

FERALD AND
MIZZ LADYBUG
(Animated Short)

by

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FADE IN:

EXT. SKY — SUMMER — DAY

A golden-orange sun shines brightly in a light-yellow sky, with fluffy white translucent clouds. We slowly PAN DOWN, as a single bumble bee hovers into view, from left to right, and then flies back off screen. We continue PANNING DOWN until we see a field of sunflowers as far as the eyes can see. They're all the same colors with orange petals, a brown seed center and green stems. Camera HOLDS on a row of sunflowers that are now eye level with us. The sunflowers are seen from the middle of the stems up. The sky can still be seen. The sun-flowers begin to rustled a bit, from right to left, as if someone is walking through them. The rustling stops almost in the middle of the row of sunflowers. We see one of the flowers being slightly tugged. Then it drops. We hear the sounds of munching and crunching. The CAMERA pulls back and reveals the FULL VIEW of the thick rows of tall sunflowers. We still cannot see what was rustling, tugging and now munching on the sunflowers.

DISSOLVE TO:

EXT. SUNFLOWER PATCH — DAY

Ferald without his blue hat and shirt is sitting in the thick of the field eating a sunflower. There are orange peddles scattered about the ground, on a mix of dirt and grass. Seen from the WAIST UP, Ferald is eating the stem of sunflower, then the orange peddles, then he throws away the round brown seed center. He looks around and picks up a peddle from off the ground. A bright light-orange, almost white, ray of sunlight illuminates from behind him, beaming through the gaps in between the sunflower stems behind him. Ferald turns around and looks behind him, he drops the orange peddle. CLOSE UP ON Ferald's face, as he is looking at the sunlight shining on a slant coming in from the left of the field. ON ALL FOURS he walks through grove of sunflowers. He comes out the other side onto a circular dirt path, that is surrounded by sunflowers. In the middle of the dirt path stands a tall single sunflower. Ferald walks over to the sunflower. He pause and slowly begins to try and take a bite out of its stem, but before he does, an authoritative voice speaks out and stop him.

MIZZ LADYBUG

Don't...you...dare!

Ferald stops himself mid bite.

FERALD
Who said that?

MIZZ LADYBUG
I said that, Mizz Ladybug.
Now kindly back away from my
Sunflower Throne that lies
before you.

Ferald began to walk backwards (on all fours), while looking up at the sunflower. He could see a small silhouette, but the glare from the sun blocks his view. Ferald stop and put his hand above his eyes, to try and see who he was talking to.

FERALD
I can see you now.

CUT TO:

The sun begins to set. CUT TO camera PANNING AROUND Mizz Ladybug from the back. She's standing on her Sunflower Throne, with her arms folded, while staring angrily down at Ferald. She begins to reprimand him.

MIZZ LADYBUG
What are you doing to my Sunflower
Patch?

FERALD
I was eating some of them and...

MIZZ LADYBUG
(interrupts)
I gave you no such permission to
feed on my sunflowers.

FERALD
I didn't know that I was suppose
to ask you.

MIZZ LADYBUG
You were and you didn't.

Ferald looks around at the surrounding area, his head turns from right to left. Then he looks up at Mizz Ladybug, while still standing on all fours in the same spot.

FERALD
Is all of this yours? This should
be for everyone. It's an awful lot
of stuff for just one bug.

MIZZ LADYBUG

I rule over it all. Every blade of grass, every grain of dirt, and especially, my beloved sunflowers. For I have nurtured them from seed to flower.

CUT TO:

Camera PANS UP from Ferald and Mizz Ladybug, until it reveals a CIRCULAR brown dirt land, with fields of orange sunflowers shaped like PETALS, with dirt paths in between each Sunflower Patch. We see a grand view of the Sunflower Patch field seen from OVERHEAD. Making a single giant sunflower imprint, with no stem, cut into the field like a CROP CIRCLE image. With Mizz Ladybug's Throne in its center.

CUT TO:

Ferald and Mizz Ladybug in the Sunflower Patch field.

MIZZ LADYBUG (CONT'D)

(continuing)

Now tell me unruly one, what is your name?

FERALD

My name is Ferald.

MIZZ LADYBUG

Ferald. I have heard your name echoing across the waters. How did you come to be here, within Woodzley?

Ferald sits down. Scratch his head. Then he looks up at Mizz Ladybug.

