

Apocalypse Girls - Pilot

A Bridge Over Troubled Milk

Written by

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INTRO SEQUENCE

INT. HALLWAY - DAY

KATE is leaning on a locker looking smug. She's holding a paperclip. GIRL STUDENT 1 is holding her necklace, she seems conflicted.

GIRL STUDENT 1

Hmm... I don't know, Kate. This necklace cost a lot of money. My mom gave it to me.

KATE

You've got the deal of the century staring right at you and you're worried about your mom!? This paperclip was used by famous pirate lawyer, StapleBeard, nerd of the seas! He destroyed enemy vessels with his swift blade and organized paperwork! Some say his spirit lives on in this paperclip and can give you perfect test scores for life.

GIRL STUDENT 1

OH MY! Learning's stupid! I'll take it!

KATE

A fine purchase, my friend.

Kate takes the necklace. Girl student 1 takes the paperclip.

KATE

Heh... sucker.

As Girl Student 1 walks away, Kate notices a candy bar on her bag. Kate is obsessed with it.

KATE

WOAAAH- HEY KID, not so hasty. If you give me that candy bar in your bag, I'll give you back your

necklace and uh, all my lunch money!

GIRL STUDENT 1
I've had this in my bag for months. It's kind of gross.

Girl Student 1 is freaked out.

KATE
Uh... deal of the century and all that- pleaseeeee?

GIRL STUDENT 1
Sure... okay.

Kate snatches the candy bar and gives over her necklace and lunch money.

KATE
Oh yeah, that's the stuff. Heh, heh. What a sucker.

Kate chomps down the candy bar.

CUT TO:

INT. DIFFERENT PART OF HALLWAY - DAY

Melanie walks out of a room. She lets out a big smile. JOCK STUDENT walks past and puts something on her back. It's a piece of paper that says 'Hi, I'm Melanie. I need a wash.' Melanie grabs the piece of paper, sniffs herself and looks embarrassed. Jock Student points and laughs. Melanie looks at Jock student and mutters a curse.

MELANIE
Pestuna Lockisium Ithiopus...

Jock Student starts to walk away. A locker springs open and Jock Student walks straight into the door. He falls to the floor. Melanie smiles. She turns around and walks into a locker door herself. She leaves an imprint in the locker and flops to the floor.

CUT TO:

INT. IN A CLASSROOM - DAY

TINA is sitting at her desk drawing pictures. Friendly Student walks up to her.

FRIENDLY STUDENT
Hey Tina, do you mind switching
seats? I want to sit next to Izzy.

IZZY gives a friendly thumbs-up. Tina ignores them both. Friendly student taps her on the shoulder.

FRIENDLY STUDENT
Excuse me? Can I si- uhh

Tina looks furious and her eyes start to glow.

FRIENDLY STUDENT
(talking extremely
quickly)
Oh yeah, don't worry about it.
This seat's fine, it's great, in
fact, I've got the sun right in my
eyes, ha ha ha.

Friendly Student lets out tears because of the sun. Tina goes back to drawing her pictures.

CUT TO:

EXT. SOCCER PITCH - DAY

ERICA is mid-way through a game of soccer. She's running all-over-the-place. The coach watches from the sidelines.

ERICA
TAKE THE SHOT! TAKE THE SHOT NOW!
GREAT! Now we lost the ball!

COACH
Erica, quick distracting them!
You're not even captain! Just stay
in goal.

Shows a shot of her open goal. Erica waves her arms in frustration.

ERICA

They keep missing the chance!

Erica sighs. She regains her composure. Erica looks over at a couple of seagulls on the school roof.

ERICA
(commanding)
You two. Help win this game.

Two birds fly in front of the sun. The shadow covers over Erica's face. The two seagulls start to attack Erica.

ERICA
AHHHHH! NOO! GRAB THE BALL. NOT
ME!

Someone kicks the ball, and it slowly rolls into Erica's team's open goal. The seagulls continue attacking her.

