carpet and calls Kevin.

With his back turned to the bedroom doorway, Benny keeps looking out the window as he dials Kevin's number. He then puts the phone to his ear as the phone rings.

BENNY

Come on, boy, where are you?

Danny sneaks up behind Benny and takes the phone out of his hand.

PETER

Where have you been hiding this, Benny?

(beat)

Who are you calling, huh?

BENNY

I didn't think you guys were still here. I looked out the window, but your truck was gone.

DANNY

That's what we were counting on.

Kevin finally answers his phone and can be heard talking in the background.

KEVIN (V.O.)

Hello?

(beat)

Dad, are you there?

(beat)

Dad?

(CONTINUED)

CONTINUED:

Benny breaks eye contact with Peter and Danny.

EXT. THE BORDERLANDS - ROAD - MOMENTS LATER

Peter is in the passenger seat loading a shot gun.

PETER

You think this ranch has got
security cameras overlooking the
property?

Danny keeps looking straight ahead.

DANNY

They all do. Don't worry. I'm way
ahead of you.

Danny accelerates speed.

INT. STEVE'S FALLOUT SHELTER - NIGHT

Tito, Debbie, Heather, and Manny are glued to the set,
watching news coverage of another CBP agent whose family
has been abducted during a home invasion in California.

Carly can't keep up with the news and has to turn to
Stacey for help.

CARLY

Ma, tell them to put on cartoons.

STACEY

Hush.

CARLY

I wanna watch cartoons.

STACEY

They're watching the news now,
honey.

CARLY

What news?

STACEY

Another family has been abducted
in California.

CARLY

A CBP family like ours?

(CONTINUED)

CONTINUED:

STACEY

Yes, sweetheart, another CBP family like ours.

Kevin is still on the phone trying reconnect with Benny.

KEVIN

Why the hell isn't he answering?

TITO

Didn't you talk to him already? You said he called you earlier today.

KEVIN

He did call, but when I answered there was no one there. I wish he'd answer the fucking phone.

The TV picture suddenly goes out.

HEATHER

Hey, guys, we can't watch the TV anymore. We lost picture.

DEBBIE

Yeah, and the video monitor... we lost that, too.

Manny gets up from his seat and sticks his gun down the waist band of his pants.

MANNY

Everybody relax. I'll go check it out.

Manny makes his way to the exit door and unlocks it.

EXT. STEVE'S RANCH - NIGHT

Manny uses the flashlight from his smart phone to see his way in the dark. He comes to the power distribution grid and sees that the security cameras has been switched off.

MANNY

How the fuck did that happen?

Danny sneaks up behind Manny and puts a gun to his head.

DANNY

Move and you're dead.

(CONTINUED)

CONTINUED:

Peter removes the gun from Manny's waist band.

PETER
You're going to take us to where
you're holding them. Let's go.

Manny leads Peter and Danny to the fallout shelter.

INT. STEVE'S FALLOUT SHELTER - CONTINUOUS

The picture on the TV is still out. Kevin still can't get his father on the phone.

KEVIN
What the hell is Manny doing?

DEBBIE
He hasn't been gone that long.
Give him a minute.

KEVIN
I guess I'm still frustrated that
my father won't answer his phone.
Let me call him again.

Kevin gets his phone out to try Benny one more time. He's interrupted by a knock on the door.

KEVIN
That's Manny now.

TITO
I'll get the door.

Tito makes his way to the door and unlocks it. He opens the door, only to have Manny pushed into him by Danny and Peter.

Peter and Danny rush in behind him with their weapons drawn.

DANNY
Alright, back up! Police Officers!
Everybody up against the wall!

PETER
Keep your hands where I can see
them!

Kevin drops his phone to get a hold of Stacey and uses her as human shield.

(CONTINUED)

CONTINUED:

KEVIN

No! You put your guns down! How 'bout that?!

Kevin holds a gun to her head.

STACEY

PETER!

Danny picks Manny up off the floor and uses him as a bargaining chip.

DANNY

I got your boy here! If you don't want anything to happen to him, you will put your gun down, and let the hostages go!

Danny points his gun to Manny's head.

CURTIS

Daddy!

DANNY

Yeah, son, it's me. You're safe now. Daddy's here.

MANNY

Don't do it, Kevin! You still got him right where you want him! You're still in control. Don't worry about me!

DANNY

(to Manny)
Shut up!

KEVIN

If anything happens to him, this woman's blood will be on your hands, same as the blood of all the migrants who have already died while in CBP and ICE custody!

Tito stands behind Katherine and holds a gun to her head.

PETER

Kevin, is it? I'm going to put my gun away. We can work this out.

Peter holsters his weapon.

(CONTINUED)

CONTINUED: (2)

PETER

The last time I spoke to your father, he wasn't looking so good. I don't know how much time he has left. If you end this now, my partner, and I can take you to see him before it's too late.

KEVIN

Save it. My father, and I have already had that talk and shared our good-byes. I'm at peace knowing that when my father dies he dies in full support of what led us to this.

(beat)

The only way this ends is when the children who were with their parents, before they were separated by you MAGA ICE and CBP agents, are reunited with them!

(beat)

I don't know how you people got the idea that we're in favor of open borders, but, as always, you fucks couldn't be more wrong. We want comprehensive immigration reform as badly as you do, but in no way should migrants traveling with their children be detained and deported without them, and in no way should migrants be dying while in the custody of the CBP.

KATHERINE

(Emotional)

Danny, please do something!

DANNY

Don't say anything, Katherine. We're working on it.

(CONTINUED)

CONTINUED: (3)

KEVIN

Now, we may go down for this, but if you think that's going to stop families of corrupt CBP agents from being taken right from under your noses, you got another thing coming because if you've been paying attention to the news, you'll know that retaliations against corrupt Ice and CBP agents are going on all over the country, not just here in Arizona. And it's going to be that way until someone gets through to that Fuhrer of yours in the White House.

PETER

Danny, he's right! Getting our family back doesn't change anything.

(beat)

These people are not how we got here as country. There is someone else who needs to answer for his role in all of this.

DANNY

Fucking Trump.

PETER

That's right, fucking Trump. It's time to get back to the way things were in this country before Trump.

(beat)

It's time to wish Don the Con, and his whole administration into the cornfield, like the kid in that old Twilight Zone episode.

DANNY

You're damn right.

PETER

Okay, we're going now.

STACEY

Peter, what are you talking about?!

PETER

It's okay, Stacey. You, and the girls, are going to be fine. You're going to be fine.

(MORE)

(CONTINUED)

CONTINUED: (4)

PETER (CONT'D)

We just have to go and take care
of something. We'll be right back.

Peter reaches into his pocket and comes up with insulin
for Carly.

PETER

But before I go, I'm going to
leave you with this...

Peter shows Carly her insulin.

PETER

Can you make sure that my daughter
takes her medicine if she gets
sick? She's diabetic.

MANNY

(defiant)

If your daughter gets sick, we'll
make sure she takes her medicine!
We don't take our grievances out
on little kids, they way you
heartless MAGA fucks do!

Peter doesn't engage in a back and forth with Manny.

PETER

Come on, Danny. Let's go.

Peter takes one good look at his family before exiting
the shelter.

DANNY

(to his family)

Katherine, boys, hang in there.
This will all be over soon.

Danny leaves the room to catch up with Peter.

EXT. THE FAMILY RESIDENTIAL CENTER - DAY

A motorcade of CBP and ICE vehicles roll up to the
building. Agents stop and exit their vehicles and make
their way towards the entrance.

INT. THE FAMILY RESIDENTIAL CENTER - CONTINUOUS

The agents march down the halls that lead to where Lina
and the other migrant children are being kept.

(CONTINUED)

CONTINUED:

The guidance counselor tries to stop the agents from going any further.

GUIDANCE COUNSELOR
Excuse me! What is happening here?

Guidance counselor stands in Peter's way.

PETER
We're getting these children out of here. Please, step aside, Ma'am.

Guidance counselor steps aside.

GUIDANCE COUNSELOR
You just can't storm in here and take these kids out!

Guidance counselor asks the SECURITY GUARD to stop the Agents.

GUIDANCE COUNSELOR
Don't just stand there! Do something about this!

The security guard is intimidated by the show of force.

SECURITY GUARD
What do you want me to do about it?!

Guidance counselor looks at the security guard.

GUIDANCE COUNSELOR
Well, call whoever it is you're supposed to call when something like this happens, and tell them what is going on here!

The security guard scrambles to get his radio out and call for help.

INT. THE FAMILY RESIDENTIAL CENTER - DORM ROOM -
CONTINUOUS

Lina and her friends are startled when the agents barge in on them.

(CONTINUED)

CONTINUED:

PETER
 (In Spanish)
 Vamanos, Muchachos. Andeles. No te preocupes.

The kids all look at each other and go with the agents.

EXT. TEXAS BASED HOLDING FACILITY - DAY

Hundreds of Migrant children are being escorted out of the building by CBP agents.

EXT. CALIFORNIA BASED HOLDING FACILITY - DAY

Hundreds of Migrant children are being escorted out of the building by CBP agents.

INT. TUCSON SECTOR HEADQUARTERS - PROCESSING - MOMENTS LATER

Martha is brought into a room by an officer and is surprised to find Peter with her daughter Lina.

Lina runs to her mother and gives her a big hug.

PETER
 (to Martha)
 You'll be out of here soon. You'll still need to seek asylum, but let your sister in New York find you the right attorney to get the ball rolling, okay? Don't trust the men and women wearing clothing like mine.

MARTHA
 (in Spanish)
 Thank you.

PETER
 I'm sorry for what we put you through. I truly am.

Peter leaves Martha and Lina behind.

INT. WHITE HOUSE - PRIVATE SUITE - DAY

Inside a restricted wing of the White House residence. Thick blackout curtains. Phones off-grid.

(CONTINUED)

CONTINUED:

A secure case lies open, revealing documents with red seals. Donald Trump sits tall --- not a man planning, but a man already in motion.

DONALD TRUMP

Alina, you're a thing of beauty, but so far you haven't given me anything that is going to fix Hillary for good. None of this stuff here is going to imprison Hillary.

ALINA HABBA, Trump's legal strategist, nods, flipping through intelligence memos.

ALINA HABBA

If you really want to put the screws on Hillary, you've got to move in rhythm. Not force. When a sitting President goes after a rival, perception is a weapon. And it cuts both ways.

DONALD TRUMP

I'll give her perception, alright. I'll give her something she can't unsee. Paper trails. Behind closed doors stuff. Questions with teeth.

ALINA HABBA

We've identified weak links. Misfiled disclosures. Communication overlaps with a defense contractor in 2014.

DONALD TRUMP

Then that is where we plant the seed. Not loud. Strategic.

ALINA HABBA

One leak, and this looks personal. Two, and it becomes theatre. We keep it clean, keep it constitutional. And when the time comes...

DONALD TRUMP

Speaking of planting the seed...

ALINA HABBA

Donald, behave.

(CONTINUED)

CONTINUED: (2)

Alina Habba catches Donald Trump trying to look down her top.

DONALD TRUMP

You wore those pants again when I specifically asked you not to. You know what wearing those slacks does to me.

ALINA HABBA

I do know. Why do you think I wore them?

DONALD TRUMP

You really are a bad girl, aren't you?

ALINA HABBA

No, Donald, we really should get back to work. Your wife is just down the hall from us.

DONALD TRUMP

My wife, right.

Donald Trump backs off.

INT. WHITE HOUSE - CORRIDOR - MOMENTS LATER

Donald Trump and Alina Habba walk with his secret service team and run into an army of CBP and Ice Agents lead by Peter and Danny.

DONALD TRUMP

What is going on here? Shouldn't you men be manning my border wall?! What the hell is that bone head, Jeff Sessions, doing? Can't he do anything right?!

PETER

Mr. President, on behalf of my partner, and the men standing in solidarity behind me, we demand that you rejoin the democrats at the negotiating table and come up with a real comprehensive immigration reform bill, one that we can all agree on.

(CONTINUED)

CONTINUED:

DONALD TRUMP

Where the fuck are we right now?!
Is this the fucking Twilight
Zone?! Who are you? What is your
name?

Donald Trump gets in Peter's face.

PETER

Garrett, Sir. Peter Garrett.

DONALD TRUMP

Well, Peter Garrett. How dare you
speak to your President in this
way?! Is this how you speak to
your president? By the time I'm
done with you, you'll be lucky if
you can get a job sweeping up the
parking lot behind the AMC
theatre!

PETER

We mean it, Sir.

DONALD TRUMP

Yeah, I can see that you do. And
what happens if I refuse?!

Peter stares Donald Trump down.

PETER

Well, sir, if you refuse, then
we're going to demand that you
step aside and resign.

(beat)

Or we revoke section 25 and place
you in custody to answer for
charges of crimes against
humanity. Let the seat be filled
with someone who can see reason,
because all you've managed to do
so far is show us that there is
just no talking to you.

DONALD TRUMP

Alright, I've heard enough.

TRUMP'S HEAD OF SECURITY is asked to remove the men.

DONALD TRUMP

I want all these men removed now.

Donald Trump's Secret Service team turns on him.

(CONTINUED)

CONTINUED: (2)

TRUMP'S HEAD OF SECURITY

I've had just about enough of you,
too, sir. Now, are you going to
comply, or do I have to slap the
cuffs on you right here?!

Donald Trump pleads with his security team.

DONALD TRUMP

Wait! Wait! This can't be
happening! Would someone please
tell me what the hell is going on
here?!

The secret service agent takes the gun out of his
holster. Alina Habba sacrifices herself and tries to
wrestle the gun out of the secret service agent's hand to
give Trump enough time to get away.

ALINA HABBA

Donald, run! Run, Donald!

Donald Trump hauls ass and finds another way to make it
back to the oval office.

ALINA HABBA

Donald!

Alina Habba takes two in the chest and goes down.

INT. WHITE HOUSE - OVAL OFFICE - DAY

Melania Trump gets off the phone as soon as Donald Trump
enters the room and slams the door shut behind him.
Breathing heavily, Donald starts moving furniture around
to barricade the door.

MELANIA TRUMP

Donald, what are you doing?

Donald Trump uses all his strength to push his desk
against the door.

DONALD TRUMP

They've turned on me! My whole
team turned on me! I can't let
them get me. I won't let them get
me! They are not getting in here!

MELANIA TRUMP

(confused)
What are you talking about?!

(CONTINUED)

CONTINUED:

Donald Trump throws his desk chair against the door from across the room.

DONALD TRUMP

This is my America! I won't give it up without a fight!

Donald Trump slides the bed against the door.

DONALD TRUMP

I'm not going anywhere!

Donald Trump can hear the agents gathering outside the oval office. Peter tries to plead with Donald to give himself up from the other side of the door.

PETER (V.O.)

Give it up, Mr. President! Come on out of there!

DONALD TRUMP

The hell I will! Believe me when I tell there's going to be hell to pay!

PETER (V.O.)

You're only making it harder on yourself! Be smart about this, and end this now!

DONALD TRUMP

Never!

Donald Trump hears the sound of a gun being cocked back behind him. He turns around slowly and sees Melania Trump pointing the semi-automatic handgun at him.

MELANIA TRUMP

It's over, Donald! Let them in.

Donald tries to plead with Melania to put down the gun.

DONALD TRUMP

Melania, not you, too. Don't do this to me. Please, don't do this to me, Melania. We could have it all, Melania.

MELANIA TRUMP

Let them in, Donald. You miserable, pathetic excuse for a pig.

(CONTINUED)

CONTINUED: (2)

Donald Trump inches his way towards Melania.

DONALD TRUMP
Melania, we can talk about this.
Just give me the gun.

With his hand out, Donald Trump inches his way closer and closer to Melania.

DONALD TRUMP
It's okay, Melania. It's not too
late for us. We can still work
this out.

Melania fires a warning shot at Donald's feet to show she means business.

MELANIA TRUMP
The next one will go right between
the eyes. Let them in!

Defeated, Donald Trump let's out a big sigh and proceeds to remove the furniture from the door.

DISSOLVE TO:

INT. THE HOME OF THE GARRET FAMILY - LIVING ROOM - DAY

Peter goes to his window when a black SUV pulls up in front of the house. He stands there and watches as a MEXICAN MAFIA SOLDIER gets out of the passenger side of the vehicle to help Stacey, Carly, and Norma out of the back seat. The Mexican Mafia soldier then gets back in the vehicle, and the SUV peels away from the curb and drives down the street, leaving Stacey, Carly, and Norma on the pavement. Peter comes running out of the house to hug his family and usher them into the house.

EXT. FELIX'S HOME - DAY

A black SUV pulls up in front of the house. A MEXICAN MAFIA SOLDIER gets out of the passenger side of the vehicle to help Gladys, Corey, and Nicole out of the back seat.

The Mexican Mafia soldier gets back in the vehicle, and the SUV peels away from the curb and drives down the street, leaving Gladys, Nicole, and Corey on the pavement.

(CONTINUED)

CONTINUED:

Felix comes running out of the house to hug his family. They all stand on the pavement hugging each other before finally walking up to the house.

EXT. BENNY'S FUNERAL - DAY

A quiet cemetery. Mourners gather in coats. Wind stirs leaves. The casket rests above the grave.

THE PASTOR leads the service and begins to deliver a message of comfort and hope. Kevin, Tito, Heather, and Debbie hold hands.

THE PASTOR

We gather here not to say goodbye to Benny Porter, but to honor the life that was full of struggle, laughter, love, and quiet moments that stitched meaning into our days.

Tito, Kevin, Heather, and Debbie perk up when Peter and Danny show up to pay their respects to Benny.

THE PASTOR

Let this earth receive the body of the departed, but let our hearts hold the soul. Benny Porter was someone who knew the weight of promises, the aches of loss, and the beauty of being fully alive. Though we release him now to rest beneath this soil, we do not bury his legacy. We carry it forward - in the stories we tell, and in the way we forgive, and in the moments we choose compassion over silence. May peace surround this resting place. And may we, the living, honor it - not just with words today, but with lives that rise to meet tomorrow.

Kevin and Peter nod at each other when their eyes lock from across the burial ground.

FADE OUT.

(CONTINUED)

CONTINUED: