

PROOF OF FAITH

Written by

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Current Revisions by

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INT. ALLAN PENZIAS'S APARTMENT - NIGHT

ALLAN PENZIAS, a well-trimmed bearded man (30s), eyes heavy, stares at the flickering TV screen in a barren apartment decorated only with the chaos of his scientific endeavors - whiteboards, notes, models.

One lone picture, hung perfectly, disrupts the chaos. A teenager holds a blue ribbon with his proud mother and father at a school science fair.

Visual and verbal STATIC intrude on the TV from the well-worn VHS tape. Fresh notes are splayed in front of the TV like an offering.

On the TV ARNOLD PENZIAS, a well-trimmed bearded man (30s), eyes bright with excitement, stands in front of a whiteboard scribbling simple visuals that match his words.

ARNOLD (ON TV)  
...see time as a constant line,  
while others see it as a loop, and  
still others see it as folds. But I  
look at time like a never-ending  
bicycle wheel with all points  
connected to a hub by spokes.  
So the reason no one has cracked  
time travel is because they are  
trying to go from one point on the  
timeline directly to another point.  
When you really need to figure out  
how to get to the hub. Then, from  
there, you can go to any point you  
wish to go.

Happy 13 year old Allan from the photo comes to the board.

ALLEN (ON TV)  
And God lives at the hub?

ARNOLD (ON TV)  
(laughs, happily surprised  
at the insight)  
No. But this is His design.  
Everywhere you look you can see the  
divine architecture. None of this  
is random. It is all part of a  
wonderful plan.

DEBORAH PENZIAS (OC)  
If God planned for you to travel  
through time you'd just be able to  
do it.

Arnold picks up the camera and reveals DEBORAH PENZIAS, a handsome, modestly dressed woman (30s) wearing a silver cross necklace. Virgin Mary swaddling Jesus art on the wall.

Arnold turns off the AC unit and aims the camera at Deborah.

ARNOLD (ON TV)  
And if God planned for you to be  
cool. You'd just be cool.

Deborah gets up and turns the AC back on.

DEBORAH (ON TV)  
Never get between me and God.

Arnold embraces Deborah. Allan laughs and joins in.

ARNOLD (ON TV)  
Can you see God in science? He put  
it all there for us to discover.

Arnold looks straight into the camera. Allan leans forward  
and stares into his father's eyes languishing.

ARNOLD (ON TV) (CONT'D)  
Have you eyes, but do not see?

Allan pauses the video on the close-up.

A LOUD PHONE RINGS. RING!

RING!

RING!

Allen resumes play. He answers a land line.

ALLAN  
You feeling okay today, ma?

INT. DEBORAH PENZIAS'S KITCHEN - CONTINUOUS

A neat, clean home stuck in the seventies. At least one cross  
per room. "Lord's prayer" on wall by dinner table.

DEBORAH  
How do you always...

ALLAN (ON PHONE)  
No one uses land lines anymore.

DEBORAH  
I sat with that nice Priscilla  
Deeds today. You know her. The  
smart one who leads bible study.  
She mentioned you, but we didn't  
see you. You must have sat in the  
back again.

Cut between Allan and Deborah. Each shot of her with a cross or religious relic behind her. Each shot of him with a large blank wall or scientific notations behind him.

ALLAN

I don't have the time, ma.

DEBORAH

Your father would be proud of how you've advanced his work. But he'd also want you to advance your family. He always said making time for a family was a choice. He was glad he made it.

ALLAN

(ignoring)  
Want me to bring dinner?

DEBORAH

No. I can still make my special roast for my son whom I love.

Allan rolls his eyes. A slight pause.

DEBORAH (CONT'D)

Bring the tape.

ALLAN

Still need it.

DEBORAH

Allan Wiseman Penzias, If Jesus was sitting beside you right now, would what you're doing make him smile or frown?

ALLAN

I think my imaginary friend would smile and say something supportive like, "Thou shalt keepeth it as long as thou needeth it. Amen."

She looks up at the Serenity Prayer stained glass hanging in her window and sighs.

DEBORAH

You need to watch the part...

ALLAN

Gotta go, ma. It's getting to the good part.

DEBORAH

Where he shushes me?

ALLAN  
See you later.

DEBORAH  
5:30. Love you.

ALLAN  
(sincere)  
Love you, ma.

Allan hangs up and turns the volume up.

DEBORAH (ON TV)  
Tell him about...

ARNOLD (ON TV)  
Shush, dear. He gets the idea.

The tape focuses in on Arnold.

ARNOLD (ON TV) (CONT'D)  
You do, don't you, Allan? This is  
not opinion. Not superstition. Not  
misplaced doctrine. THIS is  
science. Given to us to discover if  
we so choose.  
Love you, my son.

The tape ends in HISSING STATIC. Allan clicks it off.

ALLAN  
Love you, dad.

Allan begins to gather his notes and stops on one sheet of paper. He crosses to one of the boards full of papers and pulls an older paper down and puts the two together.

ALLAN (CONT'D)  
How do you solve misplaced  
doctrine? Get a new doctrine.

INT. MIA (MAGNUS INTERNATIONAL ASSOCIATES) BREAK ROOM - LUNCH

A small, curved room with a large window on one side looking out over a 50 foot concave copper floored room with a tall round frame work in the center holding a suspended harness. Larger rooms can be seen ringing the center room filled with advanced scientific equipment.

The small room is sparse and clean. The usual breakroom staples - fridge, coffee machine, microwave, table, chairs - are all made from shiny metal and are bolted in place.

Allan stands in front of a WHIRRING microwave. His phone beeps. Like a conductor he swipes left, right, up, down.

ALLAN  
What ya got 'puter?

He looks down and sighs.

Suddenly, he types in a flurry of fingers. He pauses. Staring at the text. He taps the screen one last time.

ALLAN (CONT'D)  
Come on, 'puter. You can do it.

The research team sits at the lunch table. ROBERT WILSON, (late 70s) heavy-set, bespectacled man, wide wiry mustache, consumes fast food. ERNST PRETORIOUS, (40s) large, thick man with a square jaw and heavy, dark brows, takes measured bites of meticulously laid out portions of meat and vegetables. ISRA INGVAR, (mid 30s) short, robust, long glossy black hair, self-consciously enjoys soup.

ROBERT  
We have to be careful. If the military ever got hold of this technology...

ERNST  
What technology? We have nothing.

ISRA  
Yet. But when we do.

ERNST  
Let the government come. No one controls Ernst Pretorious. I decide what I do and who I do it for. Regardless of who's in charge.

ALLAN  
Yes, Ernst. We all know you think you should be in charge. Of everything.

ROBERT  
In my day we were all just scientists. We worked together to reach our common goals. When we succeeded, we all succeeded.

ALLAN  
Can't we all just get along?

ERNST  
Always joking. Never funny.

ISRA  
Why are you even here? If you hate working with us and you're so much better than us. Why be here?

ALLAN  
He's here because he serves a purpose. He has a great head on his shoulders. Even if it is swollen. And bitter. And...

ERNST  
I accept your apology.

ALLAN  
Good. Now, like Jesus says to the Pharisees, "You guys need to stop."

ERNST  
If Jesus ever met you, he'd spit in your face.

ALLAN  
Ernst. Enough. Done?

ERNST  
For now.

A BEEPING starts. Allan whips out his phone, then notices the microwave is beeping. Allan pulls roast leftovers from the microwave and joins his colleagues.

ROBERT  
Seems like forever since I came over for your mom's special roast.

ISRA  
I love roast. It smells heavenly.

ERNST  
Probably as bland as your theories.

Allan stares at Ernst like a Great Dane at a yippy Chihuahua.

ALLAN  
She's not really up to making enough for guests. I try to get her to stop making it for me, but...

ISRA  
Maybe we could come over one Sunday and help her. It'd be nice to get together outside work. Besides I'd love to meet your mother.

ALLAN  
Not really a good idea right now.

ROBERT  
Then when?

ALLAN  
(ignoring)  
Last night my mother asked how "my  
father's" work was coming along.

ERNST  
Did you tell her the truth?

ALLAN  
Which truth? Your truth?

ERNST  
That, even though your father got  
you put in charge of this team,  
without his help you can't lead us  
over this last hurdle.

Allan rises to his full height over Ernst.

Ernst rises to meet him.

Isra puts her hand on Allan's.

Allan opens his mouth and a BEEPING is heard.

Allan hurriedly pulls out his phone and accesses it.

His eyes probe the information as his fingers fly across the  
screen. He smiles as he looks at Isra and Arnold.

Allen slides the roast and his phone across to Ernst.

ALLAN  
Here. Eat this.

Allan practically dances out.

Ernst inspects the information. His eyes and mouth grow wide.

ROBERT  
What?

Ernst slides down into his seat. He lays the phone down.

ERNST  
(softly)  
Damn.

Isra grabs the phone and scans it with Arnold.

Wide-eyed and mouth still open Ernst unthinkingly takes a  
bite of the roast. He blinks and looks down at the plate.

ERNST (CONT'D)  
Damn.



ROBERT  
I told you he'd do it.

ERNST  
It's not done yet.

Isra and Robert deadpan Ernst. They share an excited look and then race each other out of the room.

Ernst takes another bite of roast as he dials on his phone.

ERNST (TO PHONE) (CONT'D)  
He did it.  
Because I pushed him.  
One... maybe two months.

INT. MIA MAIN RESEARCH LAB - MORNING

A large room full of filled white boards and computer stations. Several tables hold complex physical components.

The constant SOFT HUMMING of the machinery is broken by a LOUD BEEPING. The door releases and Robert and Isra enter.

ISRA  
I can't say that I understand his plans, but I trust he knows what he's doing.

ROBERT  
He has that affect on people. His father was the same way.

ALLAN  
Thank you.

Allan sits up on the couch in the back of the room. His hair and beard are a little longer and unkempt.

ISRA  
Our fearless leader.

ROBERT  
Another all-nighter?

ALLAN  
No. Just figured I'd get more sleep if I cut out the commute. Progress?

ISRA  
All of the hardware components have been tested.

ROBERT  
I finished the circuitry last  
night. Just a few more tests. The  
power source?

Allan crosses to a locked cabinet and unlocks it.

ALLAN  
The cooling system is the key.  
Refrigerant won't work because it  
will cause condensation in the  
core. But Neither air nor water  
cooling is enough.

ROBERT  
Maybe if...

Allan turns holding the completed unit.

ALLAN  
That's why I stayed up all night  
and combined the two. It works.

ISRA  
Cut out the commute, huh?

ALLAN  
I can't tell you everything. You  
worry too much.

ROBERT  
A drink to celebrate!

ALLAN  
Coffee.

ISRA  
I think there's cake left.

They gather round the table and dig in.

ALLAN  
We need to begin calculations for  
the trip. The planetary alignments,  
geographical location and  
mathematical computations will be  
easy compared to deciding...

ROBERT  
When?

RING!

They all check their phones. Allan answers his.

ALLAN  
Dr. Allan Penzias.

NURSE (OVER PHONE)  
Dr. Penzias. This is Faith Memorial  
Hospital. Your mother...

ALLAN  
I'll be right there.

Allan hangs up and rushes out. The others follow.

ALLAN (CONT'D)  
You stay here. Test the circuits.  
Then assemble it. Run preliminary  
tests, quietly. Watch for Ernst.  
I'll be back.

INT. FAITH MEMORIAL HOSPITAL HALL - DAY

Allan and DR. DOLORES, frail looking woman with a strong  
stance (60s), stand outside Allan's mother's ICU room.

DR. DOLORES  
...goes in and out of coherency. As  
her med POA we need you to sign  
this "withdrawal of life-sustaining  
treatment" form and a do not  
resuscitate.

She pushes the form and pen towards Allan.

ALLAN  
I... She...

DR. DOLORES  
We knew this was coming, Dr.  
Penzias. She fought the good fight.  
She got seven more months than I  
would have thought. But it is time.

ALLAN  
Who are we to decide when she dies?

DR. DOLORES  
We are not taking her life. We are  
just removing the equipment that is  
forcing her to live.

Allan looks at the form. The he turns from it and looks at  
his mother, Deborah, RASPING for breath.

DR. DOLORES (CONT'D)  
She is not living. She is dying.  
And we are stopping her from doing  
that. DR. Penzias, she is ready.

ALLAN  
I can't...

Deborah takes a deep breath and a CHOKING COUGH racks her body. Allan sobs as he puts his head down on her chest.

Deborah's eyes flutter open. A light enters them as she recognizes Allan. She strokes his hair.

DEBORAH  
It's going to be okay, son. I'll be  
glad to see your father again.

Allan embraces his mother and looks into her eyes.

DEBORAH (CONT'D)  
Promise me we'll see you in heaven.

ALLAN  
That's not up to me.

DEBORAH  
It most certainly is.

She kisses his head.

DEBORAH (CONT'D)  
Sing that song with me one more  
time. You know the one. I so love  
to hear you sing.  
(beat)  
I'll start.

Jesus loves me this I know,  
for the Bible tells me so.  
Little ones to Him belong,  
they are weak, but He is strong.  
Please, son.

ALLAN & DEBORAH  
Yes, Jesus loves me!  
Yes, Jesus Loves me!  
Yes, Jesus Loves me!  
The Bible tells me so.  
Jesus loves me He who died  
heaven's gate to open wide.  
He will wash away my sin,  
let His little child come in.

Allan trails off.

Deborah pushes the nurses call button and waves to her.

The nurse brings an old, tattered notebook in and gives it to Allan. He opens it and starts to page through it.

DEBORAH  
Your father wanted you to have this  
when you finished the machine.  
(MORE)

DEBORAH (CONT'D)  
It's his journey and his  
calculations for the time travel.

ALLAN  
This is amazing. But the  
calculations take you to 27 A.D..

DEBORAH  
His baptism.

ALLAN  
Then it brings you back to... just  
before he died.

DEBORAH  
This is what your father wanted.  
What I want. We believe it's what  
God wants. But the decision is  
yours.

ALLAN  
I'd be ridiculed.

DEBORAH  
You always worry too much about  
what others think. That doesn't  
matter. Only what you think and  
what God thinks.

ALLAN  
Wait a minute. I could...

DEBORAH  
Find your faith.

Deborah pulls Allan closer and whispers in his ear.

He pulls back with tears flooding his eyes.

DEBORAH (CONT'D)  
(whispering)  
Finish it.

She kisses his forehead one more time and then she fades  
away. Allan Clutches the notebook and his mother to him.

INT. MIA LARGE ROUND LAUNCH ROOM - NIGHT

Robert and Isra stand in the middle of the convex field of  
brass. Allan rushes in still clutching his father's notebook.

ROBERT  
Everything tests out.

ISRA  
Just need the calculations. In 2 or  
3 days you'll be who knows when.

ROBERT  
Yes, Allan. When?

Allan drops his head clutching tightly to the notebook.

ISRA  
Oh, Allan. Your mother.

Allan nods his head. Isra starts to hug him but he thrusts  
the notebook into her hands.

ALLAN  
These are my father's calculations.

ROBERT  
There are calculations for years of  
windows. Including... tonight.

ISRA  
But they all take you back to the  
time of Christ.

ALLAN  
Yes, but look when the only return  
calculation brings you back.

Allan flips through the pages and hands the book back.

ROBERT  
Just before he died.

ALLAN  
I could prevent the accident.

ISRA  
Allan...

ALLAN  
And make sure mom's disease was  
caught in time.

ISRA  
We've always talked about the  
implications of...  
You were planning this all along.

ALLAN  
No. Yes. I don't know. But my dad's  
calculations...

ROBERT  
Your father loved you, but he  
didn't work on this science to  
serve himself. Or his family. He...

"Hit the Road Jack" by Ray Charles ring tone plays. Isra  
whips her phone out.

ISRA  
Shit! We're not ready.

ON THE PHONE: In the parking lot Ernst leads MEN IN BLACK  
towards the front door.

Isra runs a well-rehearsed combination on her phone.

ON THE PHONE: Ernst pulls the door, but it will not open. He  
struggles. He curses. He tries again. He kicks it.

ISRA (CONT'D)  
We have maybe... ten minutes?

Allan hands the book to Robert.

ALLAN  
A sign from God.

ROBERT  
You don't believe that.

ALLAN  
I believe anything that works. And  
gets me out of here in less than  
ten minutes. It's then or never.

Robert hesitates, gripping the book to his forehead.

ROBERT  
Damn it.

Robert rushes to put in the calculations. Isra gets Allan  
into the harness that suspends him above the ground.

"What'd I Say?" by Ray Charles ring tone plays. Isra looks at  
her phone. The song plays over the rest of the scene.

ON THE PHONE: From inside the lobby the doors are forced  
inward. Ernst and the Men In Black pour in.

Isra joins Robert at the control panel on the room's edge.

ISRA  
Gotta go faster.

ROBERT  
Almost... THERE!

Isra types in "Unchain My Heart." Time shimmers and begins to swirl around Allan. He smiles at Isra and Robert.

ALLAN  
Better not mess this up, 'puter.

Robert gets flustered and rushes to the edge of the copper flooring. He holds up Allan's father's notebook. Allan reaches out. Robert pulls his arm back to throw.

Isra snatches the book just in time. She throws Robert a "bad idea" look and then throws the notebook. It hits Allan right in the chest. He clutches it and smiles at Isra.

Ernst bursts into the room. Allan smiles and waves. And vanishes.

The Men in Black rush in too late. The machine hums down. Ernst rushes to the harness. The Men in Black surround him.

EZRA  
It worked! He was right there! I  
saw him... and then...

The entire facility shakes. A LOUD TRUMPET from nowhere and everywhere rings out.

OUTSIDE THE FACILITY: The TRUMPET RINGS OUT.

THE CITY: The TRUMPET RINGS OUT.

THE COUNTRY: The TRUMPET RINGS OUT.

THE WORLD: The TRUMPET RINGS OUT.

DARKNESS: The TRUMPET RINGS OUT.

EXT. THE FERTILE JEZREEL VALLEY 27AD - MORNING

Allan lies in a lush grove of trees. It is green and overgrowing, nestled amongst the hills. The sun peeks over the far mountains to gently wake him.

Allan rises and surveys the natural beauty. He suddenly searches frantically. He finds a small, armored, computer.

The readout shows, "June 10, 27 A.D. - Jezreel."

ALLAN  
You're wrong 'puter. Look around.  
This isn't the land of Jesus. It's  
a forest. I can't even guess what  
time it is. Look!

Allan holds the machine up and spins around. He shakes his head and goes through the machine's menu.



He chooses, "Trip Calculation: Start." The readout shows, "April 3, 33 A.D. - Jerusalem." Allan works through menus and commands.

ALLAN (CONT'D)

Great! You're convinced you're right. And I've got six years to figure out where and when I am and change your mind. If not, I'm either stuck here, or I take a chance you'll get me back some time close to my own and not just dump me into open space.

I'll probably get run over by Musk's Roadster. Stupid 'puter!

Allan gives up. He heads for a rough trail in the distance.

EXT. A WELL IN THE JEZREEL VALLEY - DAY

A small, plain well sits beside the trail. Weary travelers sit about in small groups resting.

The sun beats down on the trail. Allan appears through a haze of heat waves rising from the ground. Allan finally rushes up to the well. He collapses against it's side, spent.

Allan grabs a rope hanging in the well and begins to pull it up as fast as he can. It finally gets to the top. No water. The old bucket has no bottom. Allan drops back down.

A hand comes down out of the sun and touches Allan's shoulder. Allan looks up. The silhouette holds a ladle of water out. Allan smiles and pours the water down his throat.

The silhouette helps Allan up and refills the ladle. Allan rubs water across his face and then drinks deep again.

As Allan wipes the excess water from his eyes the silhouette comes into focus. YESHUA BEN-YOSEF, (early 30s) five foot five, muscular, solid frame, a friendly face and purple cloth in his robes, smiles at Allan. Allan stands. At five foot ten Allan towers over Yeshua. Over everyone there.

Yeshua grabs Allan by both shoulders and brings him in for a kiss on the cheek.

YESHUA

Shlama 'alakh

Allan is surprised and pats Yeshua's shoulders in response.

ALLAN

Ummm.. Thank you. Not really used to kissing on the first date.

Yeshua crinkles his forehead and cocks his head at Allan.

ALLAN (CONT'D)  
Just a joke.

YESHUA  
Ata midber muzar, yedidi.

ALLAN  
You're not going to be able to help  
me are you?

Yeshua looks confused and shakes his head with a warm smile.

ALLAN (CONT'D)  
Any chance you can at least tell me  
where we are?

Allan motions with his arms in a circling motion to show he's asking about the area they are in.

YESHUA  
Ham ata rotza leda'at ifa anachanu?  
Zeu be'er Jezreel.

Allan looks confused, but then gets excited.

ALLAN  
Did you say, "Jezreel?" I know  
Jezreel. This is Jezreel?

YESHUA  
Jezreel? Ze Jezreel.

Yeshua motions with his arms in a circling motion.

Allan gets so excited he grabs Yeshua and kisses him on his cheek. Then he straightens up.

ALLAN  
Sorry. But that means that maybe  
the 'puter is right. I may not be  
able to figure out the time, but  
Jesus would have went through  
Jezreel to get to Bethany.

YESHUA  
Bethany? Anachanu holchim Bethany.

ALLAN  
YES! Bethany. You take me to  
Bethany? To Bethany.

Allan points at Yeshua and then himself. Then he mimics Yeshua taking him down the trail. Yeshua nods, excited.

ALLAN (CONT'D)  
 Okay, I'm going full Tarzan here.

YESHUA  
 Tar-zan?

Allan wipes that out with his hands as he shakes his head.

ALLAN  
 No, no. I'M ALLAN. Al-Lan. AL-LAN

Allan speaks slowly as he points to himself.

YESHUA  
 Al. Lan.

ALLAN  
 Yes! Now is there any possible  
 chance that one of you is Jesus?  
 Je-Sus. Jeeee. Sussss.

Allan points to Yeshua and then the others. Yeshua is taken  
 aback by the word. Yeshua points to Allan and then himself.

YESHUA  
 Allan. Yeshua. Ye-shu-a.

ALLAN  
 (to himself)  
 I guess you saw Tarzan too.  
 (to Yeshua)  
 Ye. Shu. A. Yeshua.

Yeshua smiles and pats Allan's shoulders.

ALLAN (CONT'D)  
 Yeshua take Allan to Bethany.

Allan mimes it the best he can. Yeshua nods in agreement.  
 Yeshua grabs his things and they head off down the trail.

ALLAN (CONT'D)  
 I guess we're off to see the  
 wizard.

EXT. THE JORDAN RIVER NEAR BETHANY - DAY

Allan and Yeshua walk the trail sharing a loaf of bread. The  
 Jordan River is ahead of them as they enter a nice area of  
 shade with trees.

As they get close to the river Allan notices YOHANAN SHEL  
 BETH HAKEREM, (late 20s) skinny, sun-weathered, rugged, five  
 foot five, sitting on a rock eating. His over garment is  
 different than everyone else's. Rougher and darker.

YESHUA

Yohanan!

Yohanan turns and Allan sees his bowl is full of honey and bugs. Yohanan smiles with some stray legs sticking out of his teeth. He chews and swallows before exchanging cheek kisses with Yeshua.

They speak quickly as they catch up. Allan picks up a location name he knows here and there - Nazareth... Jesreel... Bethany... Jordan...

Allan looks at the bowl. Then he pensively feels Yohanan's dark garment.

ALLAN

(to himself)

Camel hair?

Mouth gaping Allan stares at Yeshua far too long for comfort. Yeshua notices and turns with Yohanan.

YESHUA

Ze hachaver hachadsh shli. Metzeti  
uto lid habar shel Jezreel. Al-lan.

YOHANAN

Al-lan. Broch haba lechaver  
hachadsh shli Allan.

Allan still stares at Yeshua, mouth agape. Yohanan moves in for a cheek kiss. Allan snaps out of it and jerks back.

Allan composes himself, smiles and exchanges cheek kisses.

ALLAN

Yohanan. The Baptist.  
And Yeshua of Nazareth I presume.

YESHUA

Nazareth. Yofi! Ani me Nazareth.

ALLAN

I thought you'd be taller.

EXT. BANK OF THE JORDAN RIVER - DAY

Allan and Yeshua sit on a log on the bank of the Jordan River. A CROWD OF PEOPLE stand on the banks waiting their turn as Yohanan baptizes an OLD MAN in the river.

ALLAN

(to himself)

Well, mom. Dad. I found Jesus.

(MORE)

ALLAN (CONT'D)  
 Probably not what you were  
 expecting. Just a guy. Short guy.  
 Nice guy. But... just a guy.

Yeshua pulls out his last piece of bread. Breaks it and gives  
 Allan half. Allan smiles as he stares into Yeshua's eyes.

ALLAN (CONT'D)  
 (to himself)  
 Not even piercing blue eyes. But  
 you probably knew that. You even  
 knew about the name, didn't you?

Allan turns away as he takes a bite.

ALLAN (CONT'D)  
 (to himself)  
 I can't even get Jesus right.

Allan takes another bite.

ALLAN (CONT'D)  
 (to himself)  
 Six years. Hanging out with a nice  
 guy and a Middle Eastern Hippie.  
 Six years of bread, honey and bugs.

Allan turns back.

ALLAN (CONT'D)  
 You don't happen to know where I  
 can get a Delorean do you?

Yeshua is gone. Allan sees him wading into the river.

#### MIDDLE OF THE JORDAN RIVER

Yeshua comes to Yohanan. The two share a warm smile as they  
 hold each other's arms.

YOHANAN  
 Ham ata mergish tsa'ar amiti al  
 hateich?

YESHUA  
 Ani osha.

YOHANAN  
 Ham ata mitchayev linhog betzdak im  
 shchnech?

YESHUA  
 Ani osha.

YOHANAN

Ham ata mitchayev lehifgin yeret  
kvod kalfi elohim lemshech sharit  
hayech?

Yeshua looks to the heavens and speaks softly.

YESHUA

Ani osha.

Yeshua turns and leans back into Yohanan.

YOHANAN

Ani mitbil otech, besamchot me'at  
hael hakeh yechul, ka'adot lakech  
shenechret bebrit lisrato.

Yohanan brushes hair from Yeshua's face and then gently  
lowers him into the water.

A pure beam of light shines on Yeshua's heart.

Yeshua lifts from the water without Yohanan's aid.

The heavens open up and bathe Yeshua in light until He glows.

Allan stands at the river's edge wide-eyed, mouth agape.

The Spirit of God, like a glowing dove, softly descends upon  
Yeshua and the two become one.

A booming, but calm voice comes from nowhere and everywhere.

HEAVENLY VOICE

You are my beloved Son. With you I  
am well pleased.

BANK OF THE RIVER JORDAN

Allan drops to his knees and bows his head.

Yeshua grabs his arms and brings Allan to standing.

At first Allan stiffens and looks away, but slowly he faces  
Yeshua's warm, smiling face with eyes that are now a flame of  
fire. Allan relaxes.

Yeshua places his fingers in Allan's ears.

YESHUA

Ephphatha!

Allan shakes his head and fingers his ears in confusion.

YESHUA (CONT'D)

Hold still.

Allan freezes at the sound of English coming from Yeshua.

ALLAN  
Did you say, Hold...

Yeshua spits on his fingers and touches Allan's tongue. Allan jerks back and spits.

ALLAN (CONT'D)  
What the hell did you do that for?

The crowd gasps. Yeshua laughs.

YESHUA  
It is peculiar, is it not?

ALLAN  
You said... You understood... How?

YESHUA  
I healed you so you might  
understand and be understood.

ALLAN  
So, you are Jesus.

YESHUA  
No. Well... yes. My name is Yeshua.  
Over time, through curious  
translations, it will become Jesus.  
You may call me that. Others will  
hear my proper name.  
I am very glad you are here, Allan.

ALLAN  
Over time? You know me? Do you  
know...

JESUS  
I know many things.

ALLAN  
But... you didn't know me on the  
trail.

JESUS  
At that time I was separated from  
my father in heaven. But now we  
have... reconnected.

ALLAN  
But what about...

JESUS  
I know you have many questions, but  
I have to be alone for a while.

Yohanan comes up and hugs Jesus.

YOHANAN  
Must you go, Lord?

Jesus puts his hand on Yohanan and Allan's shoulder.

JESUS  
Yes. Please watch over my friend  
while I'm gone.  
Allan. Please stay with Yohanan.  
You may call him John. We have much  
to do together, you and I.

Jesus' countenance becomes serious as he looks to the sky and  
strides towards the desert.

Allan and John watch him go.

JOHN  
I wonder how long He will be gone.

ALLAN  
40 days. Give or take.

JOHN  
We will wait if it takes 40 years.

EXT. THE JORDAN RIVER NEAR BETHANY - MORNING

John leads Allan to a cleared spot under a huge tree. John  
begins to pile things on Allan as he rattles on.

JOHN  
This is our tree. I get the top  
branch. These leaves will keep you  
warm and your clothes dry when...

John looks Allan up and down, turning him around.

JOHN (CONT'D)  
What are you wearing? You will need  
to get proper clothing. How do you  
look in camel hair?

ALLAN  
I...

JOHN  
Listen.

Allan and John stay still. A low BUZZING sound can be heard.  
John gives Allan a jar of honey.



JOHN (CONT'D)  
You follow that to the honey tree  
when it's time for a refill.

ALLAN  
About the bugs...

JOHN  
Ah, yes!

John shoves different crickets from different containers into Allan's face as he speaks. Allan jerks back each time.

JOHN (CONT'D)  
These are for breakfast.  
These are for lunch.  
The big, juicy ones are for supper.  
Now these are the special ones we  
save as a treat for when we've had  
a really good day. You know. No  
accidental drownings.  
Any questions?

Allan stands dumbfounded.

JOHN (CONT'D)  
Well. Go on.  
Pick a limb.

Allan stares up at the tree, visually assessing each limb.  
His spell is broken by joyous guffawing.

Allan turns to SAPAK, (30s) five foot seven, broad, hairy,  
leaning against a Cheshire Cat smiling John.

SAPAK  
Which limb is yours?

Sapak bellows with laughter again causing John to snicker.

JOHN  
Allan. This is Sapak. A friend who  
happens to be a carpenter in need  
of an apprentice for a month or  
two. He has a spare room and will  
feed... and clothe you.

ALLAN  
What about all this?

JOHN  
Just amusing myself until Sapak  
arrived. You should see your face.  
You really need to have a little  
more faith.

Allan drops his load and vigorously shakes Sapak's hand.

ALLAN  
Let's go.

JOHN  
My crickets!

John scrambles to gather up his meals.

SAPAK  
I did not expect a giant. But size is not a resume. Carpentry is hard work. Your back will ache and your limbs hang weary at the end of each day, but you will swell with the pride of the work we will accomplish together. Are you up to the task?

Allan looks in Sapak's eyes. Allan turns to John. John smiles with cricket legs sticking out of his smile.

ALLAN  
No task is too great.

Sapak roarious laughter echoes as he leads Allan away.

EXT. BANK OF THE JORDAN RIVER - MORNING

Allan arrives at the Jordan. A little thinner. More muscular. Longer hair and beard. He wears robes with black in them. He perches on a rock watching John baptize the PENITENTS.

A twig whacks Allan on top of his head. He sees a CURIOUS ONLOOKER, (teen) nice clothes, climbing out on a limb over the river. Allan notices a VIPER snaking towards him.

ALLAN  
Look out!

The boy sees the viper and backs away towards the end of the branch. CRACK. The boy, the branch and the viper KERPLUNK into the Jordan. The tide sweeps them toward John as the boy tries to swim away from the pursuing viper.

THE MAN John just baptized, (20s) modest clothing, strides bravely towards the viper.

MAN  
God will protect me.

The man roadblocks the viper, hands raised to catch it. The viper twists into striking posture. It lunges at the man.

WHAP

John whips the snake senseless with a loose branch. With one deft move John twists the viper's head to a SNAP. John hands the viper to the man and joins Allan on the rock.

ALLAN

(cynical)

Why'd you do that? The man had faith to protect him.

JOHN

Sometimes faith is enough.  
Sometimes you need faith and a stick.

ALLAN

Now I'll never read the miracle of the man and the river viper.

JOHN

Isn't that part of the problem?  
People seek miracles that will look good in a story. When, in actuality, they ignore the miracles that surround them every day. That man looked for a miracle from God and he thought God would make his skin impervious to the viper's strike. I looked for a miracle from God and I found a sturdy stick floating right next to my hand. God's work is smart and efficient. Why rebuild the structure of an entire man's flesh when a handy stick would do the trick? Have you eyes, but do not see?

They stare into each other's eyes. John kisses Allan on the cheek and leaves.

JOHN (CONT'D)

I need a cricket.

EXT. TRAIL LEADING INTO WILDERNESS BY THE JORDAN - DAY

Sapak and Allan embrace. Sapak hands Allan a full satchel.

SAPAK

A sad day my friend. When I met you in that ridiculous garb I thought I had made a mistake agreeing to help John by taking you in. Now I see that he preaches true when he says that God wraps blessings in unexpected cloth.

ALLAN

I was just as hesitant, but you spoke true when you said I would swell with pride at what we would build together.

They embrace again.

ALLAN (CONT'D)

I'm grateful for everything you've taught me. Besides, you saved me from the feast of the crickets.

Sapak's thunderous laughter fills the air.

SAPAK

I too am grateful for the knowledge and skills you shared. I will be forever enriched by this union. May the Lord make His face to shine upon you and be gracious to you.

ALLAN

He already has. You too, my friend.

Allan watches Sapak bound off. Sapak meets up with John and they embrace. Then one last time Sapak makes the world merrier with an explosion of joyous laughter as he goes on.

John walks up to Allan.

ALLAN (CONT'D)

What did you say to him?

John just smiles with cricket legs sticking out in every direction. Allan laughs.

ALLAN (CONT'D)

You have a problem, you know.

JOHN

Yes, but he's about to leave.

John offers Allan some honey. Allan pulls out some bread to dip as he sits upon a large rock. John stares down the trail.

JOHN (CONT'D)

Are you sure?

ALLAN

Today is the 40th day.

Allan sees the crowd of people waiting on the other bank for John to return.

ALLAN (CONT'D)

What brings them all here?

JOHN  
They want better lives. They think they will get them by being better people. They believe they will get better by being closer to God. So they leave their old ways and come here looking for a new one.

Allan turns away from them and looks down the trail.

JOHN (CONT'D)  
You know, there's still time to go for a little dip.

ALLAN  
(ignoring)  
You're different than I thought you'd be.

JOHN  
What did you think I'd be?

ALLAN  
A wild man stalking the wilderness eating bugs and screaming at passing Pharisees and Sadducees about being thrown into fire.

JOHN  
And what is the different part?

ALLAN  
I have seen you in some of your more passionate moments, but I have also seen a calm wisdom and serene compassion that truly cares for all these people who come to you.

JOHN  
You have seen my faith.  
In both circumstances.

They share a laugh that ends with deep smiles. They rise.

A silhouette approaches them from the wilderness.

Jesus nears. He has the sun worn visage of wisdom like a man returning from war. A war He won.

ALLAN  
Do you want some water or bread?

JOHN  
Cricket?

Jesus walks past them to the crowd. John joins Him.

JOHN (CONT'D)  
Behold, the Lamb of God, who takes  
away the sin of the world! This is  
He who baptizes with the Holy  
Spirit. This is the Son of God

A FRAGILE ELDERLY WOMAN shuffles forward.

ELDERLY WOMAN  
What should I do, Lord?

Jesus embraces the old woman and looks into her eyes.

JESUS  
Repent, for the kingdom of heaven  
is at hand.

Jesus kisses her forehead and she smiles. John leads her into  
the water. Jesus walks back past Allan.

JESUS (CONT'D)  
Come. We have much to do.

ALLAN  
What about John?

JESUS  
He has his role and I have mine.  
Just as you have yours.

ALLAN  
What's my role?

JESUS  
It will be revealed when you are  
ready.

EXT. SAME WELL IN THE JEZREEL VALLEY - DAY

Jesus and Allan refill their water skins at the well.

JESUS  
Your mother and father will be well  
pleased that you made this journey.  
As am I.

ALLAN  
So, now we have time for questions?  
You know who I am and where I come  
from? Why I'm here?

JESUS  
I know who you were, who you are,  
and who you will be. And who you  
will be after that. I do know why  
you're here.

ALLAN

How?

JESUS

I was here at the beginning. I am here now. And I will be here at the end. Your story is but a small part of that journey.

ALLAN

Was it safe to leave me for so long with John and Sapak? I mean, I kept interactions to a minimum, but...

JESUS

You worry about the "timeline?" Worry not. You cannot change the future through your actions or create an "alternate timeline." You are not an outside anomaly. This is where you were always meant to be. Right here. Right now.

ALLAN

Because I have a role? A role you won't reveal to me at this time?

JESUS

It will be revealed when you are ready. Without true faith you will not be able to fulfill it.

Allan turns away from Jesus.

ALLAN

Your father killed my faith when He killed my father.

JESUS

A thief stole your father's life.

ALLAN

My father walked alone at night because he had faith that your father would protect him. If that's true faith. I will never have it.

Allan jerks his water skin and it falls and bursts open.

EXT WEDDING VENUE AT CANA - MORNING

The wedding venue, a stone building with a small enclosed courtyard is being decorated with flowers and ribbons.

Jesus and Allan stand outside with MARY, Jesus' mother (late 40s) a short, strong woman with bright eyes.

MARY  
Isn't it beautiful, my son?

JESUS  
Very beautiful, mother.

ALLAN  
What are you going to do with them?

A SMALL CROWD OF YOUNG MEN all wait and watch Jesus.

MARY  
Did they come all the way from  
Bethany?

ALLAN  
Yes, ma'am. They always stay a  
respectful distance and only move  
when your son does.

MARY  
You may invite them to the wedding.  
Just get me a count for the cook.

JESUS  
Yes, mother.

INT. WEDDING VENUE IN CANA - NIGHT

It is indeed beautiful, lit by candles and torches. A band  
plays as THE GUESTS and the disciples enjoy the festivities.  
Jesus and Allan sit off by themselves.

JESUS  
Free will.

ALLAN  
Free will?

JESUS  
Yes. It is the greatest gift that  
my father gave man. And the  
greatest curse. But without it  
there would be no point. A world of  
automatons programmed to do what  
they're told. That is not living.

ALLAN  
How much have you had to drink?

JESUS  
Contemplate what free will means.  
If you can do anything you want to  
and still you decide to do the  
right thing. With no one watching.  
No one pressuring you to.

(MORE)



JESUS (CONT'D)

Then truly you are a child of God.  
But if you choose instead to do  
harm. To rob. To abuse. To kill.  
That is the curse.

ALLAN

So free will killed my father?

JESUS

My father could have struck down  
that thief, but then what if that  
thief would have decided to repent?  
My father would have taken that  
from him.

ALLAN

He could have had my father leave  
earlier. Or later. Or gave him  
extra eggs so he didn't need to go  
to the store that night.

JESUS

Would you want God to manipulate  
you? Make you do whatever He wants.  
Whenever He wants.  
Have you never made mistakes? Have  
you never given in to temptation  
and sinned?

ALLAN

No! ...not to that level.

The NEWLY MARRIED COUPLE share a joyful dance.

JESUS

These two found each other and fell  
in love. Now, they've vowed to  
spend the rest of their lives  
together. Without free will that  
would not have happened. They would  
be bred by God's choice. They plan  
to build a small bakery in Tiberias  
and raise a family. Free will gives  
them the chance to try.

ALLAN

It also lets that young boy try to  
peak up that young lady's dress.

A YOUNG BOY (9) lays on the floor trying to peak up a YOUNG  
LADY's dress on the level above him. An older woman sees him  
and drags him off to the back room.

JESUS

You have to take the good with the  
bad. Even though the bad can be  
painful. You either chain everyone.  
Or you free everyone.

(MORE)

JESUS (CONT'D)  
 God Did not orchestrate your  
 father's death. Nor did He  
 interfere with it.

ALLAN  
 He interferes when it suits Him.

JESUS  
 God has a plan. Certain important  
 things must happen.

ALLAN  
 My father wasn't important enough?

JESUS  
 That's not true. I know it's  
 extremely difficult to understand,  
 but this flesh is not us. We are  
 the spirit that controls the flesh.  
 This body is our soul in it's  
 infancy. When that flesh is gone  
 our soul matures into the next  
 level of our existence.  
 God is the only one who can truly  
 understand the whole process, and  
 that is why just because God did  
 not prevent someone from dying, it  
 doesn't mean He didn't love that  
 person. Or that person wasn't  
 important to Him.  
 You can not fathom that because  
 from your point of view they are  
 gone and you are left behind. Alone  
 with your grief.

ALLAN  
 Is my being here part of the plan?

Beat.

JESUS  
 Yes.

ALLAN  
 What part?

JESUS AND ALLAN  
 It will be revealed when you are  
 ready.

ALLAN  
 Easy for you to say.

JESUS  
 Easy? You look at me through the  
 filter of history. You see what I  
 will become.

(MORE)

JESUS (CONT'D)  
But right now I'm just a man.  
Struggling with what's going on  
around me. Struggling with what is  
to come. Just like you.

Mary rushes over to Jesus.

MARY  
There you are. Come quickly. We  
need you. They have no wine.

JESUS  
Mother, why do you involve me? My  
hour has not yet come.

MARY  
Come. The servants will do whatever  
you say.

JESUS  
Have them fill the large water jars  
with water.

Mary leaves and Jesus gets up to follow.

ALLAN  
I get to see a part of the plan.  
Your first miracle.

JESUS  
You were my first miracle.

EXT. THE TEMPLE IN JERUSALEM - DAY

Jesus and Allan stand before a small water reservoir. The  
disciples lined up behind them. The temple rises up in the  
distance. A massive, opulent complex constructed of white  
marble and gold. Built on a monumental plaza known as the  
Temple Mount.

JESUS  
Are you ready?

ALLAN  
Why do you want me to?

JESUS  
It is a sign of faith. A commitment  
to God.

ALLAN  
I'm still here. Isn't that  
commitment enough? Besides, I'm  
still not sure I want to be a part  
of His plan. Whatever that may be.

Allan leaves. Jesus hangs his head and then looks to heaven with tears in his eyes.

INT. THE TEMPLE IN JERUSALEM - DAY

The vast courtyard is teeming with PILGRIMS. MERCHANTS hustle cattle, sheep and doves while MONEY CHANGERS ply their trade at tables throughout. It is more flea market than temple.

Allan stands in the entryway.

ALLAN  
Is this the kind of commitment  
you're looking for?

Jesus storms past Allan to the first table. FELIX, (50s) bloated disgust wrapped in opulence and shimmering silks.

FELIX  
Shalom aleichem.

The man awaits a reply, but Jesus just breathes heavily. Felix goes into his used car salesman spiel.

FELIX (CONT'D)  
Perhaps you need to exchange for a  
half-shekel to pay your temple tax?  
Well, Friendly Felix has the most  
reasonable rates in the whole  
temple.

Jesus looks down as his shoulders begin to heave.

FELIX (CONT'D)  
You seem upset, my friend. Not to  
worry. Many arrive without animals  
for sacrifice. Friendly Felix can  
also help you with a variety of  
very affordable animals and...  
Friendly Felix guarantees purity.

Jesus grasps the edge of the table white knuckled.

FELIX (CONT'D)  
(nervous)  
Hungry? Friendly Felix Fishes are  
the finest fishes...

Without looking up Jesus speaks low.

JESUS  
Is it not written: 'My house will  
be called a house of prayer for all  
nations'?

FELIX  
 Of course, my friend. Friendly  
 Felix does not discriminate.  
 Everyone's money is good here.

Jesus looks up with flaming eyes. Felix stumbles back. Jesus  
 flips the table, sending coins, and Felix CLATTERING.

JESUS  
 (raging)  
 You have made it a den of robbers!

Jesus smashes cages open and rips tethers free. Doves and  
 sheep and oxen roam free.

Jesus looks about. No one has noticed. The pilgrims and money  
 changers go about their dealings.

Jesus flings everything off the next table and jumps on it.

JESUS (CONT'D)  
 Thieves. Robbers. No more will the  
 tainted voices of bartering fill  
 this house of prayer. Get out.

Jesus jumps down. He smashes a stack of dove cages. He jerks  
 the leads from a VENDOR'S hands and pulls them from the oxen.

JESUS (CONT'D)  
 Take your beasts and go! Stop using  
 my Father's house as a market!

Jesus fastens the three cords into a whip and drives the  
 merchants from the temple. As he scatters the coins of  
 another money changer the rest frantically grab up their  
 profits and flee.

Allan and the other disciples are herded out with the people  
 and animals.

EXT. THE TEMPLE IN JERUSALEM - CONTINUOUS

Allan watches the crowds pour from the temple. CRASHING and  
 WHIPPING can be heard from inside, along with the occasional  
 WHELP of a defiant sinner.

The LAST MONEY CHANGER runs from the temple.

Allan inches his way back in.

INT. THE TEMPLE IN JERUSALEM - CONTINUOUS

Allan sees Jesus in the middle of the debris heaving from the  
 effort. Bent over and weeping.

Allan puts his hand on Jesus' shoulder. Jesus whips around. Allan's penitent face meets Him and He collapses into Allan's arms. Allan holds Him as he gently weeps.

ALLAN  
(softly)  
I'm sorry.

EXT. RIVER IN THE JUDEAN COUNTRYSIDE - MORNING

Allan rests on a shady hill by the river. A CROWD waits below on the banks while JESUS' DISCIPLES baptize in the river.

Jesus sits beside Allan.

ALLAN  
I miss John.

JESUS  
Would you...

ALLAN  
Nope.

Jesus sighs.

ALLAN (CONT'D)  
Why? Why is it so important?

JESUS  
If I told you that if you walked that path you would come to a large machine. It is poisoning people and they don't even know it. Soon it will engulf the whole area, infecting and killing everyone. You are the only one who can shut it down.

You know the path will be hard. You will suffer greatly. Those who run the machine will try to stop you and even kill you. But, if you shut that machine down, everyone can be saved. Even the most infected can have the sickness washed from them. You just have to willingly sacrifice yourself to stop it.

Would you walk down that path?

Allan sits up and looks at Jesus who stares forward.

ALLAN  
I know...

JESUS  
You've read. That is not knowing.

Jesus turns to Allan.

JESUS (CONT'D)  
Now what if I told you, even though  
at the end of the path you must  
face the torture and death alone,  
you don't have to walk it alone.

ALLAN  
I don't know what you want from me.

JESUS  
Don't make me walk the path alone.

Allan stands and gestures to the disciples in the river.

ALLAN  
You're not alone. I thought there  
were just twelve, but you have a  
small army.

JESUS  
Who don't know. Who don't  
understand. Who can't stand by my  
side and just be... a friend.

Allan sits back down.

JESUS (CONT'D)  
Do you believe I am the one who  
must walk that path?

ALLAN  
I didn't come here for this.

JESUS  
I know you loved your father, but  
you need to follow the advice your  
mother gave you. The last advice  
she ever gave you.

Tears well up in Allan's eyes.

ALLAN  
What? What did she say?

JESUS  
You can't waste your life sitting  
around watching dead people talk to  
the person you used to be, hoping  
to find some forgiveness for the  
person you have become.

Allan staggers as his legs go weak. Jesus catches him and embraces him.

JESUS (CONT'D)  
(softly)  
I'm sorry.

Allan straightens up. He kisses Jesus' cheek. Then he strides down to the river to the closest disciple and leans his back into him. The disciple blesses him and immerses him.

EXT. RIVER IN THE JUDEAN COUNTRYSIDE - LATER

Allan towels off as he sits with Jesus sharing bread. Scattered across the hillside the disciples and penitent sit in small groups laughing and breaking bread. The weight of the past few days has lifted.

JESUS  
I am very pleased that you have  
agreed to be my companion.

ALLAN  
(looking out the side of  
his eye)  
How could I say, "No?" After all,  
you are the son of God. One third  
of the Holy Trinity. The reason for  
the season.

Jesus furrows his brow. Allan looks down. Jesus' face softens and he smiles. They share a laugh.

JESUS  
I would ask that you not say such  
things in front of the others. They  
will be confused enough.

Allan notices MIRIAM, (30's) handsome woman in a light blue dress, giving out water to the people on the hillside.

ALLAN  
Right now, you're basically just a  
man? With all the strengths and  
weaknesses of a man?

JESUS  
Yes.

ALLAN  
As Friendly Felix found out.

JESUS  
I should not...



ALLAN  
 (cutting Him off)  
 If you hadn't how could we see that  
 you are just that, a man. Like us.  
 Prone to anger and, yes, even  
 letting off some steam.

JESUS  
 I have to be better. How can I ask  
 you to make the right decisions if  
 I can not?

ALLAN  
 And what decisions would you make  
 about a pretty girl?

Allan nods towards Miriam. Jesus smiles.

JESUS  
 Miriam is quite a handsome woman,  
 but that is not a part of my path.  
 Though she would make a good man a  
 very agreeable wife.

ALLAN  
 A good man? Still working on that.

A shadow falls across them. They look up to see ELON, (16) a  
 very large young man.

ELON  
 Jesus?

JESUS  
 Yes?

ELON  
 Sapak sent me. John has been  
 arrested.

Allan gets up.

ALLAN  
 Where?

Jesus gets up.

JESUS  
 Take Sapak our thanks and tell him  
 the Lord is with him.

Elon leaves.

ALLAN  
 Aren't we...

JESUS

We each have a path to follow. My  
path and John's crossed for a time.  
They are not to cross again until  
this is over.

Jesus strides towards the disciples. Allan grabs his arm.

JESUS (CONT'D)

I love John more than anyone. He  
freely chose his path. He would not  
want me to alter mine just for him.

Allan lets go.

JESUS (CONT'D)

Come. We have much to do.

EXT. SHORE OF THE SEA OF GALILEE - DAY

A beautiful sky over a calm sea surrounding by rolling hills.  
Fishing boats line the shore. FISHERMEN wash their nets.

A LARGE CROWD fills the shore as Jesus speaks to them from  
the stern of a fishing boat. Allan sits with PETROS/PETER,  
(late 20s) a dead ringer for a young Ernst wearing dull red  
robes, and ANDRAUS/ANDREW, (20s) small, wiry, blue robes.  
Allan looks sideways at Petros.

JESUS

The time is fulfilled, and the  
kingdom of God is at hand; repent  
and believe in the gospel.

Jesus turns from the crowd to the wide-eyed wonder in the two  
fishermen's eye. He looks at Allan. Allan shrugs.  
Jesus looks around at the empty boat. Then at the motionless  
men. Jesus smiles and strides to the bow.

JESUS (CONT'D)

Put out into deep water, and let  
down the nets for a catch.

Andrew stutters as he pulls Petros up to do as Jesus bade.

ANDRAUS/ANDREW

Master, we have toiled all night  
and caught nothing; nevertheless at  
Your word I will let down the net.

The brothers head to deeper water and drop their nets.  
After a moment Andrew picks up one end of the net.

ANDRAUS/ANDREW (CONT'D)

It is as I said, Lor.....

Andrew is jerked downward. Peter barely saves him from being drug into the water. The water boils with fish.

The two grab the nets and strain to pull them in. The nets start to tear from the weight. Andrew whistles loudly to another boat.

YA'AQOV/JAMES, (late 20s) tall, slender, stern eyes and orange robes, and YOCHANAN/JOHN, (20s) small, boyish face with kind eyes and light blue robes, launch their boat.

The two boats flank the nets. The men struggle to land their catch. The boats sink deeper into the water as they fill with fish. Allan climbs up the mast. Jesus chuckles at him.

The nets are finally in the boats. The boats barely above water. Peter drops to his knees with bowed head and clenched hands. Fish up to his chest flopping about.

PETROS/PETER

Depart from me, O Lord, for I am a sinful man!

Jesus steps down from the bow and the fish move from his path. Jesus lifts Peter up by his arms.

JESUS

You are Shimon son of Yochanan. You will be called Petros. And upon this rock I will build my Church.

The other men drop to their knees.

JESUS (CONT'D)

And you are Andraus, Petros' brother. You two are the sons of Zebedee, Ya'aqov and Yochanan.

Allan gets down on his knees smiling. Jesus motions to him.

JESUS (CONT'D)

And this is Yehudah.

Allan furrows his brow. Jesus smiles at him.

JESUS (CONT'D)

Follow Me, and I will make you become fishers of men.

EXT. CAPERNAUM, FISHING VILLAGE - EVENING

Jesus strides through the small, modest fishing village. The four fishermen follow Him. Allan leaves the four and increases his pace to catch up to Jesus.

ALLAN

Let me guess. Petros is Peter. And Andraus is Andrew.

Jesus smiles and nods.

ALLAN (CONT'D)

I know Yochanan is John. I'm a little stuck on Ya'agov.

JESUS

You would call him James.

ALLAN

That's a stretch.

Allan shuffles a little and clears his throat.

ALLAN (CONT'D)

You didn't introduce me as Allan. You gave me a "bibly" name. What was it again?

Jesus stops walking at a doorway to a modest home.

JESUS

Yehudah.

ALLAN

That ones a little tricky too.

The four fishermen catch up and enter the home.

JESUS

Very tricky I am afraid.

ALLAN

Who is it?

JESUS

In your time, Yehuda... will be known as "Judas."

ALLAN

What?!

JESUS

I told you. You have always been here. This is your role.

ALLAN

To be the most hated man in history?

JESUS  
You say you believe I am the  
Christ. So you know what is at  
stake. Your role must be fulfilled.

ALLAN  
I agreed to go with you on your  
path. Not end it.

JESUS  
If you truly believe than you know  
it is just the beginning.

ALLAN  
I can't...

Jesus grabs Allan's arms and looks into his eyes.

JESUS  
The fact that you are here is  
undeniable proof that it is all  
worth it. I need you.

Peter bursts from the home.

PETROS/PETER  
Lord! You are needed.

Jesus goes into the house. Allan slumps against the wall and  
slides down to the ground. He pulls the time machine from his  
robes and begins to type frantically on the screen.

INT. PETER'S MOTHER-IN-LAW'S HOUSE - EVENING

Allan slides into the modest, but large room with white-  
washed stucco walls. Jesus sits on a built-in bench with the  
four fishermen around a wooden chest being used as a table.  
MADRONA, (40s) strong woman but looking a little worn, serves  
them bread, lentil soup, legumes, fish and wine.

Jesus and Allan lock eyes. Jesus smiles. Allan gives a  
crooked grin as he joins them.

Peter raises his glass.

PETER  
We give praise for Madrona's  
healing that we might enjoy this  
wonderful meal.

They all drink. Then Jesus bows his head. They all follow  
suit.

Beat.

Jesus peaks around at the others. They all wait motionless. Jesus chuckles to himself.

JESUS  
Judas, please, bless us with a  
prayer of thanks.

Allan peaks up at Jesus. Jesus smiles. Allan motions, "Me?" Jesus nods. Allan shrugs and shakes his head, mouthing, "What? I don't know any." Jesus furrows his brow and nods again with a smile. Jesus bows his head.

Allan chews his fingernail. His eyes dart back and forth as he tries to access any memory of a meal prayer.

ALLAN  
Our father...

Jesus snaps his head up and wiggles his finger mouthing, "No." Jesus bows his head again. Allan's eyes light up.

ALLAN (CONT'D)  
(singing the Johnny  
Appleseed doxology)  
Oh the Lord's been good to me  
And so I thank the Lord  
For giving me  
the things I need  
The sun and the rain  
and the apple seed  
The Lord's been good to me  
Amen. Amen. Amen. Amen.

Jesus smiles wide with a chuckle. All the others look about confused. Madrona drops a plate.

JESUS  
Amen.

Allan picks up the plate for Madrona and sits back down to eat, ignoring the glares of the four men.

ALLAN  
You've never been to summer camp?

EXT. PETER'S MOTHER-IN-LAW'S HOUSE - MORNING

Peter, Andrew, James and John exit the house. Peter motions into the door for someone to join them. Allan steps out and is immediately penned against the wall by the four.

PETER  
Why, when the Lord asked for prayer  
last night, did you break into  
inane song?

ALLAN  
It was a psalm.

PETER  
None that we have heard of.

ALLAN  
Goes to show you don't know everything. Besides it made Him smile. And don't you think He needs a little happiness when He can find it with the task before Him?

The four soften.

ALLAN (CONT'D)  
We all do.

JOHN  
But to speak to the Lord the way you do...

ALLAN  
Jesus has many great tasks before Him. We need Him. But He also needs us. Each of you are here for a specific reason. Part of God's greater plan. We all have our tasks to perform.

PETER  
And what is yours?

Allan looks down at the ground. He sighs. He looks up and his eyes get wide.

ALLAN  
First thing is to get ready for His guests.

Allan rushes into the home. The four turn to see a LARGE CROWD heading straight for them. Many faces from the previous day's speech. The four rush into the home.

INT. PETER'S MOTHER-IN-LAW'S HOUSE - CONTINUOUS

Jesus sits at the head of the room facing the door. Allan rushes to his left. The fishermen rush to his right. There's a KNOCK at the door.

ALLAN  
It's for you.

JESUS  
A closed door can not stop those who seek salvation.

John opens the door. Happy and awe-filled people pour in.

EXT. PETER'S MOTHER-IN-LAW'S HOUSE - AFTERNOON

The house is enveloped by PEOPLE. Every possible space is filled and the wrap goes several people deep.

FOUR MEN hoist a PARALYTIC MAN up onto the roof.

INT. PETER'S MOTHER-IN-LAW'S HOUSE - CONTINUOUS

Jesus stands before the overflowing room. SARAPH, (50s) tall, lithe Pharisee with a long forked beard, SEVERAL OTHER PHARISEES and TEACHERS OF THE LAW command the spaces beside Him. The fishermen sit lower in reverence. Allan wedges himself between the annoyed Saraph and a teacher, sipping wine with false "airs."

JESUS

The teachers of the law and the Pharisees sit in Moses' seat. So you must be careful to do everything they tell you. But do not do what they do, for they do not practice what they preach. They tie up heavy, cumbersome loads and put them on other people's shoulders, but they themselves are not willing to lift a finger to move them.

Allan nudges the teacher beside him and winks.

JESUS (CONT'D)

Woe to you, teachers of the law and Pharisees, you hypocrites! You clean the outside of the cup and dish, but inside they are full of greed and self-indulgence.

Dirt begins to sprinkle down from the roof in front of Jesus. More and more streams down.

JESUS (CONT'D)

Blind Pharisee! First clean the inside of the cup and dish, and then the outside also will be clean.

Allan nudges Saraph and holds his cup up to him.

ALLAN

I like my cup clean on the outside  
AND the inside.



Suddenly a chunk of roof collapses to the floor and a wave of dirt covers Allan, the teachers and the law-keepers. Jesus remains unblemished. Allan takes another sip.

The four men from outside lower the paralytic man down in front of Jesus. Jesus looks upon the man and up at the four men with a smile. The teachers and law-keepers look with disdain. Jesus caresses the man's head, speaking softly.

JESUS

Take heart, my son, your sins are forgiven.

The Pharisees and teachers glare at Jesus. Jesus faces them.

JESUS (CONT'D)

Why do you question this in your hearts? Is it easier to say to the paralyzed man 'Your sins are forgiven,' or 'Stand up, pick up your mat, and walk'? So I will prove to you that the Son of Man has the authority on earth to forgive sins.

Jesus turns back to the man and commands.

JESUS (CONT'D)

Stand up, pick up your mat, and go home!

The man immediately jumps up and secures his mat. The men above shout with glee. The Man strides with an occasional two-step out the door. The crowd celebrates the miracle.

ALLAN

(to the Pharisees)  
And so endeth the lesson.

EXT. SHORE OF THE SEA OF GALILEE - DAY

Jesus walks with Alan and the four followed by a CROWD.

JESUS

...love your enemies and pray for those who persecute you, that you may be children of your Father in heaven. He causes his sun to rise on the evil and the good, and sends rain on the righteous and the unrighteous. If you love those who love you, what reward will you get? Are not even the tax collectors doing that?

(MORE)

JESUS (CONT'D)

And if you greet only your own people, what are you doing more than others? Do not even pagans do that?

Jesus notices MATTITYAHU/MATTHEW, (late 20s) well-fed and adorned in gold colored cloth, listening intently from his tax collector's booth. Jesus calls to him.

JESUS (CONT'D)

Mattityahu. Follow me and be my disciple.

Mattityahu/Matthew looks into Jesus' gleaming eyes. He rises and leaves everything. He walks up to Jesus and bows his head. Jesus lifts Matthew's head and embraces him.

INT. MATTHEW'S HOME - EVENING

Jesus sits eating with Matthew, OTHER TAX COLLECTORS and PEOPLE CONSIDERED "LESS-THAN" by the Pharisees.

The Pharisees hover outside the door. Saraph stops Allan as he tries to enter.

SARAPH

Why do you eat and drink with tax collectors and sinners?

ALLAN

It's either that or eat with a brood of vipers.

Allan pushes past and joins the table.

JESUS

Those who are well have no need of a physician, but those who are sick. I have not come to call the righteous, but sinners, to repentance.

Saraph throws daggers with his eyes. Allan throws him a cross-eyed look that takes him off-guard. Allan turns to Matthew.

ALLAN

So, Matthew is it? I'm glad you've joined our merry little band. It just keeps growing and growing.

Saraph steams. He whips around and storms off.

EXT. MARKETPLACE BY SARAPH'S SYNAGOGUE - MORNING

Jesus makes His way through a small marketplace filled with various booths. Jesus greets THE PEOPLE as He goes.

Allan is talking with a BOOTH OWNER, (40s) well-dressed man, who sells copper wares. James grabs Allan and pulls him off to the side where Peter, Andrew and John are waiting.

ALLAN  
I'm being honored by an audience  
with the Fab Four?

ANDREW  
Why do you say such strange things?

PETER  
And why do you insist on saying  
them to the Pharisees?

Allan looks into their eyes in silence.

JOHN  
Please, Allan. We just want to  
serve Jesus.

ALLAN  
(softening)  
That's all I want.

Peter backs Allan against a wall.

PETER  
How does it serve him to disrespect  
the Pharisees? You're going to turn  
them against us.

ALLAN  
I feel like Charlie Brown. I wanted  
something good and I got a rock.

Peter looks perplexed. Andrew and James pull Peter back.

ANDREW  
Give him room to speak.

ALLAN  
They are going to be against us no  
matter what.

PETER  
We don't need to push them to it.

ALLAN

The other day you thought you didn't need to cast your nets again. Now they need to be cast constantly.

JOHN

But, we no longer fish.

ALLAN

You are now fishers of men. And the Pharisees seek to cut up your nets and sink your boats.

The four look confused as they semi-circle him.

ALLAN (CONT'D)

Don't you get it? The Pharisees don't matter. They are the past. Only what lies ahead matters now. Only Jesus matters. If you keep looking back you might stumble. And that would cost a lot more people than just us.

ANDREW

Not all of what you say makes sense to me, but this does.

PETER

But we can't just ignore the Pharisees and Sadducees.

ALLAN

Let me ask you something. Did you feel uncomfortable at Matthew's last night. Surrounded by people you would normally have nothing to do with?

They exchange glances.

ALLAN (CONT'D)

The hardest thing you will have to do is see people, not for who they were, but who they are now. Who they're trying to be. I'd think fishermen who are trying to be disciples would understand that.

JOHN

It is not an easy path we have chosen. But we all have dedicated our lives to it.

ALLAN

Then we need to work together and support Jesus as he faces that nest of vipers. Yes, the Pharisees.

Andrew hugs Allan. John, James and finally Peter joins.

INT. SARAPH'S SYNAGOGUE - MORNING

Jesus enters the ornate synagogue. Saraph and his cronies watch Him enter with His own CROWD. Then they see how PEOPLE leave their TEACHERS to go to Him.

SARAPH

We must keep a close eye on this.

The Pharisees gather near Jesus just as Allan and the disciples arrive forming a face-off. Allan and Saraph eye each other as Jesus speaks to the crowd.

JESUS

Judge not, that you be not judged. For with what judgment you judge, you will be judged; and with the measure you use, it will be measured back to you. And why do you look at the speck in your brother's eye, but do not consider the plank in your own eye? Or how can you say to your brother, 'Let me remove the speck from your eye'; and look, a plank is in your own eye? Hypocrite! First remove the plank from your own eye, and then you will see clearly to remove the speck from your brother's eye.

A MASON, (30s) large, strong man, pushes through the crowd.

MASON

Teacher!

SARAPH

Yes?

The mason goes past Saraph to Jesus. The mason holds up both his hands- one strong, one withered.

MASON

Teacher. I was a mason, making a living with my hands. I beseech Thee, Lord, to restore me to soundness, that I may work again and not be forced to beg my bread.

Saraph steps forward with feigned concern.

SARAPH

Yes, Lord. This is a good man and deserves your help. But, is it lawful to heal on the Sabbath?

Jesus addresses the crowd.

JESUS  
If any of you has a sheep and it  
falls into a pit on the Sabbath,  
will you not take hold of it and  
lift it out?

Jesus looks straight at Saraph.

JESUS (CONT'D)  
How much more valuable is a man  
than a sheep? Therefore it is  
lawful to do good on the Sabbath.

Allan gets Saraph's attention and rubs his finger by his eye.

ALLAN  
You've got something right there.

Saraph scowls. Jesus approaches the mason.

JESUS  
Stretch out your hand.

The mason stretches out his hand and it is restored as whole  
as the other. He holds it high to the crowd as he leaves.

JESUS (CONT'D)  
Beware of false prophets, who come  
to you in sheep's clothing, but  
inwardly they are ravenous wolves.  
You will know them by their fruits.  
Every tree that does not bear good  
fruit is cut down and thrown into  
the fire. Therefore by their fruits  
you will know them.

Saraph strides out stiffly, trying to hide his rage.

EXT. SARAPH'S SYNAGOGUE - CONTINUOUS

Saraph kicks over planters and rips down a banner. PASEAH,  
(early 20s) small & thin, and BALAK (late teen) tall & thick,  
hold the other Pharisees back until Saraph is spent.

SARAPH  
He enters MY house and paints me  
the enemy. Worse. The fool!

PASEAH  
His words twist things to where we  
can not argue against Him.

NICODEMUS, (40s) tall, clean shaven, steps to Saraph.

NICODEMUS

Perhaps there is some truth in what He speaks?

SARAPH

Truth? The only truth I see is that He may draw the people from the synagogues and out from under our... guidance. Then our positions risk losing their power and so risk no longer being acknowledged by the Romans. Things must remain as they are if our nation is to endure.