ERICA
I COMMAND YOU TO LEAVE!

CUT TO:

INT. LUNCH HALL - DAY

Erica, Melanie, and Tina are sitting around a table eating food. Erica is covered in feathers. Melanie has an imprint of a door on her face. Kate walks up the table. She's holding her stomach and looking queasy.

KATE
Hello, my sinister sisters.

They do a weird little shake with their hands and make a weird noise with their mouth.

KATE
How's your day of spreading
mischief going?

Erica spits up a feather.

ERICA
Uh... not great.

KATE

Still getting the hang of your powers?

ERICA

Still conning yourself into eating spoiled food?

Kate's stomach grumbles. Kate heaves slightly, then nods.

MELANIE

Someone told me to wash myself, so I hit them with a locker door. Then, I walked into one, too.

KATE

Hmm... that just seems like good advice, Mel.

Melanie angrily pouts.

KATE

And dare I ask. Tina, how about you?

Tina's drawn a picture of Erica being attacked by birds. Tina is laughing in the foreground.

ERICA

HEY! I could have been killed! Give me that!

Erica goes to grab the paper. Tina's eyes glow.

ERICA

On second thought, you keep that, T. Haha...

Erica lets out a frustrated sigh.

KATE

Guys! What are we doing!? We were sent from the underworld to wreak havoc on this mortal plane and the best we can do is hitting someone with a locker door! COME ON! We can do better than this. We can do something bigger.

MELANIE

Just be patient. I'm sure
something will come to us.

ERICA

No. Patients are for doctors. We
need to *make* something happen.

KATE

That's more like it! Like what?

ERICA

Hmm...

Erica looks around. She sees students drinking chocolate
milk. Another student is chucking their chocolate milk at
someone. Another student is in a paddling pool full of
chocolate milk.

ERICA

Maybe we can get a rabid dog or
something?

Tina scribbles something. She hands it to Erica. It's a
picture of chocolate milk.

ERICA

The milk! What if we put a curse
on it?

MELANIE

I don't know any milk curses off
the top of my head. Why don't we
do some research later tonight?

ERICA

That's perfect! We'll meet at my
place tonight to research.

KATE

We all live together, Erica.

ERICA

IT'S A FIGURE OF SPEECH!

KATE

If we're going to taint the milk,
we'll need a plan. We'll have to
play to our strengths while
keeping an eye out for *her*.

MELANIE

From whom?

Suddenly, a camera pops in Erica's eyeline. Erica looks confused.

ERICA

Can I help you?

UNKNOWN VOICE comes from behind the camera.

UNKNOWN VOICE

I know you're planning something evil. I know dark forces are at work.

KATE

Cassandra, go watch a big foot documentary.

CASSANDRA pops out from behind the camera.

CASSANDRA

I've already seen them all. I know you four are up to something. I can't prove it yet, but I will.

MELANIE

Cassandra, you should take the opportunity, in this moment, to leave because you are overstaying your welcome which is causing us to-

ERICA

Cassandra, please leave.

CASSANDRA

I'll get you. I'll get you.

Cassandra slowly walks backward out of the door. Melanie looks frustrated at Erica.

ERICA

Oh, come on, you were taking forever.

MELANIE

(pouting)

Hmph.

ERICA

Ugh, whatever. C'mon, let's go to class.

CUT TO:

INT. HOME - NIGHT

Melanie and Erica are looking through old spell books. Tina is playing on a handheld game console. Kate is just standing there like a manager.

KATE

What have you got?

Erica flips through a book.

ERICA

Uhh... exploding heads... The floor is lava... killer teeth... a giant pile of slime...

Kate grimaces more and more with each example.

KATE

They're a bit too... extreme. I'm thinking something playful.

ERICA

... a toaster that spits up spiders.

Kate gives an approving face. Melanie finds something in her book.

MELANIE

I...I've got something!

ERICA

Oo! Let me see! Let me see!

MELANIE

This curse will cause a mild discomfort and sensation in their stomach area-

Erica jumps in and takes the book from Melanie. Melanie is getting frustrated.

MELANIE

-HEY!

ERICA

Yada yada yada... boring nerd stuff... ah: It makes you sick! That is perfect. Let's use this Lamptoad Intobblerpants curse.

MELANIE

You could have waited for me to finish! I was just about to get there!

ERICA

You were taking *forever*! Why couldn't you just get to the point!

KATE

Mel's right. You can be so impatient!

ERICA

No, I'm not.

KATE

Yes, you are! You watch movies at double speed-

ERICA

Yeah, cause then you can watch two movies in the time of one!

Everyone gives a sarcastic look at Erica.

ERICA

You're all just too slow, okay? Look, we'll deal with this tomorrow. C'mon let's go to bed.

Erica walks out the room and turns off the light. The illumination of Tina's handheld console is the only light left.

KATE

ERICA!

MEALNIE

We're still in here!

CUT TO:

INT. LUNCH HALL - DAY

Kate, Erica, Melanie, and Tina are sitting at their table, watching the lunch staff. One of the staff goes to the restroom. The other is at the kitchen door, about to grab the milk.

KATE

Remember the plan. I use my sharp wits and limitless charm to keep the lunch staff busy. Tina keeps a lookout for Cassandra. Erica and Melanie sneak in... as a team... WITHOUT RUSHING IT. Got it?

Kate and Melanie give Erica a look.

ERICA

...FINE!

KATE

Right. Let's go!

Tina nods. Erica and Melanie walk around the outside of the lunch hall. Kate walks up to the lunch staff. Tina pulls out a handheld console.

KATE

Excuse me!

Lunch staff member turns around.

LUNCH STAFF

Hello, little missy! How can I help you?

KATE

Did you know that we are facing a global shortage of corn at the moment? A truly unprecedented event!

LUNCH STAFF

I actually did know that! My partner is a corn scientist. Did you know that the corn shortage is due to corn's special corndropiosis cycle which normally happens every five hundred years?

KATE

(flustered)

Uhh, of course I knew that...

LUNCH STAFF

So, what do you think about it? Do you feel we are going to see the eventual corn boom in 50 years time?

KATE

Uhh... well... corn is corny I guess...

LUNCH STAFF

I'm so sorry, Missy! I just realized the time. I have to get the milk.

Lunch Staff goes to turn around. Erica and Melanie are behind the lunch staff. Tension builds. Erica gives a look at Kate.

ERICA

(mouthing)

DO SOMETHING!

Kate snaps back into character.

KATE

You are ridiculous if you think we'll see a corn boom in 50 years!

Lunch lady gives her a confused look.

LUNCH STAFF

Excuse me? Ridiculous? All of the models are leading in that direction! You'd be a fool to think otherwise.

KATE
(mocking)
You believe those models? PFFT...
that is *rich*.

Erica lets out a sigh of relief and sneaks into the kitchen with Melanie. Cassandra spots them from across the lunchroom.

CUT TO:

INT. SCHOOL KITCHEN - CONTINUOUS

Melanie and Erica walk into the kitchen. Erica picks up a piece of broccoli.

ERICA
Jeez, we're the evil ones? I don't
make kids eat trees.

MELANIE
The goldmine!

Melanie points at the fridge. It has a note which says chocolate milk fridge on it.

ERICA
There's no time to lose. Come on!

They open the door and look at the chocolate milk. They have an 'ooo' expression.

CUT TO:

INT. LUNCH HALL_KITCHEN DOOR - CONTINUOUS

Tina is on her handheld console. Cassandra starts to walk over to the kitchen. Tina looks puzzled. She quickly scribbles something on a piece of paper. She runs in front of Cassandra.

CASSANDRA
What do you want? I'm busy. Busy
busting your operation WIDE OPEN.

Tina flashes a note which says 'no'.

CASSANDRA

No? How about yes? You can't stop me!

Tina quickly draws a picture of Cassandra being chased by a corn monster.

