

Get it Together, Tina
By
Rob DeVerger

INT. TINA'S APPARTMENT EARLY MORNING. BEDROOM.

Tina is 33, an average build, spunky, and is stuck in a rut between her Job and her Ex she isn't sure what to do. Tina is laying in bed, Tina's eyes open and she looks over at the clock, it's 6:30 AM.

TINA (WHISPERS)
God, I'm getting too old for this.

A man's voice is heard from the other-side of the bed.

MAN (ERIC O.S.)
I don't think you're that old at
all and I had a great time last
night.

Tina slowly turns her head to look over at a twenty-something-year-old man.

TINA
Hey... Man? I had a great time too?

MAN (ERIC)
Yeah, we had to take a few breaks
so you could catch your breath and
throw up, but you're totally hot
for your age.

Man gets out of bed naked and walks to the bathroom. Stops by a mirror to check himself out, turns to Tina and winks before shutting the bathroom door.

TINA
Who the Hell is this guy? I have to
stop drinking after 9.

Tina starts looking around for the man's pants and finds his ID. She looks for his D.O.B and Name.

TINA (CONT'D)
Ok, your name is Eric and Date of
birth is... Phew, over 21.

The man is finishing up in the bathroom and Tina places his wallet back in his pants. Tina starts to put her pants on as the man walks back into the room.

MAN (ERIC)
Well now that I've made room, I am
ready for some breakfast. Where do
you want to eat?

TINA

UM MMM, you know what, I'm not hungry right now and I have a really busy day planned. I had a blast last night Eric, yep, Eric I know that's your name, and I will call you sometime ok?

Eric gets a smug look on his face.

ERIC (COCKY)

Look lady, I know that you're not going to call me, you're doing a one and done, and I am cool with that, I was going to do that to you anyway.

Tina looks shocked.

ERIC (CONT'D)

Also, I told you last night that my name is pronounced Uric, My parents were transcendent with naming me. Anyone can have an old-fashioned name like Tina.

Tina starts laughing and she continues to get dressed.

TINA

Transcendent parents? I think you mean mentally challenged. In the English language which is what you and I speak, your name looks and sounds like ERIC! The most boring white person name ever. I don't blame you for trying to change it, because it is a dumb name. I don't know Why though you would change it to something infinitely more stupid than Eric though, which I thought would be a complete impossibility?

Eric starts to frown and looks very hurt. He crosses his arms to "protect" himself.

ERIC

Why would you say something so hurtful like that to me? It's like you don't even care how your words will affect me.

Tina very surprised. Picks up Eric's pants and throws them at him.

TINA

Are you serious? Are you going to start crying and then bitch about me making fun of you? You called me old two times already and it's not even 7 am yet. Ok, Uric, I need you to take your Ed Hardy shirt, your flannel over-shirt, your pre-ripped skinny jeans, and your feelings and get out.

Eric puts on his pants, grabs the rest of his clothes, and walks out the front door. Front door slams and a few seconds later there is a knock on the door. Tina smirks and starts walking toward the door.

TINA (YELLING TOWARD THE DOOR) (CONT'D)

What did you forget, Eric did you leave your Pooka-shell necklace in the bathroom with the giant number 2 you took this morning?

Tina opens the door and her good friend, Phillipé is standing there holding two coffees. Phillipé is an average-built, black man wearing platform shoes, tiger pants, a fuzzy sleeveless orange shirt, dark sunglasses, and a trucker hat that says "Bad Mother Trucker". Phillipé believes he is a trend setter and fashion icon. He is trying to get his Instagram fame started as he lives off of his fathers wealth.

PHILLIPÉ

I'm not even going to ask about the crying white boy running down the hall.

Phillipé walks in and hands, Tina a coffee

PHILLIPÉ (CONT'D)

I figured that you would need this because you were on a whole new level last night, girl. You went from zero to Ben Affleck in 2 hours.

Tina sits in a chair and starts rubbing her head.

TINA

I honestly don't remember much about last night other than I think, I may have texted, Tad?

PHILLIPÉ

Hun, you had 9 drinks last night
and you sent Tad a text after the
first one.

Tina grabs her phone and starts looking at text messages.

TINA

Oh, God what did, I send to him?

Phillipé smiles and his eyes widen.

PHILLIPÉ (GIDDY)

Oh, sweetheart, it was glorious

Tina's eyes widen and she puts her hand over her mouth as she
starts to read the text messages.

TINA (ALoud)

Hey, inchworm how are you doing
tonight? I'm doing freaking awesome
because I'm out with people that
care about me. Plus, I'm going to
find a MAN tonight that will plow
me like the fields of Kentucky!
I'll send pics later TTFN.

Tina lowers her head.

TINA (CONT'D)

And, I sent pics.

PHILLIPÉ

And you sent pics. I haven't seen
that many angles of a penis ever,
which is something I thought I
would never say. You got the
perfect amount of light and shadow,
like your the Ansel Adams of penis
photography.

Tina raises her coffee to take a sip while looking at her
text messages but then lowers her coffee.

TINA

Phillipé, what am I doing? I
thought that I was making progress
and then after running into Tad, I
lost all that ground that I had
gained. I was so sure that I was
finally over him.

Phillipé reaches over and puts his hand on Tina's shoulder.

PHILLIPÉ

I hear you, and I want to care, but
right now, I care more about the
fact that you're just moping into
that coffee that I bought you.

Tina smiles and takes a drink of coffee.

TINA

You always know just the right
things to say. I guess that I
should get dressed and ready
because we have a busy day with
Jenn and her dress fitting today.

Tina gets up and starts moving around her apartment trying to
get ready.

PHILLIPÉ

I actually forgot all about the
dress fitting, I only stopped by
because I was in the area. It's
crazy to think that she is getting
married. It's even more crazy to
think she will find something to
fit her. I still don't believe they
make dresses in the size of Paul
Bunyan. I mean, she would need a 2-
hour special of my 600 lb life just
to get all of her weight on the TV.

TINA (O.S.)

Phillipé be nice, she is trying

Phillipé stands up and walks into the other room where, Tina
is at and stands next to her.

PHILLIPÉ

Trying to be the size of an oil
tanker? I mean she did eat only one
40oz steak and two sides of mashed
potatoes last night. She is eating
Smaller portions, so, I am proud of
her. She is starting to slim down a
bit more and that's something,
others could do as well.

Phillipé reaches over to Tina and pinches her thigh.

TINA

Jealousy is a stinky cologne,
Phillipé

Phillipé sniffs the air

PHILLIPÉ

That's not the smell of my cologne,
that is the smell of regret, tears,
and a hint of...shit?

Tina shakes her head in disapproval

INT. BRIDAL SHOP AN HOUR LATER

Meet, Jenn, Tina's other best friend. Jenn is upbeat, full of positive energy and finds herself ultra sexy, she is very body positive. Jenn is spinning around and admiring herself in the mirror.

JENN

Yeah, this is sexy right here, I
think that I might just go with
this one.

The seamstress looks at Jenn.

SEAMSTRESS

Ma'am, you are still wearing the
tank top and skirt that you came in
with.

JENN

I know and this look is hot as
hell!

Phillipé shouts from the entrance of the shop.

PHILLIPÉ (O.S.)

You're doing a lot of spinning
there, Lynda Carter, we need you to
calm down Thunder woman.

Jenn stops spinning, looks over and sees Phillipé, and sighs.

JENN

Oh look, it's Phillipé, I'm so glad
you made it. I must admit that I'm
surprised, you didn't trip and fall
on a dick along the way.

PHILLIPÉ (DISMISSIVE)

Seen 'em and already had 'em, you
know they don't call me the black
hole for no reason. Any dick that
gets sucked into me has no chance
of escaping.

A lady by the front door, hears Phillip   say this and starts to gag, and immediately leaves the shop. Tina Butts in front of Phillip   and smiles at Jenn.

TINA

Ok, you two stop it now. This is going to be a fun day and, you two will not be at each other's throats while we are here.

Tina turns to look at Phillip   and points at him.

TINA (CONT'D)

Just pretend that you get along with each other for the next few hours ok?

Phillip   rolls his eyes and nods, Jenn also nods in agreement. Tina walks over to Jenn and gives her a hug and kiss on the cheek.

JENN (TO TINA)

I wasn't sure if you were going to make it on time or not because of how wasted you got last night.

TINA

I didn't think that I had drunk that much, but after learning that I had robbed the cradle and texted, Tad, I guess, I did drink a little more than, I thought.

Jenn grabs, Tina's hand and slaps it.

TINA (CONT'D)

Hey, that hurt why did you do that?

Tina rubs her hand.

JENN

That's for texting, Tad last night.

TINA

I know, it was dumb, I get it, and It most likely won't happen again.

JENN

Hun, we will get you all fixed up and on the right path. We will find someone worthwhile and things will start looking up.

JENN (CONT'D)

Tad was a failed experiment many times over because you were unsure of yourself but, I promise that you will have a brighter tomorrow.

Tina sits down and looks at Jenn with stern eyes.

TINA

God stop with all that glass half full, more fish in the sea nonsense. I'm not Kurt Cobain and I don't own a shotgun. Stop worrying about me.

Phillip   leans over to Tina to show her his phone.

PHILLIP  

Which is the better pic for my Grinder profile?

TINA (SOFTLY)

The one with less butthole

PHILLIP  

Oh, be mysterious and don't give away the show for free, I like it.

The seamstress enters the room with some wedding dress options.

SEAMSTRESS (TO JENN)

Ok, Jenn, I have brought out some cuts that you selected so let's try them on.

Jenn, Tina, and Phillip   smile.

MONTAGE OF JENN TRYING ON DIFFERENT DRESSES, BUT NONE OF THEM FIT.

JENN (DISCOURAGED)

This is Bullshit, I have been watching what I eat and working out at least 2 hours a week! I don't get why none of these fit?

Phillip   stands up and walks over to Jenn. He starts touching and trying to maneuver pieces of Jenn's current dress, she is wearing.

PHILLIPÉ

Maybe we need to cut up the dress
and put it back on in sections,
like a suit of armor?

Phillipé takes a step back to look at Jenn and the dress.

PHILLIPÉ (CONT'D)

OH, Jenn, you could be like a
Knight of the dinner table or
something? Or maybe like one of
those trolls from Lord of the
Rings, they are about your size.

Jenn has an accepting look on her face.

JENN

I do like Lord of The Rings.

PHILLIPÉ

NO, Hun, you have that mistaken
with onion rings, you like onion
rings.

Jenn still with a look of acceptance on her face nods in
agreement. Tina walks over to Jenn.

TINA (LOOKS AT SEAMSTRESS)

Ok, some alterations have to be
made, but that's not a big deal
right?

SEAMSTRESS

I will have to expand the material
a few more feet and it will be
close, but I think we can make it
work in the short amount of time, I
will have.

TINA

A short amount of time? The wedding
is in 4 months, that's a long time.

Seamstress furiously taking notes of her measurement

SEAMSTRESS (TO TINA)

I can tell that, You've never had
to cover a train in lace and velvet
before.

JENN

This is so stupid, I am just going to diet more and work on losing the weight so in 4 months, I will walk down that aisle in the plus men's size I was meant to be in.

Jenn looking defeated starts to take the dress off and get her clothes back on.

JENN (CONT'D)

So what do you have planned for the rest of the day, Tina? I will be with Rick for the rest of the day and, I told him, we could stay in and have a date night tonight.

TINA

That's ok, Phillipé and I are watching our show Tonight, Wash Yo Stank.

(Wash Yo Stank is a reality show about individuals hooking up blindfolded and then guessing which individual they slept with based on their "Stank")

PHILLIPÉ (TO TINA)

I'm sorry, love, I won't be able to watch the show with you tonight, I have a date.

Tina and Jenn look at each other and then laugh.

TINA

You have a date? You? The person that doesn't go on dates because that's "how a person becomes tied to one dick forever"

PHILLIPÉ

Yes, bitches I have a date. I'm not going to marry it, but sometimes a lady likes to be wine and dine.

JENN

I'm not buying it, that doesn't sound like you at all. What are you trying to pull other than a penis?

PHILLIPÉ

I just thought a nice date would be a change of pace. Plus Gordmans has this amazing pair of shoes that I want, but I don't want to pay for them soooo.

Jenn shakes her head in disapproval.

JENN

I knew that you had a deeper reason. So you are going to blow this guy for shoes? You're a whore.

PHILLIPÉ

Jenn, Hun, everyone is a whore for something, it all comes down to how big of whore you want to be.

Phillipé makes a double blowjob motion with his hands.

EXT. CITY SIDEWALK LATER THAT MORNING

Tina, Jenn, and Phillipé are walking down the sidewalk together. Jenn is looking through her "purse" frantically.

TINA

What are you looking for? You have been rifling through that backpack for the last 4 blocks.

JENN

This is not a backpack this is an XL purse designed for fuller figured women to help us look slimmer and carry all of our essentials. I know that I had at least 6 glazed doughnuts in here and now I can't find them.

PHILLIPÉ

I didn't know that Jansport starting making purses.

Jenn gives a mean glare toward, Phillipé.

PHILLIPÉ (CONT'D)

Also, you ate all of those before we left the shop. Do you just black out around food and devour it like you have some buffet PTSD?

Jenn ignoring, Phillipé smiles wide and pulls out a waffle.

JENN

I knew I had some sort of rations in here! A waffle isn't my first choice, but, I guess it's good that I'm down to my reserves because I have to start watching what I eat.

TINA

Jenn that new spin studio is right down the street, we should check it out. We should sign up for some classes, and I can help you get in shape for your wedding. Plus who knows maybe I could meet a guy?

Jenn looks at, Tina with disgust.

JENN

The thought of even doing a spin class is making me have a cardiac arrhythmia. Look do you see this? I'm sweating like a hog just thinking about it.

TINA

I'm pretty sure that you are sweating because this is the longest distance that you have walked since Mr. Clancy made you walk the track 1 time in high school.

Jenn scowls.

JENN (ANGRY)

That Son of a bitch. How could he not accept a reasonable doctor's note excusing me from class?

TINA

Jenn, the note said "I can't today" and you signed it Dr. J. Enn. Not to mention you wrote it on notepaper from your dad's plumbing business.

The trio get a corner and are waiting for the light to change.

PHILLIPÉ

Ok, ladies, this is where I get off and then, I will catch a cab so I can go home and get ready for my date.

TINA (TO PHILLIPÉ)

It's like 11 AM why would you go home to get ready for a date this early in the day?

PHILLIPÉ

Ok honestly? Jenn is starting to stink from all of her sweating. I know too many people around here to be seen with Miss Piggy, so I was trying to be polite and lie about why I had to leave.

JENN

Well thanks a lot, Phillipé thank you for trying.

PHILLIPÉ

What can I say, I'm a true friend. Ok, Tina, you're my out tonight if the date isn't going well. Do you remember the drill?

Tina gets a serious look on her face and pretends to talk on a phone.

TINA

Right! Phillipé, I'm so sorry to bother you on such a romantic evening, but this an emergency. My Hemorrhoids have flared up so badly, I can't move and they are the size of bowling balls. I'm pretty sure they are starting to talk to one another.

Phillipé smiles and pats, Tina on the face.

PHILLIPÉ

That's my girl.

JENN

God, you are the worst, Phillipé.

PHILLIPÉ (PLAYFULLY)

And you are the largest.

Phillipé leans in to hug Tina. Jenn inches closer to get in on the hug, but Phillipe stiff-arms her.

PHILLIPÉ (CONT'D)

Bye Bitches

Phillipé walks down a nearby street to get a cab.

TINA

I love that guy, he is such a free spirit and has such a fun personality.

JENN

Yeah, free spirits and fun personalities, I'm pretty sure that's how the aids epidemic got started.

The light turns and Tina and Jenn begin walking across the street.

TINA

I do wish, the two of you could get along, I know in college, you two had a falling out, but that was so many years ago. What will it take for you two to move past it?

Jenn smiles at, Tina

JENN

I am trying to make it work with, Phillipé because I want the 3 of us to be the trio of force that we used to be. If anything, I'm the one that should hate him because he stole MY boyfriend.