NICODEMUS

But we know our system is not perfect. You've personally seen the miracles He has performed. Perhaps he could help us guide them...

SARAPH

He seeks only to guide them from the safety that we provide. No. He must be stopped. I will send what we know of Him to Caiaphas. Even you, Nicodemus, can not argue with the decision of the High Priest.

NICODEMUS

I shall take it myself.

Saraph points to Paseah.

SARAPH

You shall deliver my message. But you may accompany him, of course.

Nicodemus bows to Saraph and leaves with Paseah. Saraph gathers the other Pharisees to him.

SARAPH (CONT'D)

I know Caiaphas will agree with me and there is no time to waste. Ready a tribute. I will go speak with the Herodians.

BALAK

You seek out our enemies?

SARAPH

There will be plenty of time to be enemies later. Right now we both need allies if we are to kill this overly popular "messiah."

EXT. MOUNTAIN NEAR CAPERNAUM - NIGHT

Jesus sits alone on top of a grassy mountain. The clear night sky shining down on his meditations. His Face shows sadness and concern.

Allan steals up behind Jesus. He makes no noise. He just shares the moment with Him, staring up at the stars.

JESUS

Judas?

ALLAN

Please don't call me that.

JESUS

It is who you must be.

ALLAN

I'm not that strong. Not like the others.

JESUS

You are wrong. None of them could do it. Only you can.

ALLAN

I know...

JESUS

Yes. You do. You've seen the miracles. You've seen the corruption. You know that this is what the world needs.

ALLAN

There has to be another way.

JESUS

If there was would I not take it?

Jesus gets eye to eye with Allan.

JESUS (CONT'D)

Tomorrow I will call my apostles to me. Will you be one of them? Allan Wiseman Penzias, will you stand by my side as my essential disciple?

Tears fill Allan's eyes. Pain in his face.

ALLAN

Judas, it is.



EXT. BASE OF THE MOUNTAIN NEAR CAPERNAUM - MORNING

The sky is painted with the glory of God celebrating this important day. Jesus stands on an outcropping overlooking a crowd of His disciples.

JESUS

I am well pleased with all of you and your works, but we still have much to do. I have chosen twelve from among you who will be my apostles. I shall send them forth to spread the word and do works so the people may have hope in their salvation.

Each Apostle joins Jesus on the outcropping as He calls them so the disciples may see them.

JESUS (CONT'D)

Peter.  
Andrew.  
James.  
John.  
Philip.

PHILIP, (mid teen) well-groomed black goatee and brown robes.

Bartholomew.

BARTHOLOMEW, (late teen) long dark beard and hair with yellow stripe robes.

Thomas.

THOMAS, (late teen) square-trimmed orange-ish beard with yellow robes.

Matthew.  
James, son of Alphaeus.

JAMES II, (early 20s) light brown curly hair with light green robes.

Thaddeus.

THADDEUS, (late teen) chubby with thin beard and moustache in blue striped robes.

Simon.

SIMON, (mid 20s) wild reddish hair with green robes.

And Judas.

Jesus stands flanked by his apostles.

JESUS (CONT'D)  
 Stand by their side and aid in  
 their work. For their work is my  
 work. And my work is God's work.

EXT. PATH ALONG THE ROLLING HILLS OF LOWER GALILEE - DAY

Jesus and Allan walk along a lightly forested path. Behind them the disciples congratulate the apostles as the apostles settle into their new leadership roles.

ALLAN  
 You know you do so much more than  
 what's written about.

JESUS  
 Some books are lost. Some are  
 hidden. Enough makes it to the  
 people. Besides, some people are  
 pained by the chore of reading so  
 much. You rarely even made it  
 through the begats.

ALLAN  
 And with all that you have done.  
 All that they have seen. Not just  
 read about, but actually witnessed  
 first hand, the Pharisees still  
 plot against you.

JESUS  
 The ones who are most lost are the  
 ones who have stopped searching  
 because they believe they are  
 already there.

ALLAN  
 And you remind them that they're  
 still lost.

JESUS  
 The Pharisees do not seek the will  
 of God, because they have decided  
 that they already know it. Someone  
 told them. They wrote it down. And  
 now they can not see that their own  
 wills have been written over God's.

ALLAN  
 I should write my own book, "The  
 Fallacies of the Pharisees."

Jesus smiles.

ALLAN (CONT'D)  
 Though I don't get a book, do I?

JESUS  
Your deeds shall be written in the  
most important book.

ALLAN  
Can't wait to read that one.

They walk along in silence for a while.

ALLAN (CONT'D)  
So. As you said, my reading is not  
that thorough. We are the twelve  
apostles. What's next? Softball  
team to take on the Pharisees?

JESUS  
Were you not listening? I shall  
send you forth to spread the word  
and do works so the people may have  
hope in their salvation. Gather the  
eleven and meet me under that tree.

EXT. UNDER THAT TREE - MOMENTS LATER

The twelve apostles stand with heads bowed in prayer. Jesus  
blesses each one as He walks along them.

JESUS  
To each of you I give power. Power  
to heal the sick. Power to cleanse  
the lepers. To cast out demons. To  
raise the dead. What you have seen  
me do, you shall do as well.

The twelve raise their heads.

JESUS (CONT'D)  
Go forth to the lost sheep of the  
house of Israel. And as you go,  
preach, saying, 'The kingdom of  
heaven is at hand.' Freely you have  
received, freely give.

Provide neither gold nor silver nor  
copper in your money belts, nor bag  
for your journey, nor two tunics,  
nor sandals, nor staffs; for a  
worker is worthy of his food. There  
is nothing to prepare. Go now.

Eleven of the apostles head off. Allan does not move.

ALLAN  
I can now heal and cleanse and cast  
out and even possibly resurrect?

Jesus holds Allan by his shoulders and looks in to his eyes.

JESUS

No.

ALLAN

(relaxing)

Thank God.

JESUS

God shall perform these miracles  
through you.

Allan drops his head.

JESUS (CONT'D)

This part of your path is very  
important. You have to experience  
first hand how important this is.

Allan sits down against the tree. He looks at the ground and  
doodles with a stick. Jesus sits beside him.

JESUS (CONT'D)

Words will not suffice. Watch the  
small boy over there.

Allan looks up. A SMALL BOY, (10) skinny, well dressed,  
swings his sling as he eyes up a pot on a wall. The boy lets  
the pebble fly. The pot shatters. He dances with glee.

The boy reloads and eyes up a smaller cup on the wall. The  
boy lets the pebble fly. The cup shatters. He dances more.

The boy reloads and looks about. A BIRD'S SONG wafts by. The  
boy spots a small, pretty bird in a tree. The boy eyes it up.  
He lets the pebble fly. The song abruptly stops. The bird  
falls to the ground. The boy freezes, eyes wide.

He tiptoes up to the bird.

He nudges it with a stick.

He gets closer and kneels beside it. He begins to weep.

He jumps up and tears the sling apart as he runs away.

Jesus gets up and crosses to the bird. Allan follows him.

JESUS (CONT'D)

There is a lonely old woman named  
Zilpah who lives not far from here.  
She is blind. Family takes care of  
her, but hope is hard for her.

Jesus picks up the bird in his hands.

JESUS (CONT'D)  
So God sent her this bird to sing  
by her window everyday. It is the  
song that lets her know that God  
has not forgotten her. It is the  
song that keeps her hope alive.

ALLAN  
And yet, you let the boy kill it.

JESUS  
This was allowed to kill three  
birds with one stone, so to speak.  
First, so that the boy may learn  
the lesson he did this day.

Jesus lifts Allan's hands up and puts the bird in it.

JESUS (CONT'D)  
Second, so you may heal the bird  
and know that you are worthy to do  
God's work. And third, so you know  
that you have sent it to Zilpah to  
bring her the hope she needs.

Allan's hands start to drop.

ALLAN  
But...

Jesus catches his hands and lifts them back up.

JESUS  
You have faith in me and I have  
faith in you. Look at the miracle  
you already performed. The first  
man to ever do it.

ALLAN  
Getting here? That was science.  
This is...

JESUS  
Magic? That is why you must do it.  
So you can see it is not magic. It  
is faith. And love. And caring.

Jesus holds Allan's hands closed around the bird.

JESUS (CONT'D)  
Believe. Care. Above all this,  
love. Let that go into the bird.

Allan looks down at his hands. He closes his eyes. He furrows  
his brow. He begins to sing softly and slowly.

ALLAN  
 Jesus loves me this I know,  
 for the Bible tells me so.

Allan opens his eyes and sings into his hands.

ALLAN (CONT'D)  
 Little ones to Him belong,  
 they are weak, but He is...

Allan opens his hands. The bird pops up shaking it's wings.

ALLAN (CONT'D)  
 ...strong.

The bird flies off into the sun. It's song on the wind.

Allan begins to weep openly.

JESUS  
 Go forth, my friend. There is much  
 to be done.

EXT. THE AREA NEAR HASOR - DAY

Allan wanders along a creek in the foothills of Galilee  
 staring at his time travel device.

The screen shows a centered black dot with circles radiating  
 out from it. "Cu 29" is in the top right corner in red. Small  
 red dots are sparsely scattered in the direction Allan is  
 travelling, Northwest.

ALLAN  
 Don't look at me like that 'puter.  
 I know I lied, but I can't kill  
 Him. I need to find a way to leave  
 before that time comes. Just help  
 me find the copper we need and  
 we'll calculate an escape route.  
 God can work out His plan with  
 someone else.

Allan hears a RASPY YELPING and SPLASHING around the bend. He  
 stashes his device and rushes to the sound. A MAN (20s)  
 stands in the middle of the creek clutching a small, lame dog  
 by it's nape. A YOUNG BOY (7) is being drug from him by HIS  
 MOTHER (20s). A SMALL CROWD watches from the nearby bridge.

YOUNG BOY  
 No, poppa, no.

The man ignores the boy and plunges the dog into the water.

ALLAN  
 HEY! What are you doing?

The man pulls the dog from the water.

MAN  
It is a runt and lame. I am doing  
what needs to be done.

ALLAN  
In front of the boy?

MAN  
He got away from his mother and  
sought me out.

A shaft of light bursts through the clouds and lights on the  
dog. Allan wades to the man.

ALLAN  
May I see the dog?

MAN  
I am not a monster. If I let it  
live it will only suffer.

ALLAN  
Then give me the dog, so the boy  
won't think of his father this way.

The man looks at the crying boy. Then his wife's pleading  
face. He gives Allan the dog.

Allan holds the dog up to the light. He rubs the dog's legs  
as he submerges it. The little boy gasps and hides his head.  
Allan washes it's neck as he sings softly to himself.

ALLAN (CONT'D)  
Jesus loves me this I know,  
for the Bible tells me so.

The dog goes limp. Allan rubs faster. Sings louder.

ALLAN (CONT'D)  
Little ones to Him belong,  
they are weak, but He is...

The dog stretches it's legs out and they are whole.

ALLAN (CONT'D)  
...strong.

The dog barks and kicks it's legs. The man's eyes are wide as  
Allan hands the dog to him. He takes the dog to his son. The  
Family hugs the dog together. The man mouths "Thank You" to  
Allan. Allan nods.

EXT. CREEK BETWEEN HASOR AND GABARA - LATER

Allan has a lighter step as he makes his way along the creek wringing his clothes out the best he can. He smiles at the sun and begins to whistle. He is slammed from the side and plunged into the creek.

Allan struggles to get out from under a POSSESSED MAN (late 20s) filthy and unkempt. Allan suddenly flips the man across the water and pops up, breathing heavy. The possessed man jumps up and freezes in fear when he sees Allan.

POSSESSED MAN  
We know of you Christ Killer.

Allan's mouth drops open and his eyes grow sad. He drops his head. The possessed man backs away.

POSSESSED MAN (CONT'D)  
Why do you come here? The Christ is  
not with us.

Allan takes a deep breath and then stares into the possessed man with fury in his eyes.

ALLAN  
Leave that man, evil spirit.

The evil spirit dunks the man in the creek. Allan dashes to his side, pulling his head from the water.

POSSESSED MAN  
Why does the Christ's killer do his  
bidding?

ALLAN  
In the name of Jesus, I command you  
to come out of him!

The man shakes and spits and then falls limp.

ALLAN (CONT'D)  
Set this man free!

The man rises up suddenly with a gasp. Allan holds him. The man coughs violently and then begins to cry as he sinks into Allan's arms.

MAN  
Thank you. I have been a prisoner  
for so long.

ALLAN  
The Lord has freed you.

Allan looks to heaven with tears in his eyes.



EXT. THE TOWN OF GABARA - DAY

Allan helps the man walk into town. PEOPLE OF THE TOWN gasp and point as they recognize the man. One BOY (13) runs off.

A WOMAN (20s) brings the man some bread. He eats it smiling at her. Others gather round.

The crowd parts and AN OLDER COUPLE (early 40s) make their way to the man. He struggles to stand and collapses into their arms. They help him down the street.

WOMAN

They're his parents. He's been gone over nine years. They thought he was lost to them forever.

Allan watches them go off, but is startled by a loud yell.

LYDIA

YOU!

Allan turns to LYDIA (20s) weary.

LYDIA (CONT'D)

You were with Jesus. You banished the demon. Just like He did. Can you heal like Him too? Come!

Lydia drags Allan down the street. Allan looks to the sky.

ALLAN

You're really going to machine gun me like this right now?

INT. LYDIA'S HOME: BAANAH'S ROOM - DAY

BAANAH, (15) gaunt, pale boy, clasps his cover to his neck in a fetal position on his bed mat on the floor. His body heaves with labored breathing. His eyes are crusted closed.

Lydia drags Allan into the room.

LYDIA

...killed his father. Baanah did not lose hope. He pushed forward with his father's carpentry work, teaching himself whatever he had not yet learned from his father.

Allan inches towards Baanah, but jumps back as he convulses with coughing.

LYDIA (CONT'D)

You must help him. He is all that I have.

She pushes Allan towards Baanah. Allan looks at his hands.

ALLAN  
I don't...

LYDIA  
If you must take my life to save  
his, please do not hesitate.

Allan gets down next to Baanah. He furrows his brow at the yellow discharge around his eyes.

ALLAN  
A wet rag.

Allan breaks the hair free that is cemented to Baanah's eyes and brushes it back from his face. Baanah seems to breathe a little better as Allan touches him, but goes back to rasping when he stops. Allan strokes Baanah's hair again and notices the change. The boy's eyes move under his eyelids.

Lydia drops down with a small cloth and bowl of water. Allan gently caresses the gunk from around Baanah's eyes. Baanah opens pleading eyes to Allan.

Allan mouths the words to the song silently, "Jesus loves me this I know..."

Allan wipes the crust from Baanah's dry mouth. Baanah's breath becomes easier and more regular. Baanah's eyes never leave Allan's eyes. Lydia weeps and raises her hands, but stops herself from reaching out to her son.

Allan lifts Baanah's head and squeezes some water from the rag into his mouth. Baanah swallows and breathes normally.

Allan rubs Baanah's arms and strength returns to them. Baanah pushes himself up. His mother falls back in awe.

Allan stands and helps Baanah up. Color returns to his face and his legs straighten out. Allan gives him the bowl of water and he drinks it down.

Allan kisses Baanah on his forehead.

ALLAN (CONT'D)  
Rise and rejoice for the Kingdom of  
Heaven is near.

Lydia explodes up into her son, wrapping him in her love.

Allan stumbles backwards into the wall. Allan turns slowly and drags himself out the door.

EXT. LYDIA'S HOME - CONTINUOUS

Allan shields his eyes from the sudden glare of the sun. He bows his head.

ALLAN

Thank you.

He opens his eyes to something glinting in the sun. He spies a woman carrying several copper pitchers standing at a shop front with SEVERAL OTHER PATRONS. He makes his way to her.

ALLAN (CONT'D)

Excuse me.

Miriam, the woman he pointed out to Jesus, turns to face him. He is caught in the pools of her eyes.

MIRIAM

Do I know you?

Beat.

MIRIAM (CONT'D)

Perhaps you have mistaken me for someone else.

Miriam turns to leave.

ALLAN

No. You don't know me. I was just noticing your pitchers.

MIRIAM

These are not for sale. I am a shepherd, not a merchant.

ALLAN

No. I don't need... I'm just looking for someone who can sell me a large amount of copper.

MIRIAM

Are you a copper smith?

ALLAN

No... but I am interested in learning the craft.

MIRIAM

So you think you can just get the copper and the smithing will follow?

ALLAN

Did you learn shepherding before or after you got the sheep?

Miriam smiles which forces a smile on Allan's face.

MIRIAM  
I suppose that is true. I don't  
know anyone who has large amounts  
of copper. I can ask around. Are  
you going to be here long...

Lydia comes out of her house with Baanah scanning the area.

ALLAN  
No. I... have much to do.

