

FORSAKEN

A FEATURE-LENGTH SUPERNATURAL THRILLER

Screenplay
by
Tye Nelson

Story
by
Nick Hamilton



LOGLINE

When a child's murder shocks a rural community, a faithless Sheriff struggles to keep the small town he protects from turning against him as he races to find the insidious murderer before he, *or it*, kills again.

SYNOPSIS

It's 1945. A small, rural town in the Missouri Ozarks. A time and place in American history where children were free to play outside after dark. But after a boy goes missing and is found floating in the middle of a lake with his throat slit, the town is turned upside-down, and its sheriff, John "Bud" Hutchins, along with his deputy, Ryan Thomas, investigate clues into the boy's murder.

As the evidence becomes more peculiar, and elements of the supernatural taint the case, Bud must take it upon himself to protect the last of three children that the killer appears to be targeting, while at the same time keeping the townsfolk from turning into an unruly mob, taking the law into their own hands and becoming the Devil's pawns of fear. All leading to a showdown defining morality and faith as the Sheriff comes face to face with the demon "Legion".

WHY NOW?

Though set in the 1940s, FORSAKEN's themes are relevant in today's social climate. In the fall out of mass domestic pressures, public policing and cancel culture we find ourselves beholden to mob mentality and extremist mandate, likened to the historically thematic, if not philosophical argument... vengeance or justice. When in truth, what we're really fighting, is the destroyer of morality, of integrity, of faith, and love... The instigator of animosity ... Fear.

Fear is, and has always been, man's greatest enemy. And man's greatest fear, is that which he does not know or does not understand. What we fear, we judge as evil. What we judge as evil, we attempt to control. And what we cannot control... We attack. The greatest of any evil will use our fears against us. And In the greatest of battles: good vs. evil or angels and demons - humans, in general - are merely pawns.

STYLE / TONE

- Classic battle of Good vs Evil, exploring the dynamics of morality and faith.
- Emotional look at the human condition through relatable, grounded characters and setting.
- Combines Supernatural, Suspense, Mystery, and Thriller genres.



THEMATIC COMPS



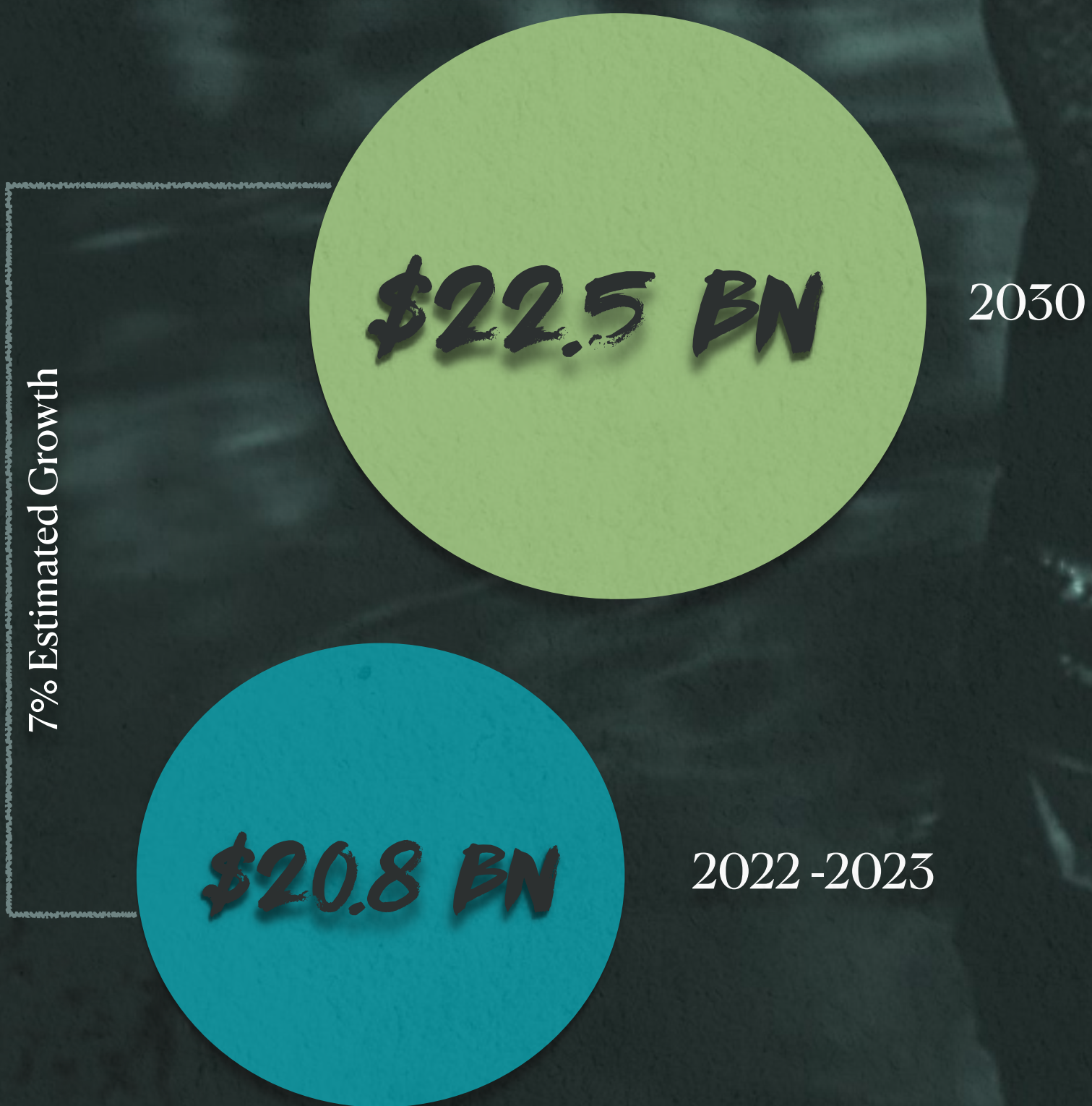
In the vein of recent “faith adjacent” films like *Heretic* and *Sinners*, FORSAKEN questions the definitions of morality, integrity, and faith, and if one *actually* defines the other.