TINA

Yeah, but after, Phillipé took your boyfriend, didn't you break them up?

JENN

I did my duty as an American citizen and called in a tip about an illegal immigrant.

EXT. COLLEGE DORMS. FLASHBACK.

TWO I.C.E AGENTS ARRESTING A MAN, PHILLIPÉ CRYING IN THE BACKGROUND AND JENN CLAPPING AND SMILING.

MAN BEING ARRESTED

You've got the wrong guy, I'm an American citizen!

I.C.E OFFICER

Sure, whatever you say, Enrique.

END FLASHBACK. BACK TO SIDEWALK.

TINA

Your ex-boyfriends' last name was
Mclausky and he was born in
Indiana.

JENN

They are getting smarter and more
crafty with those fake documents
so, one can never be too careful.
Tina, I am trying because I care
for you, and We have been there for
each other for a very long time
Through thick and thin, the good
and the bad, and now the Phillipé.

Jenn stops walking and puts her hands on, Tina's shoulders.

JENN (CONT'D)

But seriously, Tina, I do worry
about you. I see the world around
us changing and everyone in our
lives growing and moving on. I mean
hell even I am getting married. You
just seem to be stuck in a rut and
I'm not sure how to help get you
out of it? I feel like you are
coming dangerously close to a stage
in your life where your daily
routine will begin with the line
"Hi welcome to McDonald's how can I
help you?" I mean you have a degree
so you will be a shift leader right
away, but still.

TINA

Honestly, Jenn, I don't know what I
want or need. I have been at my
current job since my internship and
sometimes, I feel like, I have gone
as far as I can with that company.
I don't even know where to begin
with my love life if that's what we
call it. Tad has so many great
qualities and some bad ones and
honestly, I would love for the two
of us to work out.

JENN

I will never understand what you
see in, Tad? You two have tried so
many times, but he has messed it up
every time.

(MORE)

JENN (CONT'D)

Maybe, it's time for you two to explore other options and see what else the world has to offer?

Jenn hugs Tina. Tina looks down at her blouse which is now drenched in sweat.

TINA

God, how are you so sweaty?

JENN

It will be ok, Hun, I will just adopt you.

TINA (CONFUSED)

What?

JENN

Yeah, I saw this special on T.V. The other night about mentally underdeveloped adults that get adopted by families to take care of them.

TINA

Just so I understand this correctly, You want me to pretend to be severely mentally handicapped so that you can adopt me?

JENN

Yes

TINA

This is just because you aren't allowed to have pets in your apartment, isn't it?

JENN

Yes

TINA

I don't even know how to respond.

JENN

Just drool.

Tina and Jenn laugh.

INT. TINA'S HALLWAY LATER THAT DAY

Tina walks to her door and starts to unlock it.

TAD (O.S.)
Inchworm huh?

Tina drops her keys from being startled and turns around to see, Tad. Tad is a very attractive man, 6'4'' in good/great shape and has amazing hair. He isn't very smart, but that can be overlooked because of his radiant beauty.

TINA
Oh Shit, it's you!

TAD
Yep, it's me

TINA
UMM, I'm not sure where to start?

TAD
Anytime after inchworm should be fine.

Tina picks up her keys and puts the key in to unlock the door.

TINA
Would you like to come in so that way I can make a fool of myself inside and not in the middle of my floor?

TAD
No, I'm good right here, but thanks.

TINA
Why are you here then, Tad? Did you come all this way to rip me for what I did last night? I admit it was foolish of me and being drunk is no excuse.

Tina tries to unlock her apartment door.

TINA (CONT'D)
I don't want to hear what you have to say because I have had a decent day so far with very little drama and I haven't had any preteens ask me if they can "give me the shocker". So whatever you have to say just keep it to yourself.

Tad points over to Tina's neighbor's door.

TAD

I'm here to fix Mrs. Pompskies water faucet, But, hey it was great seeing you and I'm glad you found someone to plow your fields last night.

Tina scowls and goes into her apartment.

ENTER PHILLIPÉ'S APARTMENT HOURS LATER

Phillipé is looking in his closet for an outfit and, Tina is sitting in a chair telling, Phillipé about her run-in with Tad.

TINA

So I look up and BAM he is just standing there. He is trying to play it all cool like he was ok with me texting him and trying to make me feel like the bad guy.

Phillipé is not paying attention.

PHILLIPÉ (O.S.)

Oh, yeah uh huh I know

TINA

And then he is all smug and says "hey, I'm glad that you found someone to plow you like the fields of Kentucky". Then, I was...

Phillipé pokes his head out of the closet.

PHILLIPÉ

Sweetheart, I can't pretend anymore, I haven't a clue as to what you are talking about. If your ramblings have nothing to do with me or helping me choose an outfit for this date then frankly, dear you are not needed.

Tina gives the middle finger to Phillipé.

TINA

F you!

PHILLIPÉ

Honey, I would fall asleep and you would fall in love. Now, what about this outfit?

Phillip   walks out of the closet wearing very tight leather pants and a loud vest.

TINA

I don't know gay dating protocol,
but shouldn't the gay S&M club be
like a 2nd date kind of thing?

PHILLIP  

Girl this is a first date outfit,
it says "Here I am!" with just a
hint of can you see where my balls
are?

TINA

I will give you that, they don't
leave much to the imagination.
Where is he taking you? Who is he
anyway? I don't know anything about
this mystery man.