CASSANDRA

You're going to summon a corn monster? That's more reason to stop you!

Tina writes down the phrase 'Cooper come here'.

CASSANDRA

'Cooper come here' I don't want to speak to Coo-

A kid called Cooper comes over and interrupts the conversation.

COOPER

(talking fast)

Hey Cassandra! Have you noticed how good the weather's been recently? It's weird, cause we're in summer, which is always good, but normally it's quite humid, but it's clear-

Tina looks pleased with herself. Cassandra is trying to interject.

CUT TO:

INT. LUNCH HALL_LUNCH STAFF - CONTINUOUS

Kate is still in a heated debated with the lunch staff member.

LUNCH STAFF

I thought you were a bright young girl, but you are just as deluded as the people on the internet!

KATE

I'm just speaking the truth.

LUNCH STAFF

I guess there's no burritos for
lunch for you.

Kate suddenly becomes dopey and useless.

KATE

We got burritos for lunch?

LUNCH STAFF

(playful)

It was meant to be a surprise. But
maybe I won't give you one.

KATE

I don't need it anyway- *did you
get any special sauce?*

LUNCH STAFF

Hmm... let me have a look.

Kate starts to drool.

CUT TO:

INT. SCHOOL KITCHEN - CONTINUOUS

Melanie is flicking through her spell book in front of the
glow of the fridge. Erica is tapping her foot.

ERICA

GAAAAAH- How have you not found it
yet!?

MELANIE

This is an ancient spell book
filled with thousands of spells.

ERICA

It's cool, I'll find it.

Erica grabs the book. She flicks through the pages, fast. A
bookmark falls out.

MELANIE

Ah, what are you doing! The
bookmark fell out!

ERICA

Oops- that was just slowing you
down.

MELANIE

It falls out easily, that's why I
take my time. Now it will take
forever!

Erica sees the lunch lady about to walk into the kitchen.

ERICA

Uh oh, she's about to come in.
COME ON, FIND THE SPELL!

MELANIE

I would have had it if you just
waited!

ERICA

You need to move faster! This
isn't my fault!

MELANIE

Yes, it is! I found it! Here goes.
Exprium Atene-

Lunch lady has her hand on the door. It is pushing open
slowly.

ERICA

Today, Melanie!

Erica pats Melanie on her back. She mispronounces the
spell.

MELANIE

-neani VeriGUUUHHL- Fine it's
done.

The milk glows gently.

CUT TO:

INT. LUNCH HALL_LUNCH STAFF - CONTINUOUS

Lunch staff opens the door to the kitchen. Erica and
Melanie are standing there.

KITCHEN STAFF

Girls! What are doing in here?

ERICA

Mel's bookmark fell out and
floated in here.

Erica pulls out the bookmark.

ERICA

I know, what are the odds.

Melanie lets out a grimaced smile.

KITCHEN STAFF

Well, you girls better get back to
your seats. I'm about to dish up
burritos and chocolate milk. Maybe
you can speak some sense to your
friend about corn projections in
the next century.

ERICA

Okay.

ERICA

(to Melanie)

I have no idea what she's talking
about.

Kate is frozen. Drooling at the prospect of food. Erica
grabs Kate. The three of them start walking back to their
table. Cassandra rushes over.

CASSANDRA

Ah ha! I've caught you!

Erica and Melanie look at her dismissively.

ERICA

Doing what exactly?

Cassandra gets frustrated.

CASSANDRA

Doing somethin- GURRRR! Thanks a
lot, Cooper.

COOPER

(sincerely)
No problem!

Tina heads back to their lunch table. Kate shakes herself back to normal.

KATE
How'd it go?

ERICA
Bad. Melanie nearly screwed it up
cause *she was taking too long.*

MELANIE
It wasn't my fault. You kept
rushing me!

Erica and Melanie continue bickering in the background. Food and milk are brought out. The children start chewing and having a sip. All the kids start to feel sick. Arms start turning to wings. Beaks pop out of their faces. Suddenly they turn into seagulls. Even the lunch staff. One by one until everyone except the four girls, and Cassandra, are left.