MARKET POTENTIAL

Globally, Thriller/Horror films have consistently performed well, often outperforming expectations due to strong audience interest.

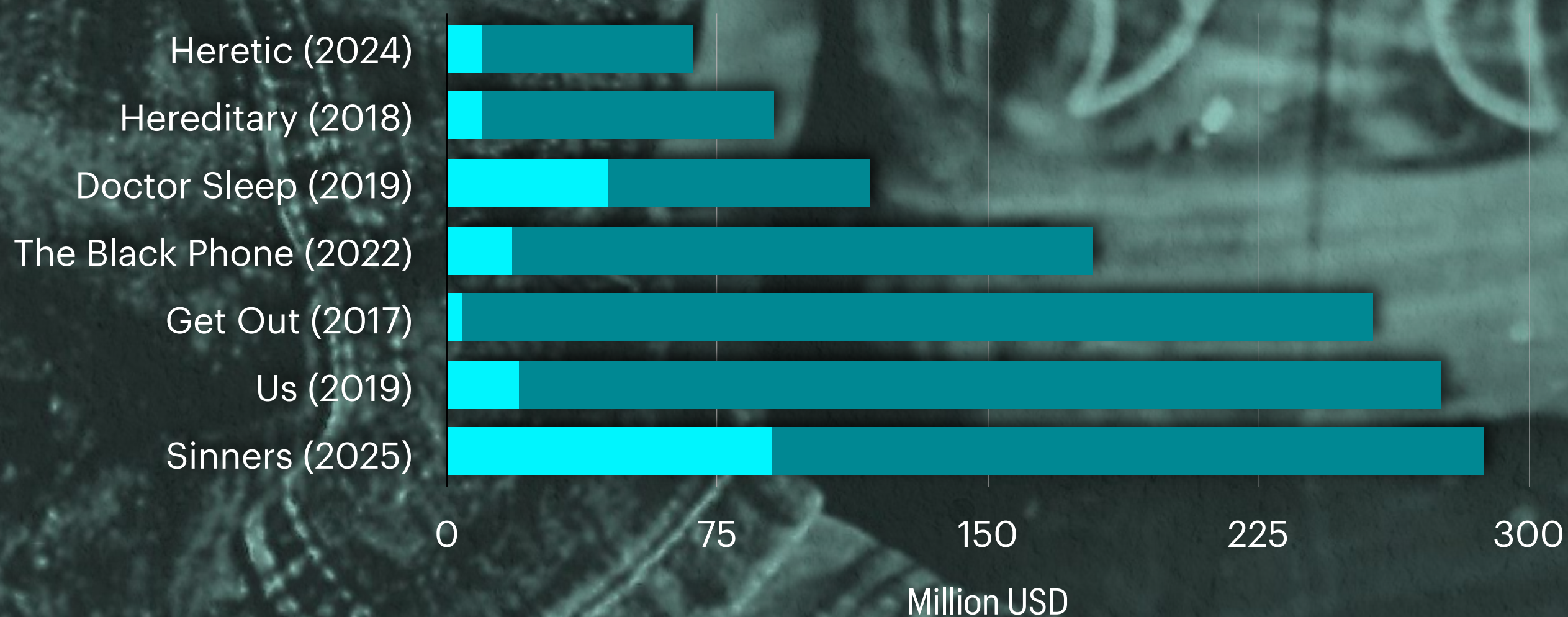
The highest-grossing subgenera of a Thriller/Horror film include elements of the *Supernatural* mirroring character driven stories contained in *Dramatic Thrillers*.