Phillip   focusing and trying to remember Denny's guys' name.

PHILLIP  

Tim, Todd, Terry, Bill? His name
escapes me at the moment, but I do
remember how we met and it felt
like it was meant to be.

Tina claps in excitement.

TINA

I love stories like these because
they make me feel like true love
does exist. Where did you meet, in
a bookstore, a coffee shop, or a
leather dealer's booth at a flea
market?

Phillip   rushes over to sit next to Tina.

PHILLIP  

A Denny's Bathroom.

TINA (UNSURE)

What's that now?

PHILLIP  

I had just finished my grand slam
breakfast and I had to take my
morning constitution.

(MORE)

PHILLIPÉ (CONT'D)

So as I am sitting there I see some scribbling on the TP dispenser that said "if you want a good time call this number". Of course, since, I'm not desperate I didn't call the number.

TINA

Oh, that's good, that's a little crass even for you.

PHILLIPÉ

Right, so I texted him because this is the 21st century after all.

TINA

Of course, you did so you have just been texting this guy and then you called him to set up the date?

PHILLIPÉ

No that's the crazy thing about it, I have never spoken to him on the phone, I don't know what he sounds like. All know is If his mouth can match what his fingers type on a text OH MY HEAVENS, girl! This is all so mysterious and exciting.

TINA

You know at first when I made fun of your leather outfit, I thought that maybe I was too harsh. Now realizing that you picked up this guy's number from a TP dispenser, I think you might be overdressed.

PHILLIPÉ

I do feel bad about not watching our show together tonight, you know I love some good stank. I thought about rescheduling with what's his face, but then I decided not to.

Phillipé stands up and walks over to a mirror to look at himself.

PHILLIPÉ (CONT'D)

My butthole is Yearning for some burning.

Tina shakes her head in disapproval.

TINA

Tonight's episode is going to be crazy too, because, Ladonna finds out that Mercedes hasn't washed in a while and she is trying to hook up with Zane. Also, I believe, it's the season finale so, You know it's going to end on a cliffhanger. I will be alright tonight though, you go out and have fun, I will record it and we can watch it later.

Tina stands up to leave and gives Phillip  a hug goodbye.

ENTER TINA'S APARTMENT AN HOUR LATER

Tina is watching T.V. And laughing.

TINA

HA OH NO, SHE DIDN!

Tina continues to laugh. She looks around the apartment, looks at her P.Js and the ice cream she is eating.

TINA (CONT'D)

This is a sad way to spend a Saturday night. Maybe I need to get a cat to snuggle with? Honestly right now though a dog and a jar a peanut butter would work better.

Tina shivers and makes a gross face after remarking about a dog and a jar of peanut butter. Tina goes back to watching her show and then her phone rings. Tad is calling. Tina answers after a few rings.

TINA (CONT'D)

What? Why? I bet you are calling with bad news like you are pregnant with my child or I need to get tested for HIV, That's all I need to cap off my night.

TAD

I would most likely be a carrier of HPV and then the clap once, but no HIV.

TINA

Well, I was semi-joking, but now, I might be worried and need to get tested. What do you want?

TAD

Look, I don't mean any harm, I was just calling to say hey. It was good to see you today and I just wanted to see what you are up to?

Tina hesitates to answer, she looks at her P.Js again and her ice cream.

TINA

Can you just come over, please? I don't want to be alone tonight.

TAD

I will see you in 20.

Tina hangs up and sighs. She looks down at her unflattering P.Js and races to change.

INT. MORNING

SLOW MONTAGE OF TINA'S FRIENDS HAPPILY WAKING UP NEXT TO SOMEONE.

-JENN IS STRETCHING OUT AND LOOKS OVER AND SMILES AT RICK.

-PHILLIPÉ WAKING UP SNUGGLED NEXT TO DENNY'S GUY WITH STUFFED ANIMALS AND A DENNY'S TO GO BAG SCATTERED AROUND THEM.

Tina is sitting in a chair across the room looking at, Tad, and anxiously tapping her feet. She grabs her phone, gets up, and starts to walk across the room while dialing, Jenn's number.

TAD (O.S.)

You're calling, Jenn to tell her that we slept together, aren't you?

Tina startled throws her phone.

TINA

NO!

TAD

You don't have to run everything by your friends, you know that don't you?

TAD (CONT'D)

That's one of the reasons, we never worked out before so, I don't think we would work out this time either if, you have to run everything by your friends.

Tad sits up in bed most of his body uncovered. Tina is starring at his physique.

TINA (FLUSTERED)

Whoa, Cowboy, We are not even getting back together. This was not that kind of thing. Even if I, I err me, I mean you damn, you wanted to get back together, you know we don't work.

Tad motions for, Tina to come sit next to him.

TAD

That was then and this is now. We have both grown as people and we have changed.

Tina chuckles and sits on the end of the bed with some space between her and Tad.

TINA

We ended like 8 months ago and you said to me "I feel like you are trying to make me change who I am like you want me to be a different person. I don't want to grow or change".

TAD

I think you may be paraphrasing. I've grown so much since then and I have turned my life around. I'm starting to take life more seriously now, in fact, I am getting a full-time job.

TINA

Wait, you still don't have a full-time job? 16 year old kids have full time jobs.

Tad gets a confused look on his face.

TAD

Look, the point is something like this is a huge step and I just have to come to terms with things like not being able to hang with my friends anytime I want. That's one thing that I admired about you, Tina is you figured out a way to live a normal life, work full-time, and still get to hang with your friends. Thinking about taking my life more seriously is a scary thought, and I think I just got more scared when you tried to show me how to do that.