FERALD

Umm... I don't know. I'll have to ask Mr. Wiggly, he seems to know a lot about stuff like that.

MIZZ LADYBUG

I see. I must attend to my sunflowers. I think it's time that you made your leave from me.

Mizz Ladybug points her figure forward signaling for Ferald to leave. Ferald stands back up on all fours.

FERALD

I don't wanna. I wanna watch.

MIZZ LADYBUG
No. Be on your way ferret.

CLOSE IN ON Ferald as he nudges his nose against the stem of Mizz Ladybug's Sunflower Throne. It shakes a bit. It shakes Mizz Ladybug.

FERALD
I don't wanna!

Mizz Ladybug spreads her wings and slowly flies down near Ferald's face, hovers for a bit in front of him, then she lands on his nose.

MIZZ LADYBUG
Perhaps I should talk to this
Mr. Wiggly, about you eating away
at my sunflowers.

FERALD
Okay, I've gotta go now...bye!

Ferald scurries away through the thick of the sunflowers.

CUT TO:

Mizz Ladybug flies up to the top of her Sunflower Throne.

CUT TO:

CLOSE UP of Mizz Ladybug standing on her Sunflower Throne. She folds her arms, then lets out a gasp of delight to finally see Ferald gone.

MIZZ LADYBUG
Humph...

DISSOLVE TO:

EXT. SERIES OF SEASONAL SCENES INCLUDING:

EXT. WOODZLEY — DAY — FALL

TAN sky with BROWN translucent clouds. We TIGHTEN ON a red and orange leaf floating down and landing on the water of a river. The trees, grass and bushes are all various colors of orange, yellow, red and green. Camera PANS ACROSS the river to the other side. We CLOSE IN ON Mizz Ladybug standing on a rock looking out over the river at all of its splendor.

DISSOLVE TO:

Ferald is wearing his BLUE SHIRT and HAT. He slowly walks into view and sees Mizz Ladybug from the back, but she doesn't know that he is there or so he thinks.

FERALD (V.O.)
Mizz Ladybug, I wonder what she's
doing here. I think I'll sneak up
and scare her.

Ferald creeps up slowly behind Mizz Ladybug on all fours. With every step that Ferald takes, we can hear the faint crackling sounds of the dry Autumn leaves on the ground. He inches closer and closer, just before he's about to scare her – without Mizz Ladybug turning around.

MIZZ LADYBUG
Good afternoon Ferald.

Ferald pause. Then he walks over on the side of Mizz Ladybug. She is standing on a rock with Ferald as her side view.

FERALD
How did you know that it was me?

Mizz Ladybug chuckles ever so slightly.

MIZZ LADYBUG
The sound of the leaves gave you
away. Plus, you still have the
scent of my sunflowers all over
you. I have pondered for some time
now, and I believe that you were
right.

FERALD
About what?

MIZZ LADYBUG
About my sunflowers. They should
be for everyone to enjoy.

FERALD
So, is it okay if I eat some of
them?

Mizz Ladybug smiles. She turns her head and looks at Ferald. Her wings open and began to flap. Then she turns her head back at the pond. Mizz Ladybug flies up and away as Ferald watch her ascend. We follow her into a tan sky with fluffy white clouds, until she's out of sight. PAN IN on the clouds. The SCREEN fills with the white of the clouds until it dissolves into...

DISSOLVE TO:

EXT. WOODZLEY — NIGHT — WINTER

A single WHITE snowflake falling. We PAN BACK and follow it descending and spinning around slowly in a snowy blue and purple blended sky. The snow in the backdrop is LIGHT-BLUE. As we PULL BACK the white snowflake turns light-blue, as well, as it dissolves into the rest of the falling snow. The snow blanketed the ground, the trees and the twigs with no leaves, made up Woodzley's landscape with a tinted blue hue.

CUT TO:

EXT. FERARD'S HOLLOW LOG HOUSE — NIGHT

We pass through a few leaves and some snow covered bushes, to reveal a picturesque sight of Ferard's Hollow Log House blanketed with snow. HOLD ON the HOUSE as the CAMERA PANS across it from left to right. Ferard darts pass each circular window, then out of his house, swiftly closes the door, jumps down the stairs and runs through the snow. Ferard is now wearing a purple scarf along with his blue shirt and hat. His scarf is blowing in the wind. Ferard goes from running upright to all fours kicking up snow behind him.