Allan smiles sadly and mixes in with the crowd as he heads to  
the back of the building.

MIRIAM  
Peace be upon you in your works.

ALLAN  
There can be no peace in my works.

Balak steps from the shadows of the shop and watches Allan  
go. Balak rushes off.

EXT. KING HEROD'S PALACE-FORTRESS OF MACHAERUS - MORNING

A large palace/fortress dominates the landscape on top of a  
tall rocky hill overlooking the dead sea.

A YOUNG BOY (10) leads Allan along the wall on the shaded  
side of the fortress to a barred window. The boy stacks the  
two wood crates he carries against the wall as a step to see  
inside. The boy runs off and Allan climbs the crates.

Allan peers into the dark, stone cell. Allan calls.

ALLAN  
John? John. It's Allan.

John pops up at the window startling Allan.

JOHN  
Allan!

Allan tumbles backwards onto the ground. He looks up at  
John's smiling face pressed up against the bars. He laughs  
and gets back up to the window.

JOHN (CONT'D)  
I had heard someone was travelling  
this way healing and driving out  
demons. I knew it wasn't Jesus, but  
I had no idea it was the giant.

ALLAN  
How are you?

JOHN  
Well, they don't have the quality  
of cricket I am used to, but I am  
surviving.

ALLAN  
You're certainly in good spirits.

JOHN  
I faltered once. I even sent two of  
my followers to ask Jesus if He was  
truly the one we were waiting for.  
He showed them He is. He made the  
blind see, the lame walk, the deaf  
hear. He even cleansed the lepers  
and raised the dead. But, most  
importantly, he preached the gospel  
to the poor.

ALLAN  
Yes, I have seen all this and more

JOHN  
You yourself has even done this.  
And still you stumble on your path?

ALLAN  
How did you...

JOHN  
You have traveled far to be here  
when you should be spreading the  
word. You have come for something  
more important than visiting me.

Allan pulls a large metal staff from his robes and puts it  
between the bars in the window.

ALLAN  
Yes. I have come to free you.

John grabs the staff and pushes it out.

JOHN  
I am already free. It is you who  
you must free.

ALLAN  
You don't understand. If you stay  
here they will kill you. I thought  
if I killed the daughter, maybe  
they wouldn't kill you. But I  
couldn't do it.

JOHN

No. You could not. You are a good man. Good men can not fight bad men by becoming bad men.

Tears roll from Allan's eyes as he jams the staff back in and strains against the bars. John pulls at the staff and shoves Allan back. Allan falls to the ground and begins to weep.

JOHN (CONT'D)

Stop this. I intend to fulfill my role no matter what the cost.

ALLAN

I can't let you die. I can't let Him die.

JOHN

When I am lost. Unsure. I ask myself, 'Am I doing this for me? For them? Or for God?' This is not for me. And it's not for God. It is only for you.

Allan stands. He drops the staff. He climbs back up.

ALLAN

I can't do what He wants me to do.

JOHN

You are the only one stopping you from doing it. It is what God wants. So you must do it for God. And in so doing you are doing it for me. For you. For everyone. Then you will be whole.

John kisses Allan's forehead through the bars.

JOHN (CONT'D)

Then you will find peace.

EXT. ROAD FROM MACHAERUS - DAY

Allan plods along lost in thought. He looks up at the sun.

ALLAN

Please God. Give me a sign. Is...

The world goes dark.

INT. TIBERIAS SYNAGOGUE - DAY

The hood is pulled from Allan's head. His eyes adjust to see he is in a small, well adorned office. Saraph sits behind the desk in front of him. Balak and Paseah flank him.

SARAPH  
Have a nice visit with the heretic?

ALLAN  
He's not the heretic?

SARAPH  
That is not for you to say. But I  
did not invite you here to argue.

Allan stands. The Pharisees move forward, but Saraph raises his hand.

ALLAN  
Then I'm free to leave.

SARAPH  
Yes. After I have had my say.

ALLAN  
By all means. Speak quickly.

Balak picks up a staff. Saraph grabs his hand. Saraph stands and puts the staff back. Saraph crosses to a map on the wall.

SARAPH  
What if I could help you find what  
you are looking for?

ALLAN  
You couldn't begin to fathom what  
I'm looking for.

SARAPH  
Perhaps not. But I do know a man  
who owns about 4 acres of land in  
Akeldama. Just outside Jerusalem.

Saraph points out the spot on the map.

ALLAN  
I'm not into real estate.

SARAPH  
This is very unique real estate.  
You see the land is completely  
covered in pieces of copper. Great  
for a budding coppersmith.

Saraph motions and Paseah dumps Allan's bag full of copper pieces onto the desk.

ALLAN  
What would that cost me?

SARAPH  
He only asks 30 shekels for it. If you do not have that much we might be convinced to help you.

ALLAN  
Do I have to ask again?

SARAPH  
We need someone who finds 'no peace in his works' to help us find someone.

ALLAN  
He's easy to find.

SARAPH  
But we need to find Him when He is away from the crowds.

ALLAN  
Serpents have trouble striking out in the open?

Balak rushes forward. Saraph restrains him. Allan meets Balak eye-to-eye.

SARAPH  
We simply do not wish to upset the common people. These matters are too complicated for their understanding.

ALLAN  
And, if I do help you, what are your intentions?

SARAPH  
We simply wish to remove Him from the public eye. Send Him somewhere He won't be able to disrupt the natural order of things within the Jewish nation.

ALLAN  
Your natural order. And if I don't?

SARAPH  
We will do it anyway. But it will be more public and more... violent.

Allan drops his head and chuckles at the deceit. Allan grabs his copper and walks to the door



ALLAN  
I will consider it.

SARAPH  
Do so quickly. He will not be  
allowed to disrupt things much  
longer.

INT. PETER'S MOTHER-IN-LAW'S HOUSE - DAY

Jesus sits at the table with the other eleven apostles. The door opens and Allan stands in the doorway.

JESUS  
The last to leave and the last to  
return. How goes it Judas?

ALLAN  
You know; healing, casting,  
cleansing. It's all good.

Jesus rises laughing and hugs Allan. The others scowl.

JESUS  
Let's get some sun.

EXT. SHORE OF THE SEA OF GALILEE - DAY

The sun glistens off the sea as the waves create a soothing rhythm. Allan notices the sun creating a halo around Jesus' head. He smiles to himself.

JESUS  
How is our friend?

ALLAN  
Steadfast. Certain of his role.

JESUS  
I wish I could give you that peace.

ALLAN  
You could.

Jesus grabs Allan on both sides of the head and stares wide-eyed into Allan's eyes.

JESUS  
You will no longer resist. You will  
obey my voice. You will do as I  
wish you to do. And you will do it  
with peace in your heart.

Jesus lets him go and strolls off. Allan stands frozen, mouth open and eyes wide.

JESUS (CONT'D)

Better?

Allan shakes it off and jogs to catch up.

ALLAN

No.

JESUS

Do you want me to actually make all that take effect?

ALLAN

No.

JESUS

Sometimes that whole free will thing is a heavy burden.

ALLAN

You don't have to do that to free John. You can just let him walk out of there.

JESUS

He wouldn't if I did. He knows what I know. What you know deep down inside that you struggle against.

ALLAN

Not my will, but God's.

JESUS

And John does it without your advantage. You've not only seen what is now, but what will be.

ALLAN

A world still run by Pharisees and Sadducees and Romans. You think they do harm in your father's name now. Give them time. See what they'll do in YOUR name.

JESUS

Enough to make you lose your faith.

ALLAN

Many times over.

JESUS

But think about how much worse it would be if these events do not unfold as they must.

ALLAN

They've already made their offer.  
30 shekels if I help them relocate  
you to a place where you can't  
interfere in the 'natural order of  
things.' They're coming soon.

JESUS

Of course they are. The Pharisees  
and Sadducees have a great business  
going. I'm bad for that business.

ALLAN

It's not personal. It's just  
business.

JESUS

They've convinced themselves that  
an earthly excuse will free them  
from the cost of their sin.

ALLAN

Everything you do here will be  
filtered to their designs.  
Teachings will be suppressed.  
Miracles erased. Events "mis-  
remembered." And they won't be  
limited by geography, so they will  
suffocate the entire world.

JESUS

Then in nineteen thousand nine  
hundred and sixty seven years your  
mother will come along and make up  
for all of it.

ALLAN

Well, Lord knows she'll try.

JESUS

Yes, I do.

Jesus looks sideways at Allan. They share a warm laugh.

ALLAN

I enjoy our time, but the others  
make me uncomfortable. I don't  
think they like me.

JESUS

They just don't understand. They  
are living this now and learning as  
they go. Unsure of what will happen  
from moment to moment. You were  
taught all this from books and  
bright posters on walls. They don't  
realize the burden you are  
struggling with.

ALLAN

I didn't think about that. But they seem extra upset with how I talk to you.

Jesus laughs and puts his arm around Allan.

JESUS

You don't even realize what you do, do you?

ALLAN

Yes I do. What do I do?

JESUS

You speak to them in their language. But when you speak to me you speak in English.

ALLAN

What are you talking about?

JESUS

It's like someone who knows more than one language. They speak the common language to most people, but will slip into their native language when they talk to their family without realizing it.

ALLAN

So we're family now? Wait till I tell, mom.

JESUS

So they think you are hiding things from them.

ALLAN

I am. But I'll tell them if you want me to.

JESUS

Yes. Let us go do that now.

Jesus heads back. Allan chases.

ALLAN

I was just kidding.

Jesus laughs.

INT. PETER'S MOTHER-IN-LAW'S HOUSE - DAY

The apostles sit around sharing stories. Jesus flings the door open and strides to the center of the room. Allan rushes in behind Him.

JESUS  
Judas wishes to clear some things  
up with all of you.

Jesus kisses Allan's cheek and rushes out, shutting the door behind Him. Allan stands slack-jawed as the apostles lean in.

Beat. Allan pours himself a drink and sits down. Peter rises.

PETER  
Why are you here?

Thomas joins him.

THOMAS  
And where are you from? I've never  
heard an accent like yours.

Bartholomew joins them.

BARTHOLOMEW  
This is true. I have travelled much  
and have never met anyone quite  
like you.

ALLAN  
Didn't you say, 'Nothing good ever  
came from Nazareth?'

PETER  
You are not from Nazareth.

All the apostles surround Allan.

ALLAN  
Did you ever think maybe I'm from  
beyond the lands you know?

SIMON  
There are no Jews beyond these  
lands.

ALLAN  
I'm not a Jew. I'm...

Allan looks around at their shocked faces.

ALLAN (CONT'D)  
I'm an apostle. Just like you.

PHILIP

But you are not like us. We all see  
this Judas. You do not follow  
Jewish tradition or Roman  
tradition. Or even pagan tradition.

THOMAS

I ask again, where are you from?

ALLAN

It doesn't matter. It doesn't  
matter that you were fishermen. Or  
that Matthew was a tax collector.  
What matters is that we help Jesus.

PETER

But, do you help Jesus? You move in  
secret. You speak to Jesus in  
secret. You do not always do as He  
asks. You often are the cause of  
His worries.

ALLAN

You've been the cause of my worries  
since you joined up. What is it  
with you?

Peter and Allan face-off.

ANDREW

Perhaps if you explained to us your  
part in all of this we would be  
more accepting.

Allan considers and then burns his stare into Peter.

ALLAN

I'm not here to be accepted. I'm  
not here to be loved. And I'm not  
here to explain myself to you.

PETER

That's not...

The door bursts open. Elon, Sapak's messenger, fills the  
doorway heaving his breaths with tear-filled eyes.

ELON

John is dead.

EXT. MOUNTAIN OVERLOOKING SEA OF GALILEE - EVENING

Jesus sits by Himself on a stone overlooking the sea. The  
moon glistens on the soothing rhythm of the waves.

Allan crosses to in front of Jesus and they look into each other's eyes, both weeping. At the sight of Jesus' tears Allan weeps harder and clenches his eyes in pain.

Jesus touches Allan's hand. Allan wraps his cloak around the two of them as he sits next to Jesus and the two stare into the starless sky.

CROSS DISSOLVE:

EXT. MOUNTAIN OVERLOOKING SEA OF GALILEE - DAWN

Allan and Jesus are in the same spot still looking out over the sea. Jesus finally drops His head. Allan drops his.

The first ray of the sun caresses Jesus' face. Jesus looks up as the sun comes up faster than it should.

The sky and water are painted with breathtaking beauty. A love letter from God. A promise that everything will be okay.

Jesus pops up. Allan rises slowly. Jesus smiles and they share a long hug. Jesus grabs Allan by his shoulders.

JESUS

Come. There is much work to be done.

Jesus strides off. Allan stumbles up to match his pace.

ALLAN

So you saw?

JESUS

Saw what?

ALLAN

John. In heaven. You know he's okay.

JESUS

No. But when the sun came up I knew it was so.

ALLAN

You didn't see anything?

JESUS

No. If I did, I'd be spared that which you must work through. Loss. Pain. Suffering. Uncertainty. But, even when I doubt, I will still serve God without fail, so you see it can be done.

Allan's head drops and his pace slows. He looks up at Jesus with pain in his eyes.

JESUS (CONT'D)  
This cup can not be taken from me.

ALLAN  
There must be...

JESUS  
This is their last chance.

ALLAN  
Last chance?

JESUS  
So that you might know.

Jesus puts his hands on both sides of Allan's head and Allan stares into Jesus' eyes as an image forms.

A MAN and A WOMAN walk through paradise. The woman holds up a fig with a bite taken. The man takes a bite of the fig.

JESUS (CONT'D)  
Adam and Eve failed to obey God in the garden.

Darkness and storms fill the sky. They are driven out of the garden into the rocky area beyond.

JESUS (CONT'D)  
They were cast out.

A storm rages over a huge ark riding an endless sea. The sun breaks through and the ark settles onto a mountain top. The large door in the ark's side opens and animals pour out followed by NOAH AND HIS FAMILY.

JESUS (CONT'D)  
When evil became too wide spread  
God cleansed the earth and  
restarted with Noah.

TWO MEN build a barn together. The first man puts a bridle around the finest horse. The second man grabs the bridle and shoves him. The man shoves back. The second man hits the first with a hammer. The first hits the ground. The second leaps upon him. He swings the hammer down again and again.

JESUS (CONT'D)  
Man back slid.

MOSES leads the JEWISH PEOPLE out of Egypt.

Moses comes down the mountain with the ten commandments.



A tabernacle (large tent) is surrounded by the Jewish people in the desert. Moses enters the tent and divine light bathes the people.

JESUS (CONT'D)  
Moses led the people. God gave them written commandments. He even dwelt with them, providing guidance.

A GROUP OF PEOPLE dance in the darkness with torches around a golden calf. They drink and intertwine their flesh on the ground around the idol as stray fights break out.

JESUS (CONT'D)  
They still went astray.

Jesus' eyes return to normal. Tears stream down Allan's face.

JESUS (CONT'D)  
Now He has sent me. An example on earth to follow. Someone who willingly makes the ultimate sacrifice for God and His children. And, for those who accept, a part of the Holy Spirit shall descend upon them and live in their hearts to help them. Man will have time to work it out and find his way. But this is his last chance to do so.

Jesus wipes the tears from Allan's face.

JESUS (CONT'D)  
You see? There is no other way, my friend.

EXT. SHORE OF THE SEA OF GALILEE - MORNING

The apostles sit in groups talking. Peter, Andrew, James and John. Thomas, Philip, Bartholomew and Simon. Matthew, James and Thaddeus.

Allan sits off by himself. He fiddles with his time machine. The screen reads, "Calculating new launch time."

Jesus arrives and they all gather round.

JESUS  
Who do men say that I, the Son of Man, am?

JOHN  
Some say John the Baptist.

BARTHOLOMEW  
Some Elijah.

THOMAS  
Others say you are Jeremiah or one  
of the prophets.

JESUS  
But who do you say that I am?

PETER  
You are the Christ, the Son of the  
living God.

JESUS  
Blessed are you for flesh and blood  
has not revealed this to you, but  
My Father who is in heaven. And I  
also say to you that you are Peter,  
and on this rock I will build My  
church, and the gates of Hades  
shall not prevail against it.

JOHN  
What are we to do next, Lord?

JESUS  
There is much still to do, but  
eventually we will have to go to  
Jerusalem. O Jerusalem, the city  
that kills the prophets and stones  
those who are sent to it!

PETER  
Far be it from You, Lord; this  
shall not happen to You!

Jesus turns from Peter and looks into Allan's eyes.

JESUS  
Get behind Me, Satan! You are an  
offense to Me, for you are not  
mindful of the things of God, but  
the things of men.

Allan holds Jesus' gaze for a moment and then storms off.

EXT. DERELICT BOAT BY THE SEA OF GALILEE - CONTINUOUS

Allan climbs into an old boat with a broken hull. He pulls  
out his time travel device and works some dials.