CASSANDRA
I knew you did something! AHA!

A seagull holding a tray smacks Cassandra in the head.

CASSANDRA
That's the big scoop.

Cassandra passes out.

ERICA
Oh my! This is bad! I didn't want
this to happen!

A tray hits Tina in the head. Tina's eyes start to glow. Kate takes notice and puts headphones on Tina. Tina's head starts to bob.

MELANIE
I don't get it. I did the spell
correctly- wait. It's cause you
interrupted me!

Seagulls drop a plate of food on Tina making her more agitated. Kate tries to make sure Tina doesn't explode.

ERICA

It's fiiine. They're animals. This is my jam.

Erica tries to use her powers. Seagulls start going after Erica. She runs around the tables falling over.

ERICA

AH! Not again!

MELANIE

I've got a spell that can make this right!

ERICA

DO IT NOW! WHY ARE YOU WAITING!

MELANIE

Don't yell at me! Let me take my time.

Seagulls grab Erica. Erica is being lifted in the air.

ERICA

Ughhh- fine!

Melanie starts to study her book. She's reading it with more intent. Erica starts to get more flustered as the birds bring her higher and higher.

ERICA

MEL, TODA-

MELANIE

What did I say?!

ERICA

URRGHH...

A seagull slaps Tina with another tray, knocking her headphones off. Tina's eyes glow again.

KATE

Uh-oh.

Erica hums impatiently as she approaches the ceiling.
Melanie finds the spell.

MELANIE

I've got it! Ascenlo Eperac KAWW!

All of the seagulls puff back into kids in the air.

KATE

Catch them, Tina!

Tina grows tentacles from her body that grab the students before they drop. She places them gently on the floor. Erica is the only one who isn't saved by Tina. She plummets to the floor with a loud crash. She gets up angry.

ERICA

Hey, that really hurt! And what took you so long?!

Tina's has a smug expression, but Melanie's feeling are hurt.

KATE

Erica, you owe Melanie an apology!
You got us all into this mess, and she saved you.

ERICA

Uhh, but she and-

Erica notices Melanie's sad expression. Then, Erica looks around at all the kids coming to. She is struck by guilt. She lets out a big sigh.

ERICA

You're right. This is all my fault. If I didn't rush Mel doing her spell, then maybe all of this could have been avoided. I just want things to happen right away, so I force things to happen. But I need to accept some things take time. I'm so sorry, Mel. I shouldn't have kept pressuring you. Can you forgive me?

Melanie pauses for a long time. Erica is getting worked up. Melanie smiles.

MELANIE

Hmmm...well... maybe I forgive you. I have to make sure I take my time to get things right, but maybe I have to accept that some people don't like waiting. I could prepare better in the future.

ERICA

Well, nobody's perfect. Right, Kate?

Kate has eaten everyone's burritos. She has a mouth full of food and an engorged stomach.

KATE

I don't know. I'm pretty perfect.

Everyone leaves the lunch room. Many students are holding their stomachs or heads. All are confused about what happened. As Kate leaves the lunch room, Girl Student 1, who has the StapleBeard paperclip, runs up to Kate holding a test with an 'A' on it.

GIRL STUDENT 1

Kate! Thank you so much for that paper clip! I got a perfect score.

Girl Student 1 walks off. Kate looks shocked. Erica looks smug.

KATE

Aw, what!?! No fair!

They all start to laugh. Wide shot of the whole lunch hall. Cassandra is still knocked out.

CUT TO:

INT. KITCHEN HALL - NIGHT

Same shot as before. Cassandra is the only one left in the hall. She springs awake.

CASSANDRA

You turned everyone into seagulls!
Oh- wait, did I just dream that?
Where is everyone? Hello??

WIDE SHOT OF THE SCHOOL.

CASSANDRA
Helloooooo?

FADE OUT