Tina smiles and moves closer to, Tad.

TINA

I know it can be a scary transition, Tad, but eventually, everyone gets to that fork in the road and they have to make a choice. I'm looking for someone that wants to grow up with me and take life more seriously, I need that. I came to a huge realization about my job and, I want to start thinking about things like a career change, getting married, having a family, and raising a litter. You know?

Tad moves closer to Tina

TAD

I'm very excited for both of us starting new adventures. You are going to move on to something great or hell maybe you could even start your own business and I am getting a real job instead of handyman jobs on the side. This is what, I'm talking about, Tina, it looks like we are both becoming more serious about life and maybe we should try again.

TINA

I don't know, Tad this is all happening very quickly and this seems like something, we should ease back into.

Tad holds Tina's hand and looks into her eyes. Tina stares back and waits for Tad to speak.

TAD (SMIRKING)
I'll ease back into you

Tina groans and falls back on the bed in frustration.

TINA
And then you say things like that.
That was a tender moment we were
having and then you Taded all over
it.

TAD
Yeah, I have to get better at those
hallmark-type of moments.

Tina stands up.

TINA
What are your plans looking like
today? I know you don't have to go
to work because we have
established, you don't have a job,
yet.

TAD
I'm supposed to meet the guys at
the batting cages later, but I'm
free until then. I can just cancel
and tell them you and I are
spending the day together?

Tina sits up on the bed and smiles at Tad

TINA
Baby steps remember, Tad? Keep your
plans with your friends and go hang
out with them today, you can call
me later if you want. Remember to
drink lots of water and wear a
helmet. Not that you would damage
anything though.

Tad nods in agreement and leans forward to kiss, Tina but,
Tina moves.

TINA (CONT'D)
Ok, sir, I thank you for your help,
you may go now and I will talk to
you later.

Tad gets dressed and Tina walks, Tad to the door, shuts it, and starts looking for her phone.

TINA (CONT'D)

Wow, ok, I need to call Phillipé
because he will be less judgmental.

Tina is anxious as she calls, Phillipé. The call goes to VM.

TINA (CONT'D)

Hey, rim job, I had a weird night
so give me a call. Also, I hope
that you're not dead in a ditch
somewhere.

Tina hangs up and starts to undress for a shower.

A COUPLE OF HOURS LATER INT. BATTING CAGES

Tad is in the batting cage. He keeps dropping his stance to chat with his friends. He is not wearing a helmet.

TAD

I just don't get it guys, we broke
up months ago, but last night she
has me come over for some action?

BRO 1

Bro, she was just lonely for that D
you got.

BRO 2

Bro for real, she just wants you
back, but she won't ask because she
knows that you will just say no.
After all, you're too busy trapping
fur.

BRO 3

Bros, for real, this guy traps more
fur than Lois and Clark ever did.

The other guys look at Bro 3 with curious looks.

BRO 2

The old superman T.V. Show?

BRO 3

NO, you, idiots, the two pilgrims
that traveled across America like
50 years ago to settle California.

All the bros look at each other and nod in approval. Tad resumes his batting stance and swings at a pitch.

TAD

Bros, I thought all of that at first too, but after the time we had spent together, I started to feel like she does want something more. She was talking about having a family of cats and dogs and kids.

Tad stays in his stance for a second and then drops his stance to talk with his friends again. He walks across the plate as he is talking.

TAD (CONT'D)

It's funny because...

BRO 3

Bro, You have to look out!

TAD

Bro, I will look out and I promise I will be careful because I don't want to rush into this relationship again. Plus, I don't want to hold Tina back from getting what she wants.

Tad gets hit in the head with a baseball. Tad's friends run into the cage and help him up.

BATTING CAGE ATTENDANT

Hey! I am so tired of kicking you guys out of here.

Tad's friends are holding on to Tad and walking with him.

BATTING CAGE ATTENDANT (CONT'D)

I have told you before that you can't play if you don't have helmets on. Get your friend and get out of here.

TAD (TO BATTING CAGE ATTENDANT)

Hey, first off, You can't even eat that stuff unless you put ice cream on it first. Furthermore, I love you, Grandma.

BRO 3

Ok, I think we need to get you to the hospital because this concussion seems worse than the last 3.

INT. TINA'S APARTMENT-SAME DAY

Tina's phone rings, Phillip   is calling.

TINA

Hey, slut, it's about time you called back. Are you being held hostage and you're calling for ransom? Well, I will tell you that I don't have money, but what I do have is another best friend so, you may kill Phillip  .

PHILLIP  

Bitch!

They both laugh.

PHILLIP   (CONT'D)

Hey sorry, it took me so long to call you back, but my morning was going so well. We had a fabulous night on our date and We wanted to keep the magic going.

TINA

Wait, you mean Denny's guy stayed the night with you?

PHILLIP  

Why do you sound so shocked? Never mind don't answer that. He was so caring and sweet and he even woke me up this morning with a protein shake.

TINA

I honestly don't know if protein shake is a gay term for something else or not and I don't want to know. I'm happy for you that you had a great night. I was just hanging out in my P.Js and drowning in my sorrows.

PHILLIP  

So a typical weekend?

TINA

Yes, a typical weekend, except this time, I was at a new low and I did something that maybe I shouldn't have? Are you free can, we go for a walk?