ALLAN  
You and me 'puter.

Jesus appears behind him and Allan hides the device.

JESUS  
There is no escape. For either of  
us.

Allan pulls the device back out and makes adjustments.

JESUS (CONT'D)  
It is not your fault you were not  
there for your father.

ALLAN  
Now I can fix it.

JESUS  
No. You can not go back.

ALLAN  
Are you going to stop me?

JESUS  
Do you recall any of the writings  
about the end times? About seals  
being broken and trumpets sounding?  
A trumpet sounded after you left.

Allan puts the time machine down and stands.

JESUS (CONT'D)  
One of those seals, the most  
important one, is the seal of time.

ALLAN  
I broke one of the seven seals?

JESUS  
That put into motion something that  
can not be stopped. One by one the  
other seals broke. There is nothing  
to go back to.

Allan drops back into the boat and caresses his time machine.

ALLAN  
But I'm going back to years before  
I left. Right before...

JESUS  
In breaking the seal you rendered  
your machine useless. I am not  
going to stop you from returning.  
You have already done that.

Allan slumps into a haze.

ALLAN  
Why didn't you tell me?

Allan jumps up into Jesus' face, growling.

ALLAN (CONT'D)  
Why didn't you tell me?

Jesus' face fills with sadness and pain.

JESUS  
Would you have believed me? Even  
now, you doubt.

Allan collapses into Jesus' arms.

ALLAN  
It just can't be.

JESUS  
This is your path. You can not run  
from it. The end that you initiated  
will mean eternal damnation for so  
many of these people if you don't  
finish your journey. And their  
children. And their children. All  
the way to Deborah and Arnold  
Penzias' child.

Allan pulls away from Jesus.

ALLAN  
So I don't just help kill you. I  
help kill them all.

JESUS  
You help save them all.

Allan picks up his time machine.

JESUS (CONT'D)  
Finish this journey with me.

ALLAN  
I will consider it.

Allan hides his machine and trudges away.

EXT. PATH ALONG THE ROLLING HILLS OF LOWER GALILEE - DAY

Jesus walks along the path with heavy steps. John rushes up.

JOHN  
We can not find Judas, Lord.

JESUS  
He needs some time.

JOHN  
He took all the money with him.

JESUS  
The money is of no concern. It is  
not enough anyway.

JOHN  
Enough for what, Lord?

JESUS  
To buy a new path.

EXT. SAME WELL IN THE JEZREEL VALLEY - DAY

Allan walks up to the well and fills his skins.

A GROUP OF TRAVELERS are gathering their stuff to move on.  
Allan recognizes some of them, including the mason that Jesus  
healed in the synagogue. He is speaking to a SMALL GROUP OF  
SHEPHERDS.

MASON  
...but He healed more than just my  
hand. He renewed my spirit. Surely  
you can see how the Sadducees and  
the Pharisees no longer speak for  
God. They only serve themselves.

The HEAD SHEPHERD (40s) a regal, stern-faced, pushes his  
underlings to their camels.

HEAD SHEPHERD  
It is not right to speak against  
the leaders of the synagogue. Does  
this man teach rebellion?

MASON  
Not at all. He says we should obey  
our leaders, but we should not do  
as they do for they do not practice  
what they preach. He called out  
their hypocrisy to their faces and  
they could not refute Him.

HEAD SHEPHERD  
If you can stay a while more, I  
would like to hear more about this  
man who seeks to heal our people.

Allan smiles to himself as he heads down the trail.

EXT. BETHANY - DAY

Allan stands on the main street of the picturesque little city of Bethany. Modestly decorated buildings line the streets. A large building that is the plainest has it's yard full of ornate woodwork.

A wood cart hitched to a camel sits in front of it with Nicodemus in the driver seat. He is paying Sapak.

SAPAK

No problem at all. Loose rocks and deep ditches are a carpenter's best friend.

Nicodemus smiles as Sapak roars with laughter.

SAPAK (CONT'D)

I reinforced the entire wheel base so you should have no troubles on your way to Jerusalem. And back.

Sapak bellows again.

NICODEMUS

It is good to see joy again.

SAPAK

How can anyone not be joyous? The Christ has finally come.

NICODEMUS

You speak of Jesus? He does speak with authority and wisdom.

SAPAK

I often sat by the Jordan to listen to John preach of His coming. I was not disappointed when He did.

NICODEMUS

I was surprised. A simple man heals all manner of ailments, cleanses lepers and sends demons fleeing.

SAPAK

They even say he raises the dead.

NICODEMUS

I have not seen that. But, despite his power and growing influence with the people, he does not seek to lift Himself up. Instead He seeks to lift the lowest up. He even ministers to the tax collectors and gentiles.

SAPAK

Are you traveling to Jerusalem to join Him?

NICODEMUS

No. I seek an audience with Caiaphas. I believe Saraph is seeking to kill Jesus and wish Caiphas to intervene. Perhaps even meet with Jesus himself so he can see and hear what I have.

SAPAK

Then stop wasting time with me.

Sapak fills the streets with his laughter. Nicodemus smiles as he drives off.

NICODEMUS

Peace be with you.

Allan smiles and hides until Sapak goes back in.

EXT. BANK OF THE JORDAN RIVER - DAY

Allan sits on his favorite rock and listens to the river.

LYDIA

YOU!

Allan is startled by the loud voice. He jumps up to see Lydia and Baanah there with a loaded-up donkey. Baanah looks very healthy. Lydia rushes over and hugs Allan.

LYDIA (CONT'D)

I bring Baanah to be baptized and find you here to do it.

ALLAN

I don't really baptize...

Lydia grabs Baanah and Allan by their arms and drags them into the water.

LYDIA

Baanah first.

Allan stares mouth hanging at Lydia as Baanah backs up to him and leans in. Allan almost misses him.

Allan looks up at the sky and back at the beaming Lydia. Allan drops his head. He sees his reflection in the water and he sees John in it. Tears drop down as Allan smiles.

Allan gently dips Baanah into the water.

ALLAN  
Repent, and be baptized, in the  
name of Jesus Christ for the  
remission of sins; and ye shall  
receive the gift of the Holy Ghost.

Allan helped Baanah up and Lydia jumps into his spot. Allan gently dips Lydia into the water.

ALLAN (CONT'D)  
Repent, and be baptized, in the  
name of Jesus Christ for the  
remission of sins; and ye shall  
receive the gift of the Holy Ghost.

Allan and Baanah help Lydia back up to the donkey. They both dry off with cloth hung over the donkey. Lydia hugs and kisses Baanah as they go off.

ALLAN (CONT'D)  
Go with God.

LIGHT SPLASHING can be heard from the river. Allan sneaks up behind a tree overlooking the river. Jesus stands in the middle of the river baptizing Miriam.

Miriam heads off down the road. Jesus crosses to where Allan is "hiding." They kiss each other on the cheek.

ALLAN (CONT'D)  
I thought I was running from you,  
but I was running to you.

A MAN (30s) short and spry, rushes to Jesus.

MAN  
Lord, my son has fallen ill.

Allan smiles at Jesus and then follows Him as the man leads him back to the road where the man's cart is. Jesus goes to the SICK BOY (mid teen) in the cart. Allan stands off to the side with his OLDER BROTHER (early 20s).

OLDER BROTHER  
Are you with Jesus? What is your  
name?

Allan smiles as his eyes never leave Jesus.

ALLAN  
Judas.

Jesus turns and smiles at Allan.



EXT. THE LAVISH HOME OF CAIAPHAS - NIGHT

SADDUCEES and PHARISEES come from every direction to enter the lavish home of Caiaphas. Balak and Paseah stand outside.

Allan walks up, looks at each of them, then strides inside. They rush to beat him in.

INT. THE LAVISH HOME OF CAIAPHAS - CONTINUOUS

CAIAPHAS, (50s) caesar-esque statue of self-importance, sits on his little "throne" at the head of the room. The importance of the Saducees and Pharisees is reflected by how high and ornate their seat is. Saraph sits at a mid-level. Nicodemus sits slightly higher on the opposite side.

Paseah crosses behind and whispers into Saraph's ear. Saraph nods at Allan. Allan nods back.

NICODEMUS

I suggest that you meet with the man and see for yourself how He speaks and the works He does.

SARAPH

I have met with him. Heard him speak. Saw his works. And I say we must work quickly. For this Man works many signs. If we let Him alone like this, everyone will believe in Him, and the Romans will come and take away both our place and nation.

NICODEMUS

Does our law judge a man before it hears him and knows what he is doing?

CAIAPHAS

You know nothing at all, nor do you consider that it is expedient for us that one man should die for the people, and not that the whole nation should perish.

SARAPH

I agree and have already been working to that end. One of his own twelve closest disciples has seen the error in choosing Him over this council and has agreed to aid us in our task.

CAIAPHAS

Let him come forward.

Saraph nods at Balak. Balak shoves Allan into the center of the group.

CAIAPHAS (CONT'D)  
Your name.

ALLAN  
I am Judas.

CAIAPHAS  
Why would you betray Him?

ALLAN  
I have been with Jesus since the beginning and have seen how He has gotten more and more brazen. I now realize that to best serve the nation I must serve this council.

Saraph "loud whispers" to Caiaphas.

SARAPH  
For 30 pieces of silver.

CAIAPHAS  
I understand. When shall you deliver this man to us?

ALLAN  
For all our best interests it has to happen when he is away from the crowds. When I find such an opportunity I shall get word to Saraph with a time and place.

Allan turns to leave.

CAIAPHAS  
Do not test my patience. Or you shall share his fate.

Allan shakes his head and laughs to himself.

ALLAN  
If I were you I'd soften the people to the idea of His fall. He struts around your synagogues like the cock of the roost. You should have your men ready to trick Him into betraying Himself in front of the smaller crowds and the news of His faults will travel as swiftly as the news of his so called miracles.

CAIAPHAS  
This does not earn you a bonus.

ALLAN  
30 silver pieces. Keep it handy.

Caiaphas spreads a sickening grin.

INT. SHORE OF THE SEA OF GALILEE - DAY

Jesus sits with the apostles in the shade of a large tree near the water. They are relaxing and sharing bread.

Allan walks up and looks into Jesus' eyes. Allan gives a slight nod. Jesus saddens a bit as He nods back. Allan saddens as he sits next to Jesus.

Jesus draws in the sand. Allan opens his mouth to speak, but stops. Allan pulls some figs from his robes and offers one to Jesus. Jesus slowly shakes his head.

Allan becomes very animated. He pops up and tosses the figs to John. Jesus looks up at him curiously.

ALLAN  
You know you are the very best at  
telling parables, but I know a  
really good one I bet you don't.

The apostles frown and look at each other and give Allan the stink eye. Jesus goes back to doodling.

ALLAN (CONT'D)  
Why yes, I'd be glad to share it.  
Thanks for asking Peter.

Peter furrows his brow and starts to get up. Andrew grabs Peter's arm as Allan waves him back, shaking his head. Jesus doesn't look up but a small smile forms on His lips.

ALLAN (CONT'D)  
So, Peter, there was an old man who  
lived alone in his house next to a  
large river. One day a great storm  
came that lasted for days. On the  
first day the river overflowed it's  
banks and flooded the first floor  
of the man's house.  
Someone came along in a boat and  
offered to take him to safety, but  
do you know what he said?

The apostles look at each other and shrug.

ALLAN (CONT'D)  
He said, "No. I have faith that God  
will save me."

The apostles all smile at this and lean forward.

ALLAN (CONT'D)  
By that night the water had risen  
to the second floor of his house.  
Another boat with several people  
came along. They said they had  
enough room to take him to safety,  
but do you know what the man said?

Beat.

ALLAN (CONT'D)  
Not even a guess?

Jesus smiles to himself.

ALLAN (CONT'D)  
He said, "No. I have faith that God  
will save me."  
A very stubborn man. Probably a  
fisherman.

Jesus chuckles and looks at Allan through the side of his  
eye. Peter puffs out his chest.

PETER  
With faith like that of course he's  
a fisherman.

ALLAN  
So by noon the next day the water  
had risen to cover his home. The  
man perched upon his chimney. Then  
a helicopter came...

THOMAS  
What is a helicopter?

Jesus smiles wide.

ALLAN  
Um... a bigger boat. They offered  
to take the fisherman to safety,  
but do you know what he said?

John slowly raises his hand. Allan nods to him.

JOHN  
No. God will save me?

ALLAN  
Exactly! See? That's why you're the  
favorite.

John smiles and sits straighter. The others scowl at him. He  
shrinks a little. Jesus is now smiling and leaning forward.

ALLAN (CONT'D)

Do you know what happened next? The waters kept rising... and the man drowned.

THADDEUS

If he was a fisherman, why didn't he have his own boat?

ALLAN

He was retired. But that doesn't matter. The old fisherman stood before God and asked, "Lord, I had faith in you. Why didn't you save me?" God replied, "I sent you two boats and a.. I mean three boats. What more do you want?"

Allan laughs. The apostles all look confused. They look to Jesus. Jesus glares for a moment, then bursts out laughing.

JESUS

That is not a parable.

ALLAN

You didn't need a parable. You needed a laugh.

The apostles faces soften. Allan sits next to Jesus.

JESUS

Thank you, my friend.

ALLAN

I have also sowed some seeds which I hope will bring you some comfort as well. Let's just say, somehow the Pharisees got the idea that it's a good idea to challenge you in public.

The apostles jump up.

PETER

What? You have brought the Pharisees out against us?

ALLAN

You misunderstand. In order for someone to get a great hit, someone else must first throw a ball at them. They seek to bring Jesus down, but my plan is to have them lift him up without even realizing they're doing it. You'll see.

PASEAH (O.C.)  
Jesus? Jesus of Nazareth?

Paseah marches towards Jesus with a SMALL CROWD OF PEOPLE.  
Peter blocks his path.

ALLAN  
(whispers to Jesus)  
And so it begins.

PASEAH  
Does your Teacher not pay the  
temple tax?

PETER  
We just arrived. We haven't...

JESUS  
What do you think, Peter? From whom  
do the kings of the earth take  
taxes? Their sons? Or strangers?

Peter bucks up to Paseah. Paseah shrinks a bit.

PETER  
From strangers.

Jesus turns to Allan with a small smile.

JESUS  
Then the sons are free.  
Nevertheless, lest we offend them,  
go to the sea, cast in a hook. Open  
the mouth of the first fish you  
catch. Take the coin you find there  
and give it to them for Me and you.

ALLAN  
(whispers to Jesus)  
Now you're just showing off.

Jesus smiles.

Paseah follow Peter to the water. Peter casts and immediately  
brings in a tiny fish. Paseah laughs, but chokes on it as  
Peter pulls a coin as big as the fish from inside it's mouth.

Peter hands the gunk encrusted coin to Paseah. As the  
apostles leave Allan leans into Paseah.

ALLAN (CONT'D)  
Nice try. Mine's in the camel.

Paseah turns to a buck-toothed camel who spits green slime  
and sneezes.

EXT. MOUNT OF OLIVES SYNAGOGUE - MORNING

Smaller than Saraph's synagogue, but still filled with the tainted decorations of the self-righteous. Balak forces a DISHEVELED WOMAN (30s) comely, through THE CROWD. He slings her across the ground to Jesus' feet. The crowd draws back.

BALAK  
Teacher, this woman was caught in adultery, in the very act. Moses commanded us that she be stoned. But what do You say?

Jesus stoops and doodles in the sand.

BALAK (CONT'D)  
Teacher? Jesus? What say you... about stoning ...the harlot.

Jesus doodles on. The crowd relaxes and moves back in.

BALAK (CONT'D)  
Ahem! Jesus? Um... I'm thinking, maybe stoning?... Right?... Jesus?

Jesus stands and catches each person's eye in the crowd.

JESUS  
He who is without sin among you, let him throw the first stone.

Jesus goes back to doodling. One by one the crowd retreats. Finally, Balak drops his head and slumps off.

The woman struggles to get up. A gentle hand grasps her arm. She looks up to Jesus as he helps her rise.

JESUS (CONT'D)  
Woman, where are those accusers of yours? Has no one condemned you?

She avoids His gaze.

DISHEVELED WOMAN  
No one, Lord

Jesus raises her chin and his eyes smile into hers.

JESUS  
Neither do I condemn you. Go and sin no more.

EXT. RIVER IN THE JUDEAN COUNTRYSIDE - DAY

A LARGER CROWD, youth to elders with garments from rags to riches, is gathered around Jesus.

Saraph and his minions watch as Allan and three men restrain a MUTE WRACKED BY A DEMON. The mute stretches his mouth to obscene angles attempting to curse Jesus, but makes no noise.

Jesus lunges in and grabs the mute by his head. The demon snaps at Jesus, who does not flinch. Jesus locks eyes with the mute. The demon flails the mute's body spastically, but he can not remove his eyes from Jesus'.