Supernatural Thriller/Horror Global Market Overview



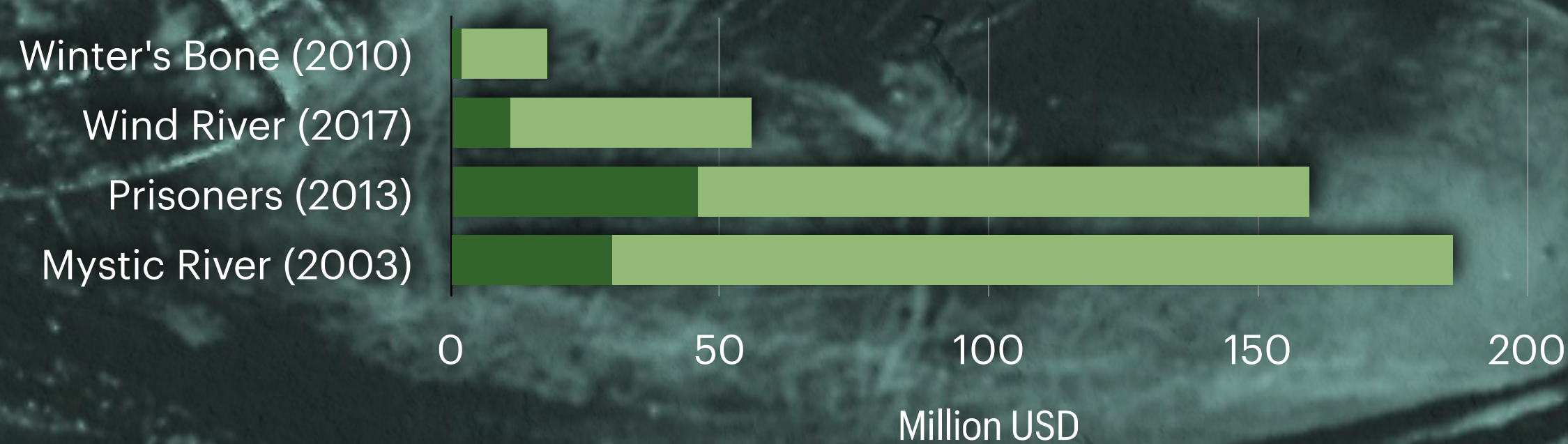
■ Budget
■ Gross

Top Supernatural Thriller/Horror Films Budget vs Gross



■ Budget
■ Gross

Dramatic Thriller Comparables



* statistics procured from <https://the-numbers.com>

■ FORSAKEN has an estimated \$4.06M budget prepared through



using SAG/Union wages.

SCAN TO VIEW
RIPOMATIC CONCEPT
TEASER TRAILER



If you've been longing for a slow-burn supernatural thriller that will keep you guessing until the very end, we invite you to join us in bringing *FORSAKEN* to life.

Please direct all inquiries to discuss potential collaborations to: tye.nelson@gmail.com