CUT TO:

EXT. POZZUM'S FAVORITE TREE — NIGHT

Ferard runs pass Pozzum, who is hanging upside down in her favorite tree, wearing a light-pink scarf. The light purple Moon behind her is shining bright like a diamond.

POZZUM

Hey ya, Ferard, wanna count the stars with me.

FERARD

Maybe later, Pozzum, gotta go!

Ferard continues running.

CUT TO:

EXT. BIRZY ON A ROCK — NIGHT

Ferard runs pass Birzy, who is sitting on a snow covered rock. He's wearing a brown scarf.

BIRZY
Out for a nighttime run through
the snow are we, Ferald?

FERALD
Something like that, Birzy, gotta
go!

Ferald continues running.

CUT TO:

EXT. KINGSTON'S DEN — NIGHT

Ferald runs pass Kingston's Den. Kingston is building a snowman in the shape of a lion in front of his house. He's wearing a maroon scarf.

KINGSTON
You like my snow-lion, Ferald?

FERALD
Looks great, Kingston, gotta go!

Ferald continues running.

DISSOLVE TO:

EXT. SMALL HILLSIDE — NIGHT

The falling snow slowly begins to cease. Ferald walks into the scene on all fours, he pause, and looks out across Mizz Ladybug's Sunflower Patch. He can see that all of the sunflowers are withered up, some are covered with snow. He sits down in the snow and ponders about whether or not Mizz Ladybug is okay.

CUT TO:

EXT. SUNFLOWER PATCH — NIGHT

Ferald walks slowly through Mizz Ladybug's Sunflower Patch, while looking around at all of the withered up sunflowers. CUT TO Ferald continuing to walk over to Mizz Ladybug's Throne. He looks up a her withered up throne covered with snow, but she's nowhere around. He bellows out for her.

FERALD
Mizz Ladybug. Mizz Ladybug!
Mizz...

Ferald lowers his head.

FERALD (CONT'D)

Ladybug.

Ferald walks away.

DISSOLVE TO:

Ferald walking out of the sunflower patch. CUT TO him passing by an oak tree. He hears something, a faint whisper out of the dark.

MIZZ LADYBUG

Ferald.

Ferald stop and stares into the direction of the oak tree from which he hears the whisper again.

MIZZ LADYBUG (CONT'D)

Ferald.

FERALD

Mizz Ladybug?

Ferald walks over to the oak tree. CLOSE ON a cavity within the tree, that is halfway covered by a piece bark. Ferald looks inside the dark hole, and sees two tiny red eyes looking back at him. As the eyes move closer out of the dark, and into the moon lit area, they reveal that it's Mizz Ladybug.

MIZZ LADYBUG

Hello there, Ferald.

FERALD

Hi. What are you doing in this tree?

MIZZ LADYBUG

It where I go for the winter. Until my Sunflower Patch is ready to be replenished and nurtured.

FERALD

Well, what do you do in there?

MIZZ LADYBUG

Hibernate.

FERALD

What's that?

MIZZ LADYBUG

Sleep. And right now I grow tired.

Mizz Ladybug yawns.

FERALD

How long will you be in there?

Mizz Ladybug slowly walks backwards into her dark half covered hole in the tree. CLOSE UP on her face, as it is slowly being covered by the shadows, until just her red eyes are showing, then they too disappear into the darkness.

MIZZ LADYBUG

(whisper)

Til' Spring.

FERALD

(whisper back)

Like a bear?

DISSOLVE TO:

EXT. FERALD'S HOUSE — NIGHT/DAY — WINTER/SPRING

HOLD on his house. We see a picturesque view of Ferald's Hollow Log House at NIGHT, covered with snow. We watch in a TIME LAPSE as the snow dissolves away and a SPRING DAY comes into view. Complete with a few butterflies fluttering about, flowers and the grass becoming visible. The sounds of birds chirping, with the sun beaming down on Woodzley. CUT TO and HOLD ON the front of Ferald's Home. We're looking at his door.

CUT TO:

EXT. FERALD'S HOUSE — DAY — SPRING

Cut to full view of his house. Ferald comes out and jumps down and over the his steps, now wearing his blue hat and shirt. When he hits the ground he starts running on all fours. We follow him as the CAMERA pulls back and WIDEN. We can see Ferald's House from a far off in the distance.

