

BHAIRAV

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LOGLINE

Jagdish, an investigative adventurer not by profession but by his nature sets out to trace a mysterious dumb man who has mystical roots and is linked with a cataclysmic black swan event that has to be averted.

OUTLINE

A non-physical occurrence in universe has to be stopped, and it has a mystical root.

Protagonist hides his flaw because he sees people are inspired by him. Reveals it later.

The protagonist knows the mystified dumb man, whose stories were of his previous lifetime.

The dumb man turns psycho. Joins a temple to play clap-plates. Acts weird. People worship him believing there is God in him.

The dumb man finds his only obstacle is nature, after contemplating a lot about the societal prejudice.

The protagonist finds out that the dumb man was accused of a gang-rape of a blind girl [Long take of the helpless girl crying in despair], and was chucked out from his locality, but doesn't know when it happened.

That blind girl is linked from the very beginning of the screenplay. She is a strong woman with her vision restored in the present.

The protagonist knew about the dumb man since the beginning but not everything – almost nothing he realises and says near the end.

The sidekick points out the protagonist's flaw of acting selfish, and not seeing them as who they are but just getting better of them for their needs.

The dumb man was from a Telugu-speaking community.

After seeing the harshness of human behaviour and life in resilience, he (the dumb man) formed an objective – to make this world a far better place, i.e. a world devoid of humans. For there is no use of a human life if they act as animals, and they already are.

The dumb man in the end, looks like someone with a cut and burnt lower lip, and eyes from another world.

The means of achieving his objective of a human-free planet is sound (7.5 Hz) resonance.

*The protagonist is indecisive about something. Very Confused.
[Internal Conflict]*

The girl who likes to stay with the Protagonist and the rest of the guys all the time is actually is homo.

The dumb person has auditory synaesthesia, and this special ability has something to do with how he approaches his objective.

Two people wearing the same clothes for some reason. (For the sake of ambiguity and to mystify the audience)

In his search for the truth accelerated by the prejudice of the unjust society and contempt for the nature, the dumb man Bhairav become "KALABHAIRAV" – the master of time.

The protagonist, Jagdish aka Jaggi, is a student who takes his college project to satisfy his curiosity.

Jaggi finds that who he has been searching for is he himself. Jaggi & Bhairav are no different.