PHILLIPÉ

Go for a walk? Sweet, little, hetero baby, Jesus what did you do? I always told you that, I would help you bury a body, but I never thought, it would happen.

TINA

I slept with, Tad.

Tina puckers up her face and waits for Phillippe's response.

PHILLIPÉ (ANGERLY)

Tina! You know that I'm not a violent person outside of German nightclubs, but I want to punch you in the cooter so hard right now! Girl, meet, me at the park in 30 minutes, I have to clean up and put more glitter on.

Tina hangs up and walks out of her apartment to meet Phillipé at the local park.

EXT. PARK

30 minutes later Tina and Phillipé meet at the park and start walking.

PHILLIPÉ (CONT'D)

I don't even know what to say right now?

Phillipé shakes his head in disbelief at, Tina.

PHILLIPÉ (CONT'D)

You know that I'm not the first person to seek advice from when it comes to the matter of bad decisions regarding one-night stands, but this time it's different.

TINA

I know.

PHILLIPÉ

Do you know? How many times has
this been tried and failed?

Tina shrugs.

PHILLIPÉ (CONT'D)

I get it, you have a past and he is
hot, but he has issues aside from
the fact that he has the I.Q. Of a
damn Carrot. In a very rare
appearance, you are about to see a
very serious, Phillipé.

Phillipé takes a deep breath.

PHILLIPÉ (CONT'D)

You have to be tired of riding this
roller coaster? I'm not even in the
center of it, but I've grown tired
of the drama from the outside. This
guy has cheated, lied, stolen, and
broken your heart numerous times so
Why even bring him back into your
life?

TINA

I just really needed someone last
night.

PHILLIPÉ

Girl, I get it that you needed some
dick, I know better than anyone
when that urge hits. You couldn't
have swiped right on someone or god
forbid do it the old-fashioned way
and find somebody down at the
docks?

TINA

It wasn't just for sex this time
Phillipé, I just wanted to be with
someone that, I have a connection
with. I doubt that I would get the
same loving feeling from Jimmy down
at the docks.

PHILLIPÉ

First off, I don't want to ever
hear you speak ill of Jimmy, he is
a sweet man and he will swallow
without hesitation.

(MORE)

PHILLIPÉ (CONT'D)

Next, if you got that bad why
wouldn't you just call me, you know
I would be there in a heartbeat?
Even if you were desperate you
could have called Jenn?

TINA

I know I could have called either
of you, but I knew you were both
out having great times and I didn't
want to ruin that with my issues.
These problems are always here with
me.

Tina's phone rings, the ID shows the local Hospital.

TINA (CONT'D)

Why is the hospital calling me?

Tina answers the phone and stops walking

TINA (CONT'D)

Hello?

NURSE

Hi, is this Tina Nixon?

TINA

Yes? What can I do for you?

NURSE

Ma'am, I'm calling you because you
are the emergency contact for Tad
Brovodo. He was brought in with a
severe concussion and we wanted to
let you know that he is awake and
stable so you may come in and see
him if you like.

TINA

Oh ok, thank you.

Tina hangs up and looks at, Phillipé with concern.

TINA (CONT'D)

So that was the hospital calling to
let me know that Tad was brought in
with a concussion.

PHILLIPÉ

So why are they calling you?

TINA

I'm listed as his emergency contact. I think that I should go see him and check on him.

PHILLIPÉ

Nope, bad Idea do not do that. I can't believe that I'm seeing this soon-to-be tragedy unfolding right before, my very eyes.

TINA

I have to go see him and make sure he doesn't have any long-term damage.

PHILLIPÉ

To what?!

TINA

I have to go, thank you so much for talking with me and understanding. let's go out tonight, I love you.

Phillipé starts to wave his finger and speak, but Tina cuts him off with a big hug and goes to get a cab.

PHILLIPÉ (TO HIMSELF)

These two Ross and Rachel more than Ross and Rachel ever did.

Phillipé gasp and puts his hand next to his mouth.

PHILLIPÉ (CONT'D)

OMG, did I just say that? God how old am I? Could, I BE anymore 90s? I did it again, I need to call Jenn and get this Tad stuff off my plate before, I start watching Friends.

Phillipé calls Jenn. Jenn answers annoyed.

JENN

Phillipé, why are you calling me? I'm assuming that you talked Tina into doing something stupid and now she is dead and you want us to be besties?

PHILLIPÉ

Jenn, I don't have time for your witless banter right now.

(MORE)

PHILLIPÉ (CONT'D)

Our friend Tina doesn't need me to convince her of doing anything stupid, she can handle that task on her own. She slept with Tad last night.

JENN

You shut your dirty queer mouth! That is not funny, Phillipé.

PHILLIPÉ

Heffer do you hear me laughing? I had a very serious walk and talk with her and she told me about what she did. Then, She took a call from the hospital letting her know that Tad was there, and then she got all worried and shit and had to go.

JENN

I can't believe this is happening. I thought she was doing so much better. Didn't you try and talk her out of going to see him or did you give her one of your,

Jenn starts speaking in a gay voice.

JENN (CONT'D)

"Girl sometimes you just need to get some dick" speeches?

PHILLIPÉ

Ok, first my voice doesn't even sound that fat. Next if, you've ever heard any of my "get some dick" speeches they don't go like that. Last and least important yes, I did tell her it's a bad idea, but why would she listen to me because 99% of everything, I do is a bad idea.

JENN

At least, you're self-aware.