JESUS  
(Calmly. Softly.)  
Come out of him.

The mute melts to the ground. Free from the mute the demon screams past Saraph knocking him on his ass (donkey).

Allan helps the mute up. He reaches out to Jesus.

MUTE  
(raspy)  
Thank you.

The crowd cheers. Saraph jumps up and rushes forward.

SARAPH  
Clearly, this man casts out demons  
by Beelzebub, ruler of the demons.

Allan rolls his eyes and helps the man off to HIS FAMILY.

JESUS  
Any house divided against itself  
will fall. If Satan is divided  
against himself, how can his  
kingdom stand? If I cast out demons  
by Beelzebub, by whom do your  
followers drive them out? So then,  
they will be your judges.  
But if I drive out demons by the  
finger of God, then the kingdom of  
God has come upon you.

Saraph stares dumbfounded, mouth hanging open.

MATCH CUT TO:

EXT. THE TEMPLE IN JERUSALEM - DAY

Jesus stands outside the temple because THE CROWD is too big to fit inside.

Saraph stands in the same pose. A GROUP OF HERODIANS push through the crowd aided by LARGE, WELL ARMED ROMAN CENTURIONS. Saraph advances, emboldened.



SARAPH

Teacher, we know that You are true,  
and teach the way of God in truth;  
nor do You care about anyone, for  
You do not regard the person of  
men. Tell us, therefore, what do  
You think? Is it lawful to pay  
taxes to Caesar, or not?

Jesus regards the Herodians. The Centurions. Then Saraph.

JESUS

Show Me the tax money.

Saraph motions and Balak holds out a denarius.

JESUS (CONT'D)

(not even looking at it)  
Whose image and inscription is  
this?

BALAK

Caesar's

Jesus looks at the head Centurion.

JESUS

Render therefore to Caesar the  
things that are Caesar's, and to  
God the things that are God's.

The main Centurion half smiles and nods. He motions and he  
and his men leave the Herodians standing alone.

EXT. SHADY SPOT IN THE JUDEAN COUNTRYSIDE - CLOSE TO DUSK

Jesus and Judas sit alone breaking bread in a tucked away dip  
between two hills. The soothing sound of a BABBLING RIVER is  
interrupted only by the accompaniment of sailing SONG BIRDS.

JESUS

...and he will stumble even more  
before he finally gets his feet  
underneath him. And, even though I  
know he will be strong, it still  
upset me when he could not stay up  
on the water with me.

ALLAN

Well, you were the one who named  
him, "Rock."

Jesus drops His head and chuckles, despite Himself.

Allan reaches to the basket for more bread. The two pieces  
form a rough cross. He slaps one down and grabs the other.

JESUS  
Passover is upon us.

ALLAN  
You know, we make a great team. I  
set 'em up and you knock 'em down.

JESUS  
I am not here to fight them. I am  
here to pave the way to salvation.  
For everyone. Including them.  
There's only one way to do that.

ALLAN  
I'm really trying to...

JESUS  
The strength of your faith will get  
you through this. Just as the  
strength of mine will get me  
through it. And you know we will  
meet again on the other side.

Allan leans into Jesus. Jesus kisses Allan on the head.

JESUS (CONT'D)  
Come now. We have much to do. It is  
time to gather.

ALLAN  
Gather? Shit!

Allan stands up and looks into Jesus' eyes.

ALLAN (CONT'D)  
The last supper.

Jesus nods slightly. The world stops and there is only two  
men locked in each other's gaze.

JESUS  
Thank you... Allan. You have made  
this journey much more bearable  
than it should have been. You are  
the greatest blessing my father has  
given me. I know the hardest part  
of your path is just ahead. And I'm  
sorry that you will have to face it  
alone. I wish I could be with you.

ALLAN  
The hardest part of my path pales  
to the easiest part of yours and  
yet you reach out to comfort me.  
That is what will carry me through  
this. Thank you... Lord.

The two men embrace and then steel themselves to what lies ahead. The world resumes as does their paths.

Jesus picks up the basket and leads Allan down the path towards Jerusalem in the distance.

JESUS  
Please try not to slip and call it  
"The Last Supper" in front of the  
others.

ALLAN  
Can I at least arrange everyone  
like in the painting?

The two share one last laugh.

INT. SARAPH'S OFFICE IN HIS SYNAGOGUE - DAY

Saraph sits upon his throne in his well-adorned office. Paseah and Balak sit to either side reviewing writings he is showing them. Allan bursts through the door.

Balak starts to stand, but Allan catches him off-balance and pushes him backwards over his chair. Saraph scrambles to back away, but Allan scoops him up by his robes and folds him into the arms of the ornate statue of Moses. A venomous look puts Paseah in his place.

ALLAN  
30 pieces of silver.

Saraph nods to Paseah. Paseah places a small bag of coins on the desk.

ALLAN (CONT'D)  
Have your men gather outside the  
main temple tonight. I'll take them  
to Jesus.

SARAPH  
In the dark amongst his apostles,  
how will my men know who to arrest?

Allan releases his hold on Saraph and looks away.

ALLAN  
I will kiss him on the cheek.

Allan snatches the money from the desk.

ALLAN (CONT'D)  
God help you if you don't show.

Allan gives Saraph one last hate-filled glare.

ALLAN (CONT'D)  
 God help you if you do.

INT. THE UPPER ROOM (THE CENACLE) - SUPPER TIME

It does not look like the painting. It is darker and much less ornate. The apostles recline on couches (triclinia) around a U-shaped table with Jesus in the center of them.

Everyone is enjoying the meal together except Allan. Who stares down in somber reflection. His eyes dart like he's still trying to find a way out. Jesus watches him for a while and then sits up straight.

JESUS  
 (firm but soft)  
 I am not referring to all of you; I know those I have chosen. But this is to fulfill this passage of Scripture: 'He who shared my bread has turned against me. Assuredly, I say to you, one of you who eats with Me will betray Me.

The apostles all sit up and look to each other. Peter nudges John. John reclines on Jesus.

JOHN  
 Lord, who is it?

Judas has still not moved. Jesus watches with compassion.

JESUS  
 (asking Allan to do it)  
 It is the one to whom I will give this piece of bread when I have dipped it in the dish.

Jesus dips a piece of bread and holds it out to Allan. Allan looks up with red swollen eyes.

Then, what we have always read with anger and disdain is actually spoken with love and compassion.

JESUS (CONT'D)  
 (pleading)  
 What you are about to do, do quickly.

Jesus' hand hangs in the air before Allan as he looks into his best friend's eyes for the extra strength to reach out.

Without Breaking eye contact, Allan takes the bread. He lingers for a moment and then flees into the night.

EXT. THE TEMPLE IN JERUSALEM - NIGHT

Paseah, Balak and SEVERAL PHARISEES share bread together on the steps. A SMALL GROUP OF ROMAN SOLDIERS throw dice against the wall. SEVERAL TEMPLE GUARDS huddle telling stories. Each group ignores the others.

Allan flies in from the dark. Balak and Paseah rush to him.

BALAK  
We tire of waiting.

Allan grabs a torch from the wall and examines Balak's right ear. Balak jerks away and covers his ear.

ALLAN  
Just wandering what the odds are.

Balak's confusion angers him and he lunges, but is held at bay by Allan holding the torch up at him.

ALLAN (CONT'D)  
If you're going with me, then now  
is the time. Hurry, before I change  
my mind.

Allan whips around and strides off into the night.

A member of each group disappears in different directions. The rest of the groups mingle together as they rush after Allan. The three strays soon re-appear followed by MANY MORE.

EXT. GARDEN OF GETHSEMANE - NIGHT

Jesus kneels alone in the dark with his hands folded in front of him and his face to the ground. Sweat pours from him as he prays earnestly.

JESUS  
Abba, Father, all things are  
possible for You. Take this cup  
away from Me.

Jesus takes a deep breath and calms himself.

JESUS (CONT'D)  
Yet not my will, but yours be done.

Jesus returns to find the apostles sleeping.

JESUS (CONT'D)  
Could you not watch with Me one  
hour? The spirit indeed is  
willing, but the flesh is weak.  
Rise. The hour has come.

Jesus helps Peter up and they join the other apostles. The group gathers around Jesus in a clearing as Allan marches in. He stops and softens as he sees Jesus.

ALLAN

Rabbi.

JESUS

My friend, you have come.

A great multitude with torches, swords and clubs pours into the clearing.

ALLAN

Rabbi. Rabbi.

Allan shakes his head as he slowly approaches Jesus.

The two lock eyes.

Jesus nods slightly.

Tears pour from Allan's eyes.

Jesus nods again.

ALLAN (CONT'D)

(softly)

Thy will be done.

Allan leans in and softly kisses Jesus on the cheek.

JESUS

(whispers)

Go in peace, my friend. Your faith has saved you.

Allan pulls back.

JESUS (CONT'D)

Saved us all.

Jesus smiles. Allan forces one back.

Jesus nods.

Allan backs away into the crowd.

JESUS (CONT'D)

If you seek Me, let these go their way.

MALCHUS (20s) tall and dark, pushes past Balak with TWO SOLDIERS and grabs Jesus' arm.

Peter steps forward and draws a sword from his robes. He yells as the blade slices the air and Malchus' right ear.

Allan turns back at the yell. He sees Malchus drop to the ground holding his head with blood pouring down. Balak steps forward, whole. Allan looks to the heavens and shrugs.

Jesus steps between the apostles and the crowd.

JESUS (CONT'D)  
Put your sword in its place, for  
all who take the sword will perish  
by the sword. Permit even this.

Jesus reaches down and holds His hand over Malchus' ear. He helps Malchus up and as He removes his hand Malchus' ear is healed.

Malchus feels his ear and backs away in wonder. The soldiers give Jesus some room.

JESUS (CONT'D)  
Sadducees. Pharisees. Have you come  
out, as against a robber, with  
swords and clubs to take Me? I was  
daily with you in the temple  
teaching, and you did not seize Me.  
But this is your appointed hour,  
and all this was done that the  
Scriptures of the prophets might be  
fulfilled.

Allan locks eyes with Jesus one last time. Jesus nods slightly. Allan nods and turns away.

Allan disappears into the crowd.

EXT. A COPPER RICH 4 ACRE PLOT IN AKELDAMA - DAY

In the countryside outside of Jerusalem Allan stands before a plot of land. It is not night, but an ominous darkness covers the land.

Allan kicks up dirt along the over-all concave ground. His sandals reveal layers of copper throughout. Allan pushes on a tall tree in the center. He hangs on the limb and bounces a little before dropping back down.

Allan trudges up to the LAND OWNER (40s) scruffy and gruff, finishing counting the thirty shekels back into the bag.

ALLAN  
As advertised.

The Land Owner sneers at Allan.

LAND OWNER  
There's only thirty.

ALLAN  
Fair price.

LAND OWNER  
For a Pharisee. You're no Pharisee.

ALLAN  
Thank you. I try.

The Land Owner is confused.

ALLAN (CONT'D)  
How much?

LAND OWNER  
5 more.

Allan checks his robes. He has three more coins. Allan looks at the land owner sideways. The land owner grunts at him.

Allan stands as tall as he can till he looms over the man, leaning into him while shoving the bag into the man's hand. Then he presses the three coins into the man's other hand. Allan whispers in the man's ear.

ALLAN  
Let's call it three and you and I can keep the little secret about how you lied to Saraph's official representative concerning a land deal in his town.

Allan stares into the man's eyes.

ALLAN (CONT'D)  
You know how he is. He'd look at it as if you lied directly to HIS face. You should leave now.

The man backs away wide-eyed. He tosses the three coins back to Allan and flees.

Allan tosses the coins in the dirt.

A COMMOTION rises. Allan looks towards Golgotha. CROWDS are barely visible at the top. As are three crosses.

Allan pulls a harness from his robes and slings it over the main limb. He stacks two small wooden crates under it.

Allan pulls out his time machine.

ALLAN (CONT'D)  
Almost time 'puter. The journey's ended. I don't want to be here anymore. I'll either return home to die. Or die here and now.  
(MORE)



ALLAN (CONT'D)  
 God's will be done.  
 Either way, it will be finished.

The CROWD GETS LOUDER in the distance.

Allan balances on the two crates. He pulls the harness around his arm. The crates wobble and Allan almost falls. He stabilizes and quickly jams both arms into the harness.

He stands firm as he checks the machine. The readout shows, "2:59." Allan looks to the sky.

Jesus cries out in the distance.

JESUS  
 My God, my God, why have you  
 forsaken me?

A LOW RUMBLING rolls from Golgotha to a THUNDEROUS ROAR engulfing Allan. It is followed by a violent quake that splits the very rocks open. Allan is knocked from the crates and whips back and forth.

The harness breaks just as his machine activates. He falls headlong and seems to explode on impact.

The land owner stares, horrified.

EXT. A PATH BY MOUNT HERMON (NORTH OF GALILEE) - MORNING

Allan wakes, but his vision is blurry. He can only make out large blurry shapes, dark and light. Some very tall. He hears a SMALL PLANE engine rumble overhead. He looks up and can make out a silhouette gliding across the blue sky.

ALLAN  
 We made it 'puter.

Allan gets up on his knees. The plane seems to be getting closer. He rubs his eyes and looks up just in time to roll out of the way of an OLD FARMER'S cart. He yells.

OLD FARMER  
 Go back to Capernaum.

Allan lays on his back in the stream next to the road.

ALLAN  
 Not a plane.

Allan sits up and looks around with clear vision. He is on a country path that winds between tall hills. A huge snow-capped mountain rises up in front of him. Allan slowly stands up and looks about in amazement.

Suddenly, he starts to pat himself down.

ALLAN (CONT'D)  
Rest in peace, 'puter.

He looks back and forth at the path in the direction the cart came from and went to. He shrugs and heads after the cart.

CROSS DISSOLVE:

EXT. A PATH BY MOUNT HERMON (NORTH OF GALILEE) - AFTERNOON

The path is almost indiscernible having turned to grass. Allan looks up at the hot sun and bends down to drink from the stream. He sits under a tree, resting against the trunk.

A SOFT PLEASING HUM is barely audible. Allan looks around. He gets up and looks further. Allan looks up the hill and starts to climb. The HUM gets louder as he goes.

Allan crests the hill to a large tent surrounded by sheep. A woman works outside the tent. As she crosses to water the sheep Allan can see it's Miriam.

JESUS  
She will make a good man a good wife.

Allan turns to Jesus. His mouth drops open. Tears stream down his face. Jesus smiles.

ALLAN  
I'm glad you came.

JESUS  
Is there surprise upon your face?

ALLAN  
Relief. Faith rewarded.

JESUS  
Yours is the greatest faith.

ALLAN  
Didn't make it back.

JESUS  
I knew you would try. Great faith in science as well.

ALLAN  
Only one of them panned out.

Jesus laughs a little . Then thinks and laughs a little more. Allan laughs with him, but stops, confused when Jesus goes into a full belly laugh.

ALLAN (CONT'D)  
What?

JESUS  
Your mother will be over the moon  
when she gets to heaven.

Allan joins the laughter.

ALLAN  
There will be no living with her.  
Or "after-living" with her.

Jesus puts His arm around Allan. Puffed with pride.

JESUS  
My son, Jesus' personal friend.

Allan turns to Jesus weeping openly.

ALLAN  
I am.

JESUS  
I know.

Jesus hugs Allan.

ALLAN  
Forgive me, Lord.

JESUS  
I can not.

Allan looks up with pain on his face.

JESUS (CONT'D)  
How can I forgive you for ignoring  
your will to do my father's. At  
great personal injury.

Allan hugs Jesus.

JESUS (CONT'D)  
I love you, my friend.

Allan steps back wiping the tears from his eyes.

ALLAN  
What now?

JESUS  
You've fulfilled your roll. Reclaim  
your name and your new life, Allan.

ALLAN  
New life?

Jesus turns Allan towards Miriam.

JESUS  
She would make you a fine wife and  
you would make her a fine husband.

ALLAN  
So not here from free will. A  
little bit of guidance.

JESUS  
Just a little. We got you here, now  
it's up to you to convince her.

ALLAN  
You mean you can't just get her to  
love me?

JESUS  
It doesn't work that way. Free will  
and all.

ALLAN  
You mean after all we've been  
through you're going to pull out  
the genie rules on me?

JESUS  
Genie rules?

Jesus looks confused and then gets it. He laughs even harder.

Jesus looks deep into Allan's eyes with a smile. Jesus hugs  
Allan and whispers in his ear.

JESUS (CONT'D)  
Thank you, my friend.

ALLAN  
Will we be happy?

JESUS  
That's entirely up to you.

When He releases the hug, He is gone.

Allan looks at the heavens and smiles.

Allan turns to look at Miriam who now sees him and is staring  
at him with one eyebrow raised.

Allan sighs.

Allan smiles broadly as he strides towards his new life.