DISSOLVE TO:

EXT. SMALL HILLSIDE — DAY — SUMMER

Ferald walks into the scene on all fours, he pause, and looks out across Mizz Ladybug's Sunflower Patch. He can see that all of the sunflowers are full, tall and beautiful again. He smiles and begins to run down the hill.

CUT TO:

EXT. SUNFLOWER PATCH — DAY

(BEAT)

We see Ferald running through the field of sunflowers, running from left to right, on all fours. The sun is shining, shimmering and following him as he runs through the tall stems. Butterflies flutter about erratically to escape the ruckus. The sunlight beams through the breaks in the stems of the sunflowers. As Ferald continues to run a thick patch of sunflowers consumes him.

CUT TO:

EXT. MEADOW — DAY

Ferald is now running through an open meadow, clear of sunflowers. There are mountains and trees and grass that make up the landscape. Ferald is chasing someone, but we can barely see who it is. It's a tiny red dot, and it has some distance between itself and Ferald. They are now coming upon a pond up head.

CUT TO:

EXT. POND — DAY

Mizz Ladybug is hovering above the edge of the pond, her wings are flapping and her arms are folded. She is hovering over a few twigs, flowers and shrubs. Suddenly, she moves up swiftly, and Ferald leaps into view directly under her, as he jumps into the pond. CUT TO Ferald diving head first into the water. Splash! Water splashes everywhere. CUT TO Ferald emerging halfway out of the water with a frog on a lily pad on top of his head. The frog jumps off of the lily pad and into the water. CUT TO Mizz Ladybug hovering in the air still at the edge of the pond, with her arms still folded.

MIZZ LADYBUG

It seems that your swiftness was
met by a greater speed.

DISSOLVE TO:

EXT. VARIOUS PLACES IN WOODZLEY

A SERIES OF SCENES THAT INCLUDES:

CUT TO:

EXT. WATERFALL — DAY

Ferald is lying on the grass by a waterfall as the backdrop. He's drawing a picture of Mizz Ladybug, as she stands slightly above him, on a single leaf just in front of Ferald. CLOSE UP on an almost finished drawing of Mizz Ladybug.

CUT TO:

EXT. FERALD'S NOSE — DAY

Mizz Ladybug landing gently on Ferald's nose holding a tiny book in two hands. She walks towards the end on his snout in between his eyes. Ferald's eyeballs follow her leaving him cross-eyed, as Mizz Ladybug does a half-spin, then sits down on his snout opens and reads her book.

EXT. BRANCH — DAY

Mizz Ladybug on the end of a green branch, she's about to eat some light-green aphids for lunch. But just before she takes a bite, she turns around and sees Ferald crawling towards her trying to sneak up on her, again. Ferald's weight is too heavy. Snap! The branch breaks. Ferald and the aphids both fall to the ground. CUT TO Ferald upside down on his head with aphids crawling all over him. Mizz Ladybug hovers in the air above him, while looking down at him angrily, arms folded and shaking her head.

CUT TO:

INT. FERALD'S HOUSE — NIGHT

Ferald walking upright over to his bed while holding a candle light. He's wearing dark maroon pajamas and cap, with a smiling dark pink star at the end of the cap. Ferald's pajamas and cap is covered with the letter "Z" in a pattern design. There's a circular window that can be seen near the bed. Ferald places the candle light on the table next to the bed. He sits on his bed, blows out the candle, then crawls under the covers and falls asleep.

DISSOLVE TO:

EXT. SOMEWHERE IN WOODZLEY — DAY

It's a beautiful summer morning in Woodzley. Various scenes are shown and dissolves into the next. The CAMERA PANS across the light yellow sky with brown fluffy clouds with light brown highlights, and a bunch of orange butterflies

fluttering in and out of view. We see valleys, rivers, bumble bees buzzing around flowers, forest tree tops, mountains, green hillsides and the sunflower patch that all make up nature's many offerings.

DISSOLVE TO:

EXT. NEAR THE SUNFLOWER PATCH — DAY

We see Ferald wearing his blue shirt and hat, he's walking on all fours on a well beaten path. He walks up and over a small grassy mound with few sunflowers and rocks on it, the mound breaks the path and continues it on the other side. Then he walks up a small hill. CUT TO and HOLD ON the top of the hill where the dirt path continues. We see some trees and bushes on either side, and a shadow that compliments the sunlight on the ground. We see Ferald ascending up and over the small hill, head first. He continues walking and then comes to a complete stop. CLOSE UP on his face as he smiles.