PHILLIPÉ

Anyway, that's why I called you because you are the most level-headed one in the group so I thought that you could talk some sense into her.

JENN

Ok, homo superior, I'm going to hang up now so I can call, Tina

PHILLIPÉ

Ok, later tugboat

Jenn hangs up and calls, Tina. Goes to VM.

JENN

Of course, it's going to your voicemail because you know what, I'm going to say to you. Call me when you can.

Jenn's, Fiancé Rick enters the room and walks over to Jenn.

Rick is a very slender man with a comb-over, glasses, and a pocket protector.

RICK

Whoa, that sounds serious what is going on?

JENN

Not much other than, Tina is going to mess around and date the same guy she has dated 3 times before already.

RICK

Is that the Ted guy you always talk about?

JENN

His name is Tad and yes it's that guy. They are so wrong for each other, but somehow always find each other and it blows up every time. I do my best to keep them apart, but they always get back together. It's like fate just keeps kicking me in the balls.

RICK

Hun, it's not your job to keep them apart. Did you ever think that they end up together because they do work together, they just haven't figured out how to make it work yet? You're Tina's best friend so be that for her. Maybe you stop trying to be a lineman and maybe you let the QB get sacked?

JENN
Yeah, she got sacked last night

RICK
Well, maybe this time you let them
score a touchdown?

Jenn looks at rick with a puzzling look.

JENN
What the hell are you talking
about?

RICK
Sports ball analogies

JENN
The fact that you called, them
sports ball analogies makes me
realize even more that, I'm
marrying the right man.

They smile and kiss one another, Rick's pocket protector
pokes him and he reacts.

ENTER NURSES STATION AT THE HOSPITAL

TINA (TO NURSE)
Excuse me can you tell me which
room Tad Brovodo is in?

NURSE
Are you family?

TINA
I'm his wife?

Tina shrieks and pulls away a bit when she says that.

NURSE
You seem unsure if you're his wife
or not?

TINA
No, I am, it's just that I don't
like telling people, I am married
to him.

NURSE
Oh, I get that, My husband is a
piece of shit too.
(MORE)

NURSE (CONT'D)

Just between you and me, You need
to leave him, I'm planning on
killing mine soon. Tad is in room
304.

The nurse goes back to her typing. Tina with a concerned look
backs away slowly.

ENTER TADS ROOM

Tad is awake and talking on the phone.

TAD

Bro are you serious, I put a dent
in the ball? Did you keep it? I am
going to keep that, I will need to
find a taxidermist so I can mount
it.

Tina knocks and walks in.

TAD (CONT'D)

Bro, I have to go, I will call you
back later, my lady is here to see
me.

Tad hangs up the phone.

TAD (CONT'D)

Hey, baby how are you? Thanks for
coming to see me.

TINA

I'm not your lady, Tad. I just came
by to see how you're doing, I mean
this is your 5th concussion.

TAD

6th

TINA

Ok, 6th, but this is what I'm
talking about Being more
responsible and taking care of
yourself. I don't want to see you
eating from a straw when you're 40.

TAD

I do love eating through straws
though.

TINA

Tad, my point is...

Tad grabs, Tina's hand.

TAD (INTERRUPTING, TINA)
Tina, I know what your point is and what you're about to say and I agree with you. I do need to grow and I do need to change. You and I have been on this merry-go-round for a while now and I want it to stop. I do want something more serious with you. I love you! I was afraid to say it before and I don't know why? Maybe because it made things real and I wasn't ready for that then, but I am ready for that now. You make me so amazingly happy and that's something that I never thought, I would find. Look, I know this sounds like one of those queer speeches that you hear in those chick flicks, but it's how I feel.

Tina's face brightens with happiness hearing, Tad say this

TINA (EXCITED)
Tad, I love you so much and I can't wait for us to start building a life together. I have waited so long to hear you say these things.

Tina leans in to kiss Tad, but Tad passes out.

TINA (CONCERNED) (CONT'D)
Tad! Tad! Are you dead? No, you can't die now, not like this.

Tina starts to shake Tad and yells into the hall.

TINA (CONT'D)
We need a crash cart in here stat!

A Dr. Walks into the room.

DR.
Miss, he will be ok, he just passed out. That is very common for someone that has had 6 concussions. I assure you, we are keeping an eye on him. Also, I should tell you that when he wakes up, he may not even remember the things you talked about. He could completely forget that he told you that he loves you.

Tina drops, Tad back into his bed.

TINA

You're telling me that he may not even remember pouring his heart out to me?

DR.

Nope

TINA

Wait how did you know he said all those things to me?

DR.

Oh, I like to eavesdrop on my patients, The lady next door is a crack whore.

Tina looks at the Dr. With a strange look. The Dr. Looks down at his chart and starts walking away. He passes another patient in the hall and speaks to her.

DR. (CONT'D)

Mrs. Whitmore, it looks like, you're going home today. I am so sorry that your kids put the cat in the oven and your husband hates you. Remember stay off your feet and take your meds.

Tina looks down at Tad.

TINA

All I can do is hope that you remember all of the things that you said to me.

Tina puts her head in, Tad's lap. A few moments pass and Tad touches, Tina's head.

TAD

I remember everything that I said and I meant it. I do love you and I look forward to our future together.

Tina looks up with a smile. She leans in to kiss, Tad, but Tad throws up in her face. The Dr. Walks by the room again.

DR.

Intense vomiting is also a side effect of concussions.

Tina with vomit dripping from her face.

TINA
Yep, thanks.

END OF SHOW