CUT TO:

Ferald runs over to Mizz Ladybug, she is laying on her back. She is not moving. Ferald is excited and wants to play.

FERALD

Mizz Ladybug. What are you doing,
are you hibernating?

CUT TO:

Ferald lift his hand slowly and gently nudges Mizz Ladybug, she slowly spins halfway around to his touch, but she remains the same.

CUT TO:

Ferald slowly lowers his head down to where Mizz Ladybug is lying still on the ground, and he takes a small sniff and examines her with his nose.

FERALD (CONT'D)

Come on Mizz Ladybug, I wanna
play!

CUT TO:

Ferald walks around Mizz Ladybug slowly, a bit confused, but not taking his eyes off of her.

FERALD (CONT'D) (CONT'D)
 (softly)
 Mizz...Ladybug.

CUT TO:

Ferald lift his hand slowly to try and nudge her again, but a sorrowful and elderly voice startles and stop him.

MR. WIGGLY
 No Ferald.

FERALD
 (startled)
 Huh?

Ferald turns around towards Mr. Wiggly. As he too ascends from the small hill, head first. The sun glaring behind him and casting his shadow on the ground. He slithers over to where Ferald is.

FERALD (CONT'D)
 Why isn't she moving, Mr. Wiggly?

MR. WIGGLY
 S-s-she has passed on.

Ferald, now staring at Mizz Ladybug, for he has never seen death before.

FERALD
 (sad)
 She's not ever going to move?

CUT TO:

Ferald turns his head towards Mr. Wiggly waiting for an answer.

CUT TO:

Mr. Wiggly nods his head NO.

CUT TO:

Tears roll down Ferald's face, he turns his head to look back down at Mizz Ladybug.

MR. WIGGLY (O.S.)
 Come Ferald, I will s-s-show you
 how to prepare a place for her.

Mr. Wiggly heads back down the small hill, with Ferald lagging behind him in sorrow. The sun is shining in the background illuminating behind the hill.

CUT TO:

Mr. Wiggly descending down the small hill, we can only see the top of his head. CUT TO Ferald pausing and taking his last glimpse back at Mizz Ladybug. Then he turns his head and continue to walk down the small hill. The light-orange sun in a brilliant shine consumes him and illuminates the screen.

DISSOLVE TO:

EXT. SOMEWHERE IN WOODZLEY — NIGHT

The entire scene is shown in a DARK BLUE and BLUE silhouette.

The Backdrop — the Sky is Dark Blue. "Ferald," the "Grass" and Mizz Ladybug's "Tombstone" is Blue. The only flower in full color that's not a silhouette, is a single "Sunflower" brought to the grave site by Ferald.

HOLD ON a small thinly oval-shaped rock, that sits in a small pile of dirt, on a flatten grassy knoll. Ferald slowly walks into the scene on all fours, with a small 'sunflower' in his mouth. He gently places the sunflower on top of the pile of dirt surrounded by grass. CUT TO the sunflower on the pile of dirt and the face of the tombstone that reads "MIZZ LADYBUG" with a small picture of a "LADYBUG" on it, that looks like it was drawn by a child with chalk. CUT TO Ferald walking slowly out of the scene the same way that he entered. HOLD on the SCENE after Ferald leaves.

DISSOLVE TO:

EXT. NEAR THE SUNFLOWER PATCH — DAY

The backdrop — the sky is a mixture of dark brown, brown and light brown puffy translucent clouds.

Just outside of the sunflower patch, we see Ferald taking a nap, without his blue shirt and hat. He's sleeping on the grass with a few small orange sunflowers scattered behind him. There are five blue flowers that sit halfway around Ferald, they lie flat without stems against the grass. We See four white dandelion seed head flowers in the grass. For a moment, a warm wind gently blows a few dandelion Seed heads into the air. We can see Ferald's back slightly Moving up and down as he breathe. We can hear Ferald Snoring ever so faintly. CAMERA SLOWLY PANS BACK, as a single light-orange butterfly flutters from left to right, in and out of view. Then we see a tall slightly hunched over sunflower come into view from the right side of the

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screen. HOLD on the SCENE. As the scene fades to Black, the tall slightly hunched over sunflower REMAINS on the SCREEN, HOLD ON the SUNFLOWER, as it too..

FADE TO BLACK